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# TV GUIDE

DECEMBER 24-30



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CHRISTMAS







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# Holiday Greetings



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## TV TELETYPE\*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

JOAN BLONDELL stars in the Mrs. Thursday comedy pilot that RICHARD CRENNAN is producing for ABC. JOHN DEHNER (The Virginian) and MONIQUE VAN VOOREN are also in it . . . PAUL MONASH, Peyton Place executive producer, is working on two pilots: Braddock, the story of a 1977 Los Angeles private eye played by TOM SIMCOX; and Judd, a lawyer series . . . PHIL SILVERS plays a Bilko-type cop in Pike's Private Patrol, about a group of policemen who protect wealthy neighborhoods. FRED CLARK is the boss.

DON KNOTTS plays IDA LUPINO's husband in "I Love a Mystery," a two-hour telefilm. She keeps him locked up in a dungeon . . . ROBERT BLAKE, a graduate of RICHARD BOONE's TV repertory company, portrays one of the two murderers in the movie version of TRUMAN CAPOTE's "In Cold Blood" . . . JOE FLYNN makes explosives for a Laredo segment . . . JOHN ASTIN and MARTY INGELS, who co-starred in I'm Dickens...He's Fenster, are reunited in a segment of The Pruitts of Southampton.

\*Trade-mark, Teletype Corp.

Continued on Inside Back Cover



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## REVIEW

by Cleveland Amory

### Family Affair

"This show was created," a CBS release stated, "by the executive producer and producer, respectively, of *My Three Sons*." So much for that. All right, now for the two or three readers, respectively, whom we still have with us, let us say that contrary to the prevailing network thinking, we do not agree that one of the most hysterically funny ideas ever conceived for a comedy is the story of a bachelor with children. Nor do we subscribe to the school which goes on from there to feel that when to this idea you add *another* bachelor—in this case, a valet—and *more* children—in this case, twins—you are sure to have, each week, a small riot. And finally, we outrightly challenge the belief that such a program can be guaranteed by a laugh track which greets every greeting with a guffaw, every gesture or grimace with a belly laugh and every old joke with a clap of thunder.

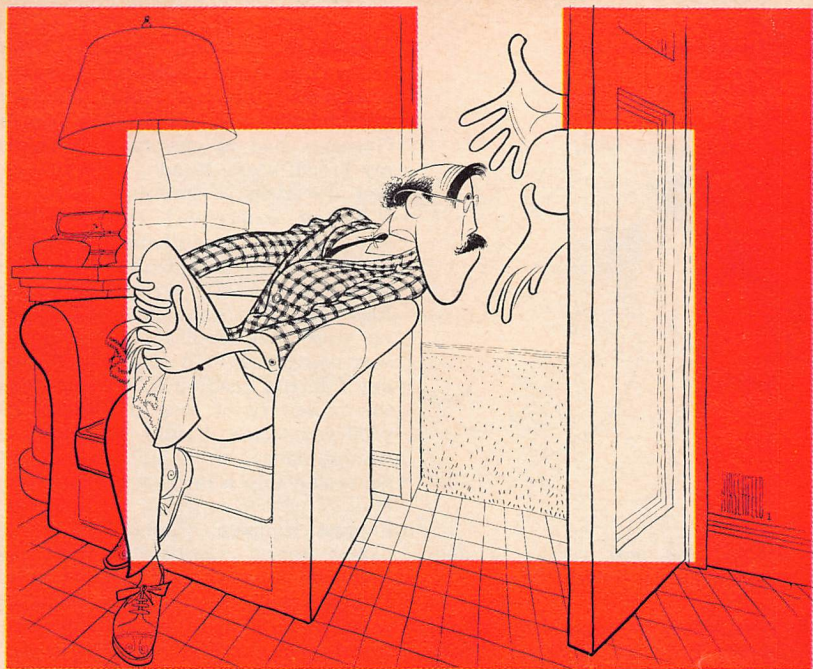
The children, 15-year-old Cissy (Kathy Garver) and the 6-year-old twins, Jody (Johnnie Whitaker) and Buffy (Anissa Jones), are primarily responsible for making *Family Affair* the appalling thing it is. But they are not, we wish to emphasize, *solely* responsible. In fact, the writers have given them so much idiotic dialog and

the directors so much obvious business that the whole thing ends up as a team effort—one which, at its depths, manages to achieve the impossible. It makes you look *forward* to the laugh track.

The saddest thing of all about this show is that the globe-trotting bachelor father (Brian Keith) deserves better. He copes with the disasters around him with extraordinary good grace and at times even genuine touchingness. As for French, the valet (Sebastian Cabot), he, too, is a true trouser—a man who serves not only in the spirit of his part but also of all those in television who only stand and wait for better scripts. One recent script, for example, has French determined to cook a meal for his employer, who is returning from Lebanon. So he takes the children to a Lebanese delicatessen. Here he meets and takes cooking lessons from a none-too-young Lebanese lady. Whereupon her cousin and two brothers convince him that, having cooked a meal for her, he must, according to Lebanese custom, marry her. At this juncture, the man in Lebanon with whom his employer has been doing business just happens not only to turn up but also to turn out to be (a) a good-guy Lebanese, (b) an authority on Lebanese marriage customs and (c) such a well-known and well-recognized authority that he is believed even by the bad-guy Lebanese.

All in all, such a show convinces us that the only hope for the current TV season is to have, during the holidays, a Christmas truce. During this period, all networks would agree not to put any situation comedy on the air unless it has (a) a good idea, (b) a good script and (c) such a good idea and script that it can be recognized without a laugh track.





*'Yes, it's positive—you're going to have another book.'*

## NOW SILENT FLOWS THE CON

BY S. J. PERELMAN

**M**y first intimation that I was pregnant again came early last spring at —of all places—my publisher's office. I was seated in his anteroom, nervously crumpling my crepe-de-Chine hanky and awaiting the outcome of certain tests I had taken when the door flew open and Robin Moonshein, the editor in chief, emerged. Jamming a stethoscope into his surgical coat, he swept me up in a spontaneous embrace.

"Little mother," he said softly. "Yes, it's positive—you're going to have another book, a darling, chubby volume called 'Chicken Inspector No. 23,' and the stork should arrive," he calculated, ticking off his fingers, "about mid-September."

"Oh, Robin," I snuffled, overcome by emotion. "I-I'm so happy I feel a

trifle faint." Luckily he had foreseen such an eventuality; I was given a contract to smell, and while the advance was a paltry few dollars barely covering necessities of the layette like erasers and carbon paper, it sufficed to revive me. "Tell me," I said, as the tinkle of the loot subsided in my ears, "I know I sound like every doting author, but could my book grow up into a best-seller?"

In a trice, all tenderness vanished, leaving a face as devoid of compassion as a gaboon viper's. "Are you off your crumpet?" he snarled. "With writers like Irving Stone and Harold Robbins—talents that put Balzac's to shame—who's got time for you, *schmendrick?*"

Literary pygmy though I *continued*





*'I devoted the next couple of days to readying myself for my debut.'*

knew myself to be, some deep vein of insolvency bade me persevere. "Still, oughtn't we publicize the book somehow?" I stammered. "Maybe if I scaled the outside of the Flatiron Building, or ran down Madison Avenue in my teddy—"

"Nah, Jacqueline Susann's already done that in principle," he said. A frown wrinkled his microscopic forehead. "Wait a minute, though—there is one avenue we could exploit—television. Matter of fact, it's the only medium that sells books nowadays. That's it!" he exploded suddenly. "That's the answer, by God—saturation! I'm going to turn you into a household word—drench the airwaves with you!" A foam resembling detergent bubbled from his lips. "Yes siree," he cackled. "When I get through, those viewers'll be so sick of you they'll buy your book in self-defense!"

As time progressed and publication drew nigh, I became absorbed in selecting pretty negligees and converting my library into a nursery for its new occupant, and totally forgot

Moonshein's words. Shortly after Labor Day, they re-echoed from an unexpected quarter. Julius Marx, a mountebank who, in his alter ego of Groucho, had at one time furnished my bread, wrote to advise me that he had received a prenatal copy of "Chicken Inspector." This was the same Julius, parenthetically, whose magnanimous blurb adorned my first work issued in 1929, "Dawn Ginsbergh's Revenge": "From the moment I picked up your book until I put it down, I was convulsed with laughter. Someday I intend reading it." Armed with the immunity of long friendship, he proffered some kindly advice. The writing dodge, in his opinion, had degenerated into a form of hucksterism, and if I wished to widen my audience, I must compete. Counseling me to expose myself relentlessly on TV and radio, he forecast that in the process I might well develop into an actor capable of playing King Lear. The transparent flattery, needless to say, deceived me not at all. Years ago the man had confided that his most cherished dream was to play Toad of Toad Hall in "The Wind in the Willows," and he was merely trailing Lear in my path as does a partridge its wing, to lead the hunter away from her brood. A lovable person, Julius, but sneaky in the extreme.

The instant I mentioned his admonition to Moonshein, I knew I had made a fatal error. "What did I tell you?" he crowed. "That's a real showman talking, that Banjo, and boy, can he play the harp! Now, then, roll up your sleeves. Your book comes out Monday, and that morning you go on *The Tomorrow Show*. Tuesday you'll do *The Yesterday Show*, Wednesday *The Day After Tomorrow Show*, and Thursday *The Day Before Yesterday Show*. In between, we cram in radio shots—interviews with Darlene Rancid, Marlene Momzer, and Charlene Fuscher. And Friday, if you've got any voice left, you'll sing with the Norman Rhubarb Choir."



It is a cardinal tenet of the mummer's art that one well-groomed amateur is worth two filthy professionals. (I may be misquoting that slightly, but the sense is there.) I devoted the next couple of days, accordingly, to readying myself for my debut. The news so electrified the rural barber I patronize near my Bucks County home that he all but mangled the sheep he was shearing. "I'm going to give you a finger wave—a permanent," he babbled. "No, on second thoughts that wouldn't cover up your bald spot. What say we glue on some of this wool and give it a dark rinse?" The facial we eventually compromised on, and a villainous hairline mustache, the remains of an erstwhile luxuriant growth, must have metamorphosed me, for my wife flinched visibly at the result and made several barbed references to Lon Chaney in "The Miracle Man." Equally abrasive was the reaction of my dentist. Were he to cap my teeth within 48 hours as I requested, he said, there was every likelihood they would rain down on the microphone like hail during the program. He thought it judicious, by and large, to keep my lips sealed while on camera.

### Wise observation

"Listen, Buster," I said tartly. "You overlook one thing. If I don't open my mouth, 30 million people are liable to switch me off."

"Every profession has its hazards," he rejoined with a shrug. "You see this drill? Well, yesterday I almost ran it through someone just about your size and weight. Better scam out of here while you're ahead."

I hastily complied, grateful at escaping a mishap that might have ruined my whole entertainment career. The final item on my agenda, my wardrobe, presented no difficulty. I exhumed from the attic a cream-colored shantung suit of exquisite workmanship purchased in Shanghai in

1947. A vigorous application of talcum renovated the lapels, even where the shrimp sauce had spattered, and I was confident that one glimpse of the silken Svengali in my mirror would hypnotize every Trilby within eyeshot.

At 7:30 A.M. Monday, in the clan-gorous beehive from which *The Tomorrow Show* originated, a sleepy technician festooned my neck with an umbilical cord linking me to the network and tiptoed off. Mark Chatterbach, the program's emcee, finished his panegyric to a floor wax affording no foothold to roaches, scrabbled among his news reports, and dug out a copy of my book. He peered at it mystified.

"Well, well," he addressed Gillian Tzimmas, his Girl Friday. "Here's a fine poultry manual just published for folks in the suburbs—'Chicken Inspector No. 23.' And this must be the author, the chap who's wheezing alongside me. Excuse me, sir, but has anybody ever told you you're a dead ringer for Lon Chaney?"

"Speaking of Lon Chaney," broke in Miss Tzimmas before I could reply, "did you see him in 'The Unholy Three,' where he was dressed like an old lady and this dwarf was in the baby carriage?"

"Which dwarf?" asked Chatterbach. "The one in the cream-colored suit next to me?"

"No, no—in the picture," she said. "This guy's a poultryman, he said."

"I am not!" I corrected hotly. "The title of my book—"

"Sorry," Chatterbach cut me short. "*The Tomorrow Show*, friends, and it's 42 degrees here in Manhattan—ideal weather for a big sickening bowl of Urgh, the Wonder Cereal. Did you know that Urgh, made of nourishing peanut hulls, is an ideal mulch for your garden as well as your stomach? Just go into your grocer's and say Urgh—Urgh—"

Less than five minutes of air remained when Chatterbach finally got back to my collection, which his coadjutrix had been briskly *continued*



annotating meanwhile. "Say, ladies," he exclaimed, "you're always trying to tickle your hubby's palate, no? Then dig the mouthwatering recipes in this marvelous new cookbook: 'Sarabande on Second Avenue—a pastel in gefilte fish, cheese blintzes and sour cream'; 'The Fall of the House of Chan—a macabre arrangement of shark's-fin soup, crisp noodles, and soybean.' How long would you estimate you've been cooking, Mr. Chaney?"

"For the past three quarters of an hour," I snapped. "Look, Chatterbach, let's get organized. I am not now, nor have I ever been, a poultry expert, a chef, or a quick-change artist. I'm just a simple, Godfearing man who pays his taxes—"

"Are you implying I don't?" he demanded, his cheeks turning beet red.

"No, no, of course not," I said quickly. "Everybody chisels a bit, sure—"

### 'You little measle'

Chatterbach grabbed my microphone and pulled my face up to his. "See here, you little measle," he said passionately. "I knew you were a Fed the minute you walked on the program. You go back and tell those bastards at the Bureau that I can account for every cent of my return." A hoarse sob burst from his throat. "I can't stand it!" he shouted. "Alimony, psychiatrists, auditors—they're draining me dry, the leeches! I made \$192, 428 last year and what have I got to show for it? Gastritis!"

"Well, that concludes *The Tomorrow Show* for today, people," chimed in his handmaiden as Chatterbach was led away by two burly pages. "Come see us again whenever you have another book, Mr. Prelnick. You gave the program real class."

The pattern once set, my reputation snowballed with each successive appearance, evoking unconcealed awe

from Moonshein. "Brother, did you ever goad those emcees!" he exulted. "They're so unnerved they hang up if I even breathe your name. And the sales curve—look at it!" He showed me a sales curve, fatuously unaware he was holding it upside down. "Anyhow, now that you've saturated this area, the next target is the Midwest. Saturday you jump to Chicago for an interview with Marcel Boost that's good for 40 thousand copies—he's the Pied Piper of the book trade. You won't need a plane ticket from where you live in Pennsylvania—just thumb a ride on the Turnpike."

I managed to persuade him that hitchhiking would tarnish my public image, and he grudgingly disgorged the transportation. Within a few hours I deplaned in Chicago, hailed a Jehu, and set off for the studio transmitting the Boost program. To my consternation, it proved to be a bungalow in the outskirts flanked by a tar-paper shack with a profusion of electronic equipment on the roof. Boost, a beefy extrovert in a smock and Windsor tie, crouched in the doorway, impatiently tapping his foot.

"Already in makeup, eh?" he commented, observing my flushed countenance. "Fine and dandy—crawl in, we're starting any minute." As my eyes adjusted to the dark, they described a dozen or two forms perched in a row, regarding me fixedly. "Leg-horns," Boost explained. "I thought they'd make a cute choral group to punch home your title, and we can work in a gag about how they'll lay 'em in the aisles. OK, let's roll. Good afternoon, all of you clucks out there . . ."

Apart from the absence of any camera, the feathers that kept blinding me, and a recurrent fear that I was buried alive, the program went off splendidly. My host invited me into his home afterward for a snack of cold chicken, but feasting on those I work with has never been my forte, and I declined as tactfully as I could. At the





*'I wouldn't try it if I were you, Gramps. You're liable to strain your milk.'*

hotel in whose lobby Moonshein had engaged a chair where I was to spend the night, I ate the sandwich he had generously wired from Reuben's and soon dozed off. A few moments later I was awakened by a 12-year-old youth carrying a tape recorder. From the bell captain's explanation, I gathered that he was a rather influential figure in Chicago letters, the literary critic of a flier distributed in several supermarkets.

"Your publisher's been needling me to interview you," he said. "Frankly, I never heard of you, but I could squeeze in a plug if you say a word about our products. How do you feel about Brink's Cherry Pudding?"

"The word I have in mind rhymes with it," I said, getting hot under the collar. "In my opinion, you little wise-acre, you rate a good bust in the snoot."

"I wouldn't try it if I were you, Gramps," he advised. "You're liable to strain your milk."

The young cub's insolence was too much to brook. I sprang to my feet, squared off, and then a perfectly bizarre thing happened. You know those

cup-shaped chandeliers you see suspended in hotel lobbies? Well, one of the chains must have snapped, releasing the fixture, because I suddenly felt a stunning impact, a display like the aurora borealis flashed before me, and I knew no more.

Four days later, I sat in Moonshein's office waiting for him to finish his perusal of the Chicago papers spread out on his desk. Whether it was shyness or a fat lip that impeded me, I found trouble in translating my thoughts into words.

"Well, our campaign certainly paid off publicity-wise, didn't it?" I observed at last.

"M-m-m," he said. "You sure got plenty of exposure, and the book's in high gear—coming back from the stores by the carload. What's more," he went on, "we've hit on a great promotion stunt for your next one. Do you remember the Chateau D'Iff in the harbor of Marseilles?"

"Of course—the place they kept Edmond Dantes, the Count of Monte Cristo."

"Exactly," he said. "Well, that's where we're going to lock you up on publication day. We'll smuggle in your reviews in a pie, and if time hangs heavy, you and the Abbe Faria can broadcast to each other on closed-circuit TV."

"Hold on there," I flared. "Are you trying to push me around? I thought I was an author talking to his publisher."

"Switch metaphors, Clyde," he said. "The fact is, you're a cinder scolding the ophthalmologist who's just removed it from the public eye."

Well, sir, I don't take that kind of guff from anyone. I jumped up and uncorked a right cross to his jaw, but midway I changed my mind. After all, what would it gain me? I'd already made my mark in television, radio, and the newspapers. "Chicken Inspector No. 23" was rolling, and I had gastritis. What more did Balzac have—residuals?



**Still another clinical test proves it!**

**Colgate unsurpassed in  
reducing new cavities  
when compared to the  
best-known fluoride.**

The evidence is convincing! In this new clinical test, dental scientists compared Colgate's anti-cavity Gardol formula with the best-known fluoride. They used hundreds of children just like yours. The results prove *again*: Colgate is unsurpassed in reducing new cavities.

And Colgate is the *good-tasting*, anti-cavity toothpaste. Encourages children to brush regularly. Colgate helps stop bad breath, too. Makes it the right toothpaste for your whole family.

That's it. Next time you go shopping, buy a tube of anti-cavity Colgate. And use the coupon to save 5¢ on any size tube.

Gardol is Colgate's Trade-Mark for Sodium N-Lauroyl Sarcosinate. © 1966, Colgate-Palmolive Company



**Get good-tasting, anti-cavity Colgate.**







5¢


EO-A

Save

5¢

STORE COUPON

when you buy any size  
COLGATE DENTAL CREAM

  
DENTAL CREAM with GARDOL

NOTICE TO DEALER: You are authorized to act as our agent for the redemption of this coupon in accordance with the terms thereof. We will reimburse you for the face amount of the coupon, or if the coupon calls for free goods, we will reimburse you for such free goods, plus 2¢ per coupon for handling, provided you and the consumer have complied with the terms of this offer. Presentation for redemption without such compliance constitutes fraud. Invoices proving purchase of sufficient stock of our brands to cover coupons presented for redemption must be shown upon request and failure to do so will at our option void all coupons submitted for redemption for which such proof is not shown. This coupon is non-transferable and good only on brand(s) specified. Coupon will not be honored and will be void if presented through outside agencies, brokers or others who are not retail distributors of our merchandise, unless specifically authorized by us to present coupons for redemption. Consumer must pay any sales tax. Coupon void if use is prohibited, restricted or taxed. Coupons may be presented to our salesman for redemption or mailed to:

COLGATE-PALMOLIVE CO., P. O. Box 1799, Louisville, Kentucky 40201.  
Offer expires Dec. 31, 1967. Cash value 1/20 of 1¢.

5¢

Good only on Colgate Dental Cream. Any other use constitutes fraud

Y-03

5¢

**Your children will love you for it.**









# COME BACK in 1976

By then Linda Evans might make quite a story

BY LESLIE RADDATZ

**T**O WHOM IT MAY CONCERN—  
10 YEARS FROM NOW:

Ten years from now. That will be the time to write the story of Linda Evans, the blonde bedimpled darling of the Barkley clan in ABC's *The Big Valley*—if, indeed, it is ever really necessary to write it. Because there's always the chance that there won't be a story 10 years from now.

Linda says she doesn't want to be a star. Still, under the blonde prettiness and behind the blue eyes is a drive—a consuming interest in her work—that belies her words. Barbara Stanwyck, who stars in *The Big Valley*, says, "Linda's like a sponge—she absorbs *everything* that's going on." In 10 years you will know whether she has absorbed enough, whether the succession of good breaks that have brought her this far—to a medium-important part in a medium-successful TV series—will continue.

It was happenstance pure and simple that got her into acting in the first place. She went along with a Hollywood High classmate who was being interviewed for a part in a Canada Dry commercial. The people doing the interviewing liked Linda's looks so much they hired her too. The high school classmate was an actress named Carole Wells, who was then in the *National Velvet* television series. She looks enough like Linda to be her

sister and now plays the same sort of role in *Pistols 'n' Petticoats* that Linda does in *The Big Valley*. Carole remembers Linda at that time as "very quiet, completely timid—I was kind of protecting her."

Linda Evans was Linda Evanstad then. Her parents had brought her to Los Angeles from Hartford, Conn., when she was two months old. They were dancers, but when the babies began arriving (two girls besides Linda), Mrs. Evanstad retired from dancing, and Mr. Evanstad became a quite successful interior decorator. He died just a year before Linda got that Canada Dry job.

When Linda began acting, she was so young that her mother had to go along with her on calls. One day, after a scene was finished, the director said, "We want you to come to another stage and do some looping." Now "looping" is a perfectly respectable movie term for recording lines that will later be incorporated into a film. But Linda and her mother didn't know that. "We both looked at each other. I could see my mother's eyes open wide. We didn't know what to think, but we were *very* suspicious."

Ten years from now, if they're still repeating that story from her network biography about Linda's being the sole support of the family after her father's death, don't

**continued**



you believe it. Nor is there any truth in another story that her mother grabbed the salary checks out of her hand. There were plenty of checks, though. After doing only three commercials Linda landed roles in *Bachelor Father*, *Ozzie and Harriet*, *The Untouchables*, *The Eleventh Hour* and finally a two-year contract with MGM.

MGM had seen her in the lead role of an unsold TV pilot film called *Buttons*. "I wore a wig and looked like Debbie Reynolds," says Linda. "They didn't mind that, but when they saw me as a blonde they decided I looked like Yvette Mimieux and they didn't want another Yvette Mimieux." So, in her two years at MGM Linda studied acting with the studio's drama coach, Vincent Chase, and had a small role in the motion picture "Twilight of Honor," with Richard Chamberlain. After leaving MGM, she had a featured role in a Disney picture, "Those Calloways." Then came *The Big Valley*.

### No more stretch pants

In the first *Big Valley* shows, Linda wore stretch pants with a zipper at the side, but observant viewers questioned such a costume in a program supposed to take place in the 1870's. Now she wears tailored breeches which are still slightly anachronistic but which, like her false eyelashes and her curves, help brighten a picture that is dominated by the ever attractive but undeniably mature Miss Stanwyck and a passel of burly males. Concerning her own part in the proceedings, Linda has no illusions: "I'm just a young, pretty girl in this show. They didn't hire me to be Barbara Stanwyck."

Something that will be worth checking 10 years from now is the sort of car Linda Evans is driving. An automobile, of course, can tell a lot about its owner—about her prosperity and about her personality. After *The Big*

*Valley* was renewed for a second season, Linda went out and bought herself a Jaguar XK E—a sleek, expensive, fastback, roaring bomb of a car that seems to represent what Linda would like to be rather than what she really is. When she first got it, a teen-ager in a hot rod challenged her to "drag" at a traffic light. "I couldn't even get my car into second," says Linda. "I was so embarrassed." Her parking space at the studio is next to Barbara Stanwyck's. Linda recalls, "For weeks—even if I was through work hours before she was—I'd wait around until she left, because I was so afraid I might run into her car when I backed mine out."

### He dominates her life

Finally, in 10 years you will know the fate of Linda's friendship with John Derek. Right now he dominates her life so completely that they have been compared to Trilby and Svengali. The handsome, 40-year-old Derek, a twice-married, sometime-actor-turned-photographer-and-director, gained a sort of dubious distinction some time ago by selling a layout of nude photos of his then wife, actress Ursula Andress, to *Playboy*. When he saw Linda Evans in the pilot film of *The Big Valley*, he called her and said he wanted to photograph her. They have been almost inseparable ever since. "He taught me to grow up," says Linda. An old friend says, "She's an entirely different person." Linda and Derek have no plans for marriage.

So, at 24, Linda Evans stands on some sort of threshold. Ten years from now she will be in her mid-30's. She will still be pretty—the fine bone structure inherited from her Norwegian forebears assures that—but she will have learned a lot that she doesn't know now. She may be married, divorced, disillusioned, or any combination of the three. She will either be a star or not.

She could make quite a story.



## Specials Score Well in Ratings

TV viewers this season clearly appreciate relief from the weekly-grind stuff, even if the alternative smacks of the intellectual. Prime-time specials, be they a cultural bash for Sol Hurok or a two-hour ersatz movie, are making it big.

Item: CBS snapped the boredom of a lackluster season with a \$2 million splurge of pre-yule entertainments ranging from circulation-getters like "A Charlie Brown Christmas" and Frank Sinatra's "A Man and His Music, Part II" to image-burnishing items like "The Glass Menagerie," "The Nutcracker" and "S. Hurok Presents." To CBS's delight and surprise, even the culture-class stuff got a fair look-in. "Nutcracker" outpointed *Tarzan* and *The Green Hornet* in national Arbitrons; "Menagerie" topped *Star Trek* and matched *Bewitched*; "Hurok" outpulled *Love on a Rooftop*. Gloated a top CBSer: "We're the ones who've come up with a true Second Season!"

Item: NBC's second "World Premiere," a bomb-on-airliner scare piece called "The Doomsday Flight," outrated anything since "Bridge on the River Kwai" in New York and is touted to top *Bonanza* as No. 1 show in the next national Nielsens. Helping the NBC movie swoop up 63 percent of the audience in its second hour were two competing slices of real life: a sensitive ABC story of a retarded child and a CBS *Reports* on "The Supersonic Race."

Walt Disney's death saddened millions of TV viewers who have en-

joyed his diverting and wholesome entertainments for more than a dozen years. NBC said that all 26 of this season's *Wonderful World of Color* programs, with Disney's introductions, are on film and will be shown as scheduled. Fate of the Sunday night hour beyond this season, however, is in doubt.

In the face of viewer ecstasy over his own network's rerun of a fanciful "Peanuts" show, CBS-TV president John T. Reynolds said he sensed "growing disenchantment" with far-out fantasy-type series (from *Topper* to *Batman*) and "a strong trend toward realism." Lest anybody fear he meant "downbeat or 'problem'" dramas, Reynolds added he was talking about the kinds of realism represented by *Gunsmoke*, *Family Affair* and *Andy Griffith*. "We've just bet \$9 million that we're right in spotting this trend," he disclosed, saying this amount had been laid on the line for 20 pilots for next season.

Last Thursday, a few days after these remarks, Reynolds suddenly quit his network post, which he had held just 10 months. A 20-year resident of Southern California before moving east at CBS's behest, he has never made any secret of his dislike for New York. Early this week he packed up to return to his beloved Hollywood, where he will head a new TV division of Paramount Pictures. His CBS-TV successor: his former top lieutenant, sales-trained Thomas H. Dawson, a 27-year CBS veteran.

—Richard K. Doan



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

## HRUMPH

As the writer who wrote the pilot episode of *Star Trek* which Mr. Isaac Asimov mentions in his article "What Are a Few Galaxies Among Friends?" in the Nov. 26 issue of TV GUIDE, may I say a word, please? He refers to a "gaseous cloud" one-half light-year outside the Galaxy, but I am unaware of any such thing ever being in the episode. What was the basic plot of the story was the possibility of an unknown belt of radiation beyond the known limits of our Galaxy and its effect upon human beings. A premise Mr. Asimov should recognize as being a legitimate extrapolation upon the Van Allen radiation belt about our own earth. As for Mr. Asimov's assurances that the Galaxy has no edge, this is a startling new concept I am sure will fascinate every radio astronomer in the world. But first I think Mr. Asimov should reread his article—especially a preceding paragraph in which he lambastes another TV show by mentioning that the "flat edge (of the Galaxy) is only 1500 light-years away." I'm sure that Mr. Asimov is secure in the knowledge that all of his tremendous output of science fiction over the years remains consistent with all accumulated scientific knowledge—but it is a confidence many of us do not share. If he is so concerned

with the future of TV and science fiction, why hasn't he shown us less-informed hacks how it is done? Unlike your Cleveland Amory who at least tried to demonstrate his point by coming up with a TV series of his own, Mr. Asimov is of that cowardly breed of critic who loves to shoot off his big fat mouth—but can't back up anything he says with a demonstration of doing something better.

Samuel A. Peeples  
Woodland Hills, Cal.

## BUT, REBUT

Despite my kidding, I think *Star Trek* is an excellent show, but the only real point that Mr. Peeples makes is that I said the Galaxy has no edge and that this is wrong. It sure is, but I didn't say it. If Mr. Peeples can bear to reread the article, he will see that I said, "the Galaxy doesn't have a sharp edge." That adjective makes all the difference and I am puzzled at Mr. Peeples having omitted it.

Isaac Asimov

## ERRATUM

In the program section of your Nov. 19 issue you carry a "Close-up" of an ABC Stage 67 drama entitled "Noon Wine." In this you state: "Director Peckinpah, creator of the highly praised Western movie 'Ride the High Country,' has received notice from critics for his empathy with American folkways." "Ride the High Country" was not created by Mr. Sam Peckinpah, but by the undersigned, who received a sole writing credit for story and original screenplay.

N. B. Stone Jr.  
Neskowin, Ore.

[TV GUIDE has erred. Mr. Stone did indeed receive the above-mentioned credits.—Ed.]



# THIS WEEK'S MOVIES

By  
Judith  
Crist

**THE MATCHMAKER (NBC), Saturday**  
**DANGEROUS DAYS OF KIOWA JONES (ABC), Sun.**  
**TAMMY TELL ME TRUE (NBC), Tuesday**  
**FIVE FINGER EXERCISE (CBS), Thursday**  
**DAMN THE DEFIANT! (CBS), Friday**

*In some areas network movies may not be seen on the days indicated.*

Whatever Santa has in his sack in the way of television goodies, it's not in the network-movie category at the moment. The surprise may come on Christmas Day, with ABC's offering of its first tailored-for-television movie, a Western turned out by Metro-Goldwyn-Mayer under the label of "The Dangerous Days of Kiowa Jones." With the Universal-NBC movie series batting .000 on its first two forays, we can at least hope for the better, let alone some Christmas kindness to the viewer, from this new batch.

Otherwise there's little enough in prospect for grown-ups once we get past Christmas Eve's offering of "The Matchmaker," a pleasant enough version of the Thornton Wilder play that's progressed to Broadway's smash "Hello, Dolly!" Shirley Booth's a bit gentle as the lady in pursuit of the merchant of Yonkers, and Anthony Perkins, as the merchant's chief clerk, is no hand at farce. But Paul Ford as the merchant; Shirley MacLaine, establishing herself as a top comedienne as the milliner; and Robert Morse as the clerk are all fine holiday company.

But it's lonely thereafter, unless you have rather special tastes. If you like corn pone soaked in butterscotch sauce and coated with solid sugar, you'll revel in the taste sensation of "Tammy Tell Me True," wherein Sandra Dee impersonates Debbie Reynolds impersonating the All-American girl hillbilly making Pollyanna look like Miss Scrooge of '66.

Misanthropists like to label this sort of glup "family fare." Stick to turkey.

The boys of all ages might find some fun in "Damn the Defiant!," a saga of swash and buckle at sea during the Napoleonic wars, with Alec Guinness as the honorable navy captain, Dirk Bogarde as his cad of a lieutenant and Anthony Quayle as the head mutineer. There's the battle between French and English, mutiny at sea, clash of characters and splash of the salt spray and nothing to stick to the intellectual rib.

"Five Finger Exercise" does provide some intellectual stimulus if only in making one wonder how a very good play can be turned into so very bad a movie. What was a stark family drama, involving a viciously culture-conscious woman's evil effect upon her husband, children and a young German tutor, has been turned into a specious mishmash of hysteria, crisis and incredible posturing. The scene has been switched from England to California, where miscasting and misdirection take over. Rosalind Russell plays the mother as if Auntie Mame were making a stab at Medea; Jack Hawkins bellows through his role as a stodgy American businessman, and only Maximilian Schell retains any dignity as the tutor. This ludicrous, crazy-mixed-up family bit isn't for any season. But it may serve one purpose: Watch it for a while and you'll be more than happy with your own lot. And what more can one want for Christmas?



# SPORTS AND SPECIALS

**7R refers to KRCR, Redding**  
**9R refers to KIXE, Redding**

## SPORTS

### SATURDAY

**COLLEGE FOOTBALL** 11 A.M. (5, 8, 10, 12)

Blue-Gray all-star game.

**ROLLER SKATING** 12 Noon (2)

Northwest Cardinals vs. New York Chiefs.

**SUN BOWL** 1 P.M. (3, 4, 7R), 1:30 P.M. (8)

Wyoming vs. Florida State.

**AUTO RACING** 2 P.M. (11)

**BOWLING** 2:30 P.M. (11)

Dick Weber vs. Bob Strampe.

**BOXING** 3:30 P.M. (11)

Charlie Jones vs. Jesse Armenta.

**BOWLING** 4 P.M. (12)

Bill Tucker vs. Dave Soutar.

**AUTO RACING** 4:30 P.M. (19)

**SKIING** 5 P.M. (7, 7R, 11, 13)

The World Alpine Skiing Championships.

**NFL HIGHLIGHTS** 5 P.M. (10)

**NFL HIGHLIGHTS** 5:30 P.M. (8, 12)

**BOWLING** 6 P.M. (2)

Earl Johnson vs. Sam Baca.

**WRESTLING** 6 P.M. (19)

**PRO BASKETBALL** 8 P.M. (2)

76ers vs. Warriors.

**BOXING** 10:15 P.M. (2)

Joey Aguilar vs. Ramiro Nidres.

### SUNDAY

**BOWLING** 12 Noon (2)

**RODEO** 7 P.M. (19)

### MONDAY

**COLLEGE FOOTBALL** 1 P.M. (7, 7R, 11, 13)

North-South all-star game.

### FRIDAY

**WRESTLING** 9 P.M. (2)

## SPECIALS

Joyful Hour ... Sat. 7 A.M. (7), 3:30 P.M. (19)

Christmas Play ... Sat. 7:30 A.M. (8); Sun.

7:30 A.M. (4), 8 A.M. (7), 6:30 P.M. (8)

A Ceremony of Carols ... Sat. 2:15 P.M. (5)

Christmas Music ... Sat. 7 P.M. (7R),

11:15 P.M. (3, 4), 2 A.M. (10); Sun. 8 A.M.

(5, 8, 10), 9:30 A.M. (4), 11 A.M. (12)

Sound of Young America ... Sat. 7:30 P.M. (7)

Treasure Island ... Sat. 7:30 P.M. (19)

Messiah ... Sat. 8:30 P.M. (9); Sun. 1 P.M.

(4), 4 P.M. (6, 9R)

The Gift ... Sat. 11:30 P.M. (11, 13)

Church Services ... Sat. 12 Midnight (3, 4, 7, 7R,

11), 2:30 A.M. (10); Sun. 8 A.M. (3, 4, 7R)

Christmas Lights ... Sat. 1:45 A.M. (10)

Camellia Ballet ... Sun. 12:30 P.M. (3)

March of Dimes ... Sun. 1:30 P.M. (2)

A Gift of Song ... Sun. 2 P.M. (4)

Utah Symphony ... Sun. 2:30 P.M. (6, 9R)

Year-End Reviews ... Sun. 3 P.M. (5, 8, 10);

Wed. 10 P.M. (7, 7R, 11, 13); Thurs. 9:30

P.M. (3, 4)

A Christmas Carol ... Sun. 3 P.M. (7)

Nutcracker ... Sun. 3:30 P.M. (3)

A Star Shall Rise ... Sun. 3:30 P.M. (19),

4 P.M. (8)

Saga of Western Man ... Sun. 4 P.M.

(7, 7R, 11, 13)

Merv Griffin Christmas Show ... Sun. 4:30 P.M.

(3)

Christmas in Spanish Harlem ... Sun. 6 P.M.

(8, 10, 12), 6:30 P.M. (5)

Amahl and the Night Visitors ... Sun. 6:30 P.M.

(3, 4, 7R)

Red Riding Hood's Christmas ... Sun. 7 P.M.

(7, 11)

Music on the River ... Mon. 10 P.M. (9)

Horizons '67 ... Tues. 7 P.M. (6, 9R)

General Westmoreland on Vietnam ... Tues.

10 P.M. (5, 10), 10:30 P.M. (12)

Football: The Great Years ... Wed. 9 P.M. (2)

Minneapolis Symphony ... Fri. 8:30 P.M. (6, 9R)

AT TAHOE  
**PHIL HARRIS**  
 DEC 17 THRU JAN 1

Harrah's

AT RENO  
**ROGER MILLER**  
 DEC 15 THRU JAN 4



# TV Programs for week beginning Saturday, December 24

## Morning

- 7** ALL NIGHT MOVIE—Continued  
Cheyenne: "Hard Bargain."
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER
- 5** **10** SUNRISE SEMESTER  
Philosophy: Prof. Kai Nielsen discusses  
the prospect of man's immortality.
- 7** DRIVING RESPONSIBILITIES
- 13** VOICE OF AGRICULTURE  
How new strains of cotton are devel-  
oped. Guest: John H. Turner, U.S.D.A.
- 7:00 **4** MAYOR ART—Children
- 5** **COLOR** JACK'S PLACE—Children

## **7** JOYFUL HOUR—Religion

**SPECIAL** A dramatization of the story  
of the Nativity, introduced by a family  
scene at the home of actor Pat O'Brien.  
(60 min.)

## **8** FILM FEATURE

**COLOR** Films show how steel is used  
in farm equipment.

## **10** BIG PICTURE—Army

## **13** **COLOR** CARTOONS

## 7:25 **12** FILM FEATURE

## 7:30 **3** **COLOR** AGRICULTURE U.S.A.

## **8** CHRISTMAS PLAY—Puppets

**SPECIAL** **COLOR** Davey and Goliath  
learn something about Christmas in a  
play about the Wise Men.

## CHANNELS LISTED IN PROGRAM SECTION

### BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.  
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST.  
(SAN FRANCISCO) 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.  
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.  
(SAN FRANCISCO) 94107

### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

### MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,  
2842 IOWA AVE: 95352

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,  
BOX 628 95803
- 13** KQVR-TV (ABC) 1216 ARDEN WAY,  
BOX 3283 95815

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in  
the Monterey, Salinas, Soquel, Watsonville  
area; Ch. 76, Gilroy, Morgan Hill; Ch. 80,  
Antioch, Martinez, Mt. Diablo, Pittsburg,  
Walnut Creek.)



# Saturday December 24, 1966

## Morning-Afternoon

- 10** **COLOR** **DIVER DAN**—Cartoons  
**11** **MODERN ALMANAC**  
 "Hard Red Spring Wheat."  
**12** **EXISTENCE**—Agriculture  
**COLOR** The tomato is discussed by food technologists Dasha Tombropolous and Robert Pearl.
- 7:45** **13** **HOLIDAY MUSIC**  
 The Stockton Youth Orchestra, led by Ralph Matesky, presents seasonal selections.
- 8:00** **3 4 7** **COLOR** **SUPER 6**  
**5 8 10 12** **CAPTAIN KANGAROO**—Children  
 The Captain reads the poem "The Night Before Christmas." (60 min.)  
**7 11 13** **COLOR** **KING KONG**
- 8:30** **2** **PIONEERS**—Drama  
 A rich vein is found on the Comstock Lode and the mine owner is determined to keep it a secret. Ewing Mitchell.  
**3** **MOVIE**—Adventure  
 "Tarzan and the Mermaids." (1948) Johnny Weissmuller, Brenda Joyce. (90 min.)  
**4 7** **COLOR** **ATOM ANT**  
**7 11 13** **COLOR** **BEATLES**
- 9:00** **2** **MOVIE**—Western  
 "The Treasure of Pancho Villa." (1955) Rory Calhoun, Shelley Winters. (90 min.)  
**4 7** **COLOR** **SECRET SQUIRREL**  
**5 8 10 12** **COLOR** **MIGHTY HEROES**—Cartoons  
**7 11** **COLOR** **CASPER**—Cartoons  
**13** **UNIVERSITY OF THE PACIFIC**  
 The university chorus presents selections from Handel's "Messiah." (60 min.)
- 9:30** **4 7** **COLOR** **SPACE KIDETTES**  
**5 8 10 12** **COLOR** **UNDERDOG**  
**7 11** **COLOR** **MAGILLA GORILLA**
- 10:00** **3 4 7** **COLOR** **COOL McCool**  
**5 8 10 12** **COLOR** **FRANKENSTEIN JR.**—Cartoons  
**7 11 13** **COLOR** **BUGS BUNNY**
- 10:30** **2** **MOVIE**—Comedy  
 "Good Sam." (1948) Gary Cooper, Ann Sheridan, Ray Collins. (90 min.)  
**3 4 7** **JETSONS**—Cartoon  
**COLOR** George grows much taller after stepping into a heightening machine.  
**5 8 10 12** **COLOR** **SPACE GHOSTS**—Cartoons

- 7 13** **COLOR** **MILTON THE MONSTER**—Cartoons  
**11** **KNTV CHRISTMAS PARTY**  
 Hocus Pocus is host for a party for children of KNTV employees.
- 11:00** **3 4 7** **TOP CAT**—Cartoon  
**COLOR** Officer Dibble plots to catch a notorious thief who is his lookalike.  
**5 8 10 12** **BLUE-GRAY GAME**  
**SPECIAL** **COLOR** The 29th annual Blue-Gray college football classic is telecast from Montgomery, Ala. Field generals for the Blue (North) squad are Frank Stavroff (12) of Indiana and Virgil Carter (14) of Brigham Young. The Gray (South) will rely on the signal-calling of Baylor's Terry Southall (15), who led his club to upset wins over Arkansas and Syracuse. Anchoring the solid defensive unit is Arkansas' All-America Martine Bercher (45). Ed Thilenius and John Sauer report. (Live)
- 7 13** **COLOR** **HOPPITY HOOPER**  
**11** **ERNEST TUBB**—Music
- 11:30** **3 4 7** **SMITHSONIAN**—Children  
**COLOR** "The First Ladies," a program about the wives of U.S. Presidents. Stills and films illustrate the activities of Dolly Madison, Louisa Adams, Eleanor Roosevelt, Bess Truman, Mamie Eisenhower, Jacqueline Kennedy and Lady Bird Johnson. Host: Bill Ryan.  
**7 13** **AMERICAN BANDSTAND**  
 Guests: the Hard Times and Freddie Cannon. Host: Dick Clark. (60 min.)  
**11** **MOVIE**—Drama  
 "Young at Heart." (1954) Doris Day, Frank Sinatra, Gig Young. (Two hours)

## Afternoon

- 12:00** **2** **ROLLER DERBY**  
 Northwest Cardinals vs. New York Chiefs. Walt Harris reports. (60 min.)  
**3 4 7** **ANIMAL SECRETS**  
**COLOR** Man is the only living creature with the imagination to ask questions and the ability to answer them. Anthropologist Loren C. Eiseley uses drawings to focus on the development of the human brain and the evolutionary steps from fish fin to human hand.



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## Afternoon

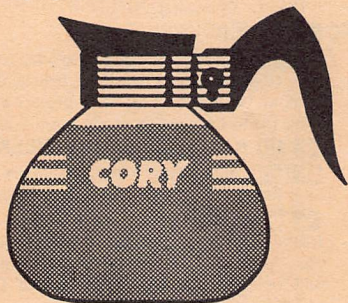
- 12:30 **3** **COLOR** **ATOM ANT**—Cartoons  
**4** **BAY REGION REPORT**  
**7** **CHRISTMAS PARTY**—Marshal 'J'  
**COLOR** Marshal 'J' and his friend Injun Jim present cartoons and games for the holiday. (Two hours)  
**7** **DEATH VALLEY DAYS**—Drama  
**COLOR** A vigilante mob has taken over San Francisco. Farragut: Ronald Reagan. Virginia: June Dayton.  
**13** **GREATEST SHOW**—Drama  
**COLOR** An aerialist won't permit his performer-son to bask in the spotlight. Gus: Ricardo Montalban. (60 min.)
- 1:00 **2** **MOVIE**—Drama  
**COLOR** "All Mine to Give." (1957) With both parents dead, a little boy searches, on Christmas day, to find homes for his brothers and sister. Cameron Mitchell, Glynis Johns. (Two hours)  
**3** **4** **7** **SUN BOWL**—Football  
**SPECIAL** **COLOR** The Florida State Seminoles tangle with the Cowboys of Wyoming at El Paso, Texas. Gary Pajcic (16) has directed the Seminoles to a 6-4 season's mark on passes to Ron Sellers (34) and hand-offs to Bill Moreman (30). The Cowboys, first-time titlists of the Western Athletic Conference, romped to a 9-1 mark in the 1966 campaign. Big guns in their scoring arsenal: Jim Kiick's (21) running, Rick Egloff's (14) TD pitches and the pass receptions of Jerry Marion (37). Jim Simpson and Charlie Jones report. (Live)  
**8** **SUN BOWL**—Football  
**SPECIAL** **COLOR** Picked up in progress. See 1 P.M. Ch. 3 for details. (Live)  
**11** **OUTDOORMAN**  
**13** **HANSEL AND GRETEL**—Fantasy  
**COLOR** The classic Grimm Brothers' fairy tale about two children, lost in the forest, who come upon the house of a wicked witch. (60 min.)
- 2:00 **10** **12** **COLOR** **SUPERMAN**  
**11** **SPOTLITE ON SPEED**
- 2:15 **5** **A CEREMONY OF CAROLS**  
**SPECIAL** Benjamin Britten's medieval Christmas pageant is presented by the 130-voice choir of the Dominican College of San Rafael.
- 2:30 **7** **MOVIE**—Drama  
 "David Copperfield." (1934) From Charles

- Dickens' semi-autobiographical novel. Freddie Bartholomew, Frank Lawton, W. C. Fields, Lionel Barrymore, Maureen O'Sullivan, Madge Evans, Edna May Oliver, Lewis Stone. (Two hours, 30 min.)
- 10** **12** **COLOR** **LONE RANGER**  
**11** **CHAMPIONSHIP BOWLING**  
 Dick Weber vs. Bob Strampe. Jack Drees is the commentator. (60 min.)  
**13** **MOVIE**—Adventure  
 "The Magic Carpet." (1951) Unaware of his royal parentage, the son of a murdered Caliph leads a revolt against the successor to the throne. Lucille Ball, John Agar, Patricia Medina, George Tobias, Raymond Burr. (90 min.)
- 2:45 **5** **WELLS FARGO**—Western  
 Hardie offers an ex-convict a job as stagecoach driver. Dale Robertson. Matthew Land: Ben Cooper.
- 3:00 **2** **MOVIE**—Western  
 "Carolina Moon." (1940) Gene Autry, Smiley Burnette. (60 min.)  
**10** **12** **COLOR** **ROADRUNNER**  
**19** **HIGH SCHOOL SPOTLIGHT**  
 Downey High School is featured.
- 3:15 **5** **MOVIE**—Drama  
 "Bush Christmas." (English; 1947) Children are lost in the wilds of Australia. Chips Rafferty, Helen Grieve, John Fenside. (One hour, 45 min.)
- 3:30 **10** **12** **COLOR** **BEAGLES**—Cartoons  
**11** **BOXING**—Los Angeles  
 Charlie Jones vs. Jesse Armenta, middleweights. Taped at Olympic Auditorium. (90 min.)  
**19** **JOYFUL HOUR**—Religion  
**SPECIAL** See 7 A.M. Ch. 7. (60 min.)
- 4:00 **2** **GIFTS OF MUSIC**  
 The music department and students of California State College at Hayward offer songs for the Christmas season.  
**3** **OUTER LIMITS**—Science Fiction  
 Tumbleweeds that seem to possess some kind of intelligence trap Andy Thorne and his wife in a desolate canyon. Thorne: Eddie Albert. Karen: June Havoc. (60 min.)  
**4** **COLOR** **GREEN THUMB**  
**7** **AMERICAN BANDSTAND**  
 Guests: the Hard Times and Freddie Cannon. Host: Dick Clark. (60 min.)  
**8** **CHANGING TIMES**—Report  
**10** **COLOR** **TOM AND JERRY**



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## 12 CHAMPIONSHIP BOWLING

**COLOR** Bill Tucker meets Dave Soutar. Jack Drees reports. (60 min.)

## 13 MUSICAL CHRISTMAS

**COLOR** Seasonal songs are performed by Stockton and Sacramento vocal groups, including the Stockton Chorale, Central Methodist Choir, Loretto High School Girls' Choir and Town and Country Lutheran Children's Choir. (60 min.)

## 4:15 8 MOVIE—Drama

"Berlin Correspondent." (1942) Virginia Gilmore, Dana Andrews, Mona Maris. (One hour, 10 min.)

## 4:30 2 TIGHTROPE!—Police

Gang leader Joe Achilles robs Henry Barnes of his company's payroll. Agent: Michael Connors. Achilles: Harry Bellaver.

## 4 MOVIE—Musical

**COLOR** "Golden Girl." (1951) The story of Lotta Crabtree, famed entertainer in the days of the Civil War. Mitzi Gaynor, Dale Robertson, Dennis Day. (90 min.)

## 10 STINGRAY—Children

**COLOR** As a Christmas treat, Troy takes the orphaned son of a W.A.S.P. aquanaut for a mission in the Stingray.

## 19 SPOTLITE ON SPEED

## 5:00 2 YOU ASKED FOR IT—Smith

1. The Maretures of Germany do their "Pendulum of Death" act. 2. A man and his friendly walrus are visited. 3. A search is made for strange epitaphs on gravestones. 4. A man demonstrates his control of a bullwhip.

## 3 MOVIE—Drama

"Raymie." (1960) Young Raymie's dream is to capture Old Moe, a huge barracuda that has become a legend in the local fishing village. David Ladd, Julie Adams, John Agar. (One hour, 45 min.)

## 5 PERRY MASON—Mystery

Clad only in a beach towel, Arlene Dowling reports the theft of all her belongings—including a diary she is anxious to get back. Arlene: Susan Morrow. Tom Sackett: Paul Brinegar. Helen Rucker: Gertrude Michaels. (60 min.)

## 7 7 11 13 WORLD OF SPORTS

**COLOR** Scheduled: The series visits Chile for highlights of the World Alpine Skiing Championships, held in August at Portillo. Top-ranked men and women amateurs from 20 countries competed in



## Afternoon-Evening

the downhill, slalom and giant slalom events. Top entrants: Jean Saubert, Cathy and Wendy Allen, and Jim Heuga (U.S.); Marielle and Christine Goitschel, and Jean-Claude Killy (France); Carlo Senoner (Italy); and Karl Schranz and Erika Schinnegger (Austria). Stop-action and split-screen techniques analyze the skiers' form. Jim McKay and U.S. Alpine coach Jim Beattie report. (90 min.)

**9 ODDBALL SNOWBALL**—Christmas Christmas is viewed through a series of kaleidoscopic images and sensations.

**10 NFL GAME OF THE WEEK**

**COLOR** Highlights: Colts vs. 49ers at San Francisco. Chuck Thompson reports.

**12 DATING GAME**

**19 DANCE STAND**—Gary Culver

Scheduled: the Ratz. (60 min.)

5:25 **8 FILM SHORT**

"NORAD Christmas Story."

5:30 **2 ADVENTURE**—Travel

**COLOR** In Hudson's Bay, Canada, cameras view a hunt for the rare beluga dolphin, and a scientific research project utilizing giant balloons to study cosmic rays.

**8 12 NFL GAME OF THE WEEK**

**COLOR** Highlights: Colts vs. 49ers at San Francisco. Chuck Thompson reports.

**9 FOLK GUITAR**—Laura Weber

Laura Weber demonstrates "hammer on" and "pull off" techniques on the guitar and teaches two new songs: "Hold On" and "Titanic."

**10 HONEY WEST**—Mystery

Honey, hired to find a missing girl, traces her to a dance hall—and so does an assassin. Honey: Anne Francis. Sam: John Ericson. Stricklyn: Warren Stevens.

## Evening

6:00 **2 CHAMPIONSHIP BOWLING**

**COLOR** Earl Johnson meets Sam Baca. Commentator: Jack Drees. (60 min.)

**4 COLOR NEWS**—Scherer, MacNeil

**5 NEWS**—Sherry, O'Brien

**8 LOST IN SPACE**—Adventure

The Robinsons search for a way to defeat sinister, black-shrouded aliens, who are using the Robinsons' robot to create an army of universe-conquering machines.

John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. (60 min.)

**9 SPECULATION**—Panel

The Christmas theme in literature is traced by guests including James Durban and Dr. Norma Goodrich, both professors at USC; and actor Rhys Williams. Host: Keith Berwick. (60 min.)

**10 COLOR NEWS**—Roger Mudd

**12 COLOR LET'S GO TO THE RACES**—Game

**19 WRESTLING**—Chicago

6:30 **4 ROUTE 66**—Drama

Former underworld pay-off man Harry Wender is almost killed in a Chicago railroad station—just after his release from prison. Wender: Luther Adler. Sandy: Frank McHugh. (60 min.)

**5 COLOR NEWS**—Roger Mudd

**7 SPORTS WORLD WEST**

A feature on the California Joe Lynch Boys' Club which teaches boxing. Bud Foster and Bob Dunn report.

**7 MONKEES**—Comedy

**COLOR** An ambitious stage mother is determined to use love-struck Davy to promote her daughter's career. Monkees: David Jones, Peter Tork, Mike Nesmith, and Micky Dolenz. Mrs. Badderly: Reta Shaw. Fern: Kelly Jean Peters.

**10 RIFLEMAN**—Western

Corey Hazlett firmly insists he didn't commit murder—even though Lucas was an eyewitness. Chuck Connors. Hazlett: Hampton Fancher.

**11 HOLIDAY MUSIC**

Members of the First Baptist Church in San Jose present choral selections.

**12 GUNSMOKE**—Western

**COLOR** Chad Timpson, whose criminal past is hidden beneath a new life, may be exposed by a violent conflict surrounding three people: a former partner in crime, Chad's sweetheart and his half-wit brother. Matt: James Arness. Kitty: Amanda Blake. Chad: Michael Kellin. Phillips: Warren Kemmerling. (60 min.)

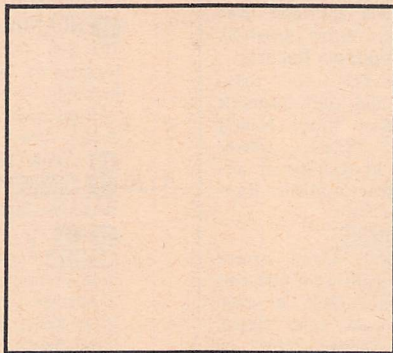
**13 MOVIE**—Adventure

"Thief of Damascus." (1952) Aladdin, Sinbad and Ali Baba unite to save Scheherazade from a villainous ruler. Paul Henreid, John Sutton, Jeff Donnell, Lon Chaney Jr. (90 min.)



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WHERE THE NEWS COMES FIRST.

IN COLOR  
KCRA-TV **3**



# Saturday December 24, 1966

Evening

6:45 **3** **COLOR** NEWS—Biondi, Jones

7:00 **2** GRAND OLE OPRY—Music

**COLOR** Guests are Ernest Tubb, Jack Greene, Margie Bowes and the Harden Trio. Jud Collins, Jerry Byrd band.

**3** THIS IS THE LIFE—Religion

**COLOR** The story of the birth of Christ. Joseph: Peter Hansen. Herod: Marvin Miller. Mary: Lory Patrick.

**5** SAN FRANCISCO BEAT—Police  
Lieutenant Guthrie and Inspector Greb solve a bizarre holdup. Warner Anderson.

**7** ABC SCOPE—Vietnam Report

**COLOR** "Home for Christmas." Servicemen in Vietnam and their stateside families are interviewed about holiday season homecomings. "Scope" cameras capture the warmth of reunions at airports, homes and other locations. Howard K. Smith is the host.

**7** CHRISTMAS MUSIC

**SPECIAL** "Bonanza's" Lorne Greene hosts this yuletide half-hour featuring the UNICEF children's choir, a group of 45 youngsters from Long Beach, Cal. Lorne and the children reflect on what makes Christmas special, and take an imaginary trip back to Charles Dickens' 19th-century London.

**8** PLAYHOUSE—Drama

A wealthy woman lives as a recluse because she is afraid that someone will steal her riches. Ann Harding.

**9** N.E.T. JOURNAL—Documentary  
"A Second Chance" examines Federal aid to the underprivileged through the experiences of a group of Negro and Puerto Rican boys in the Job Corps. Orlando Sanchez, a 17-year-old from New York

City, serves as the focal point for this chronicle of the group's first 10 months in the Corps. To make this film, producer Ralph Tangney lived with the boys for several months at Fort Rodman in New Bedford, Mass. (60 min.)

**10** TWILIGHT ZONE—Drama

A petty crook gets orders from a gangster named George to commit a murder. Jackie: Joe Mantell. George: William D. Gordon. Host: Rod Serling.

**11** HOLIDAY MUSIC

The San Jose State College Glee Club presents a program of holiday music including "The Shepherd's Song" from "Amahl and the Night Visitors." Conductor: Brent Hysinger.

**19** COUNTRY MUSIC CARAVAN

7:30 **2** **COLOR** LET'S GO TO THE RACES—Game

**3** **4** **7** FLIPPER—Adventure

**COLOR** Porter and his sons race against time to save two fliers found trapped in a bomber on the ocean floor. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Pilot: Frank Schuller. Copilot: Ric Applewhite. (Rerun)

**5** **8** **10** **12** JACKIE GLEASON

**COLOR** In this Christmas Eve fantasy, the Poor Soul (Jackie) dreams his way into the world of fables, where he meets Old King Cole (Art Carney), the Old Woman in the Shoe (Sheila MacRae) and a princess (Jane Kean) rescued from a dragon. Other storybook characters are portrayed by Lanita Kent, Carlos Bas, Andrea Duda and Jami Henderson. June Taylor dancers; Sammy Spear conducts the orchestra. (60 min.)



HOLD YOUR HORSES! WE'RE OFF AGAIN!  
LET'S GO TO THE RACES  
AT LEE BROS  
IN COLOR SAT 7:30 CH 2



**7 SOUND OF YOUNG AMERICA**

**[SPECIAL] [COLOR]** Pat Boone is host for this 60-minute musical program featuring 110 Bay Area student members of the San Leandro Fine Arts Workshop.

**Program**

"Fly Me to the Moon" ..Joyce Medeiros  
 "O mio babbino caro" (from Puccini's  
 "Gianni Schicchi") ..Claudia Salmela  
 "Wayfaring Stranger" ....David Deno  
 "Punch and Judy," "Bye, Bye Blues,"  
 "Room 43," "Rope Dance" ..Dancers  
 "Great Day," "Young America Theme,"  
 "America the Beautiful," "First  
 Love," Old favorites medley  
 .....Orchestra and Chorus  
 "Tonight," "One O'clock Jump" ....All

**11 SHANE—Western**

**[COLOR]** "The Great Invasion," conclusion. A mercenary army is preparing to wipe out everyone in the valley, ranchers and homesteaders alike. Shane, who has learned the plan of attack, pleads with Ryker and the others to form a defensive alliance against the terrorists. Shane:

David Carradine. Marian: Jill Ireland. Ryker: Bert Freed. Tom: Tom Tully. Joey: Chris Shea. (60 min.)

**Guest Cast**

Major Hackett .....Bradford Dillman  
 Floyd .....Ross Hagen  
 Ball .....Frank Marth

**19 TREASURE ISLAND—Puppets**

**[SPECIAL]** The Rufus Rose Marionettes dramatize Robert Louis Stevenson's classic story about a boy who goes to sea as cabin boy on a ship that is going to search for buried treasure. (90 min.)

**8:00 2 PRO BASKETBALL—Warriors**

The Philadelphia 76ers meet the Warriors in a game taped Thursday at Civic Auditorium. Philadelphia has been leading the NBA's Eastern Division by a few games over the Boston Celtics, getting all-around performances by Wilt Chamberlain (13), Hal Greer (15) and Chet Walker (25). The Western Division leading Warriors are led by All-Pros Rick Barry (24) and Nate Thurmond (42). Hank Greenwald reports.

# The Sound of Young America



Pat Boone and 110 Bay Area youngsters spin a colorful whirlwind of music and song Saturday at 7:30 PM





# Saturday December 24, 1966

Evening

## 3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

**COLOR** A frantic Joan hotfoots it to an auction featuring her sons' artwork. She's out to retrieve the family tax returns, which were accidentally glued to the boys' masterpiece. Joan: Patricia Crowley. Jim: Mark Miller. Trevor: Jeff Fithian. Tracy: Joe Fithian. Uncle Bennett: Charles Ruggles. Aunt Alice: Nydia Westman.

## 9 CREATIVE PERSON

Director Hallie Flanagan, a major figure in American experimental theater, is the subject of this profile.

## 13 COLOR LET'S GO TO THE RACES—Game

## 8:30 3 4 8 GET SMART—Comedy

**COLOR** Max is doing everything he can to be sent to prison. He's after a convicted killer's tooth, the whole tooth, and nothing but the tooth containing microfilm that can prevent a nuclear reactor from blowing up the entire Midwest. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

## Guest Cast

Franco ..... Robert Strauss  
Judge ..... Howard Wendell  
Dr. Rhinehouse ..... John Alvin

## 5 10 12 PISTOLS 'N' PETTICOATS—Comedy

**COLOR** Bad guy Buss Courtney tells sharpshooter Curly Bigelow that the retired gunslinger Curly wants to gun down is none other than town sheriff Harold Sikes, alias Willie the Kid. Hank: Ann Sheridan. Grandpa: Douglas V. Fowley. Sheriff: Gary Vinson. Courtney: Robert Lowery. Curly Bigelow: Ron Russell.

## 7 7 11 13 LAWRENCE WELK

**COLOR** The Music Makers and their children join Welk and his family, who make their TV debut this Christmas Eve. Musical highlights: "Jingle Bells" (all); "O Holy Night" (Joe Feeney); "Ave Maria" (Natalie Nevins); and "Silent Night" (Norma Zimmer). (60 min.)

## 9 MESSIAH—Oratorio

**SPECIAL** The Handel and Haydn Society of Boston presents Handel's masterwork

Season's  
Greetings and  
Best Wishes  
for the  
New Year

**4**  
KRON-TV





"Messiah" in its entirety. Featured soloists are soprano Helen Boatwright, contralto Louise Parker, tenor James Wainner and basso Raymond Michalski. Edward Gilday conducts the Society's chorus. (Three hours, 5 min.)

9:00 **3 4 8** MOVIE—Comedy

"The Matchmaker." (1957) Thornton Wilder's farce about Dolly Levi, who appoints herself matchmaker for a rich and miserly merchant of Yonkers, N.Y., during the late 19th Century. (Two hours)

**Cast**

Dolly Levi ..... Shirley Booth  
Cornelius Hackl ..... Anthony Perkins  
Irene Molloy ..... Shirley MacLaine  
Horace Vandergelder ..... Paul Ford  
Malachi Stack ..... Wallace Ford  
Barnaby Tucker ..... Robert Morse

**5 10 12** MISSION: IMPOSSIBLE

**COLOR** On this rerun of the pilot episode, Briggs assembles the IMF for a touchy job in the Caribbean: relieving Gen. Rio Dominguez of the nuclear warheads kept under constant surveillance in an impenetrable vault. Briggs: Steven Hill. Dominguez/Hand: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Terry Targo: Wally Cox. Alisio: Harry Davis. (Rerun; 60 min.)

**19** FILM FEATURE

"They Came Singing." The Mormon Tabernacle Choir is seen touring and singing in Europe.

9:30 **7 7 11 13** HOLLYWOOD PALACE—Variety

**COLOR** Bing Crosby, wife Kathryn and children Harry, Mary Frances and Nathaniel host this Christmas Eve variety hour. Bing presents Kate Smith; comic Bob Newhart, whose monolog concerns the return of a gift toupee; dancers Cyd Charisse and Roy Fitzell (as marionettes Pierrette and Pierrot); René and His Puppets; the Kuban Cossacks; Excess Baggage, a dog act; and Murillo, tightrope walker. Mitchell Ayres conducts the orchestra. (60 min.)

**Highlights**

"Happy Holiday," "Christmas Waltz,"  
"White Christmas" ..... Bing  
"Christmas Eve in My Home Town"  
..... Kate  
"Silver Bells," "Silent Night," "Do You

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# "With a Song in My Heart"

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11 PM**



ACADEMY AWARD WINNING  
**COLOR** MUSICAL-BIOGRAPHY  
OF JANE FROMAN  
STARRING  
SUSAN HAYWARD



## Saturday

Evening

Hear What I Hear?" "The Little Drummer Boy," "12 Days of Christmas," "Never Never Land"

.....Crosby family

### **19 ROGUES—Drama**

The female counterpart of Tiny Tim helps convert a miserly millionaire into the world's greatest philanthropist. White: John McGiver. Timothea: Jill Haworth. (60 min.)

### **10:00 5 10 GUNSMOKE—Western**

**COLOR** Alan Hale makes a rare dramatic appearance as a swaggering ex-royal champ with more brass than brains. To bulldoze Kitty into selling the Longbranch, he unwittingly teams up with an old man known to everyone as a con artist. Kitty: Amanda Blake. Matt: James Arness. Thad: Roger Ewing. (60 min.)

#### **Guest Cast**

Bull Bannock .....Alan Hale  
Professor .....Dan Tobin  
Gopher .....Ralph Rose

Alan Hale is the comic skipper of "Gilligan's Island."

### **12 MOVIE—Fantasy**

**COLOR** "The Private Lives of Adam and Eve." (1960) Mickey Rooney co-directed and stars in this film about a group of people who seek refuge from a storm in a country church. Opening and closing scenes are black and white. Mamie Van Doren, Fay Spain. (Two hours)

### **10:15 2 BOXING—Los Angeles**

**COLOR** Time approximate. Scheduled: Joey Aguilar (14-6-2) vs. Ramiro Nidres (19-9-1), featherweights. Taped Nov. 24 at the Olympic Auditorium.

### **10:30 7 OH, MY WORD!—Game**

Scheduled guests are actress Pia Lindstrom and comic Mary Allen. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach.

### **7 MOVIE—Comedy**

John Payne and Maureen O'Hara in "Miracle on 34th Street." See Sunday 2 P.M. Ch. 2 for details. (90 min.)

### **11 HAVE GUN—WILL TRAVEL**

Paladin plays Cupid for an old trail tramp who inherits half a gambling hall. Richard Boone. Monk: Ken Curtis.

### **13 PERRY MASON—Mystery**

On a fishing trip, Mason pulls a blonde



December 24, 1966

out of the water who claims she was forced to swim for her life. Sally: Peggy Castle. Mason: Raymond Burr. (60 min.)

**19 MOVIE—Comedy**

"Christmas in Connecticut." (1945) A writer receives a magazine assignment that requires her to prepare Christmas dinner for a war hero. Barbara Stanwyck, Dennis Morgan.

**11:00 3 [COLOR] NEWS—Biondi, Jones**

**4 5 7 11 NEWS**

**8 MOVIE—Musical**

**[COLOR]** "With a Song in My Heart." (1952) The story of singer Jane Froman. Susan Hayward, Rory Calhoun. (Two hours, 15 min.)

**10 MOVIE—Drama**

**[COLOR]** "The Nun's Story." (1959) Young Gabrielle leaves her family to enter a convent and endure the rigorous preparation for sisterhood. The screenplay by Robert Anderson was adapted from the best-seller by Kathryn Hulme. Audrey Hepburn, Peter Finch, Dame Edith Evans. (Two hours, 45 min.)

**11:15 3 4 HEART OF CHRISTMAS**

**[SPECIAL] [COLOR]** Skitch Henderson hosts this program of holiday music. The Robert Shaw Chorale sings selections from Benjamin Britten's "Ceremony of Carols," including "The Holly and the Ivy" and "Joy to the World." Robert Maxwell performs the first movement of Handel's Concerto for Harp in B Flat. (Rerun; 45 min.)

**7 HOLIDAY MUSIC**

Bay Area high school singing groups present music of the season in this 45-minute program featuring the best of past years' "Young Sounds of Christmas" productions.

**11:20 5 MOVIE—Biography**

"Sunrise at Campobello." (1960) Dore Schary based this drama on his successful Broadway play about Franklin Roosevelt's determined fight to overcome the polio that crippled him in 1921. Ralph Bellamy recreates the role he played on the stage. Greer Garson, Hume Cronyn. (Two hours, 20 min.)

**11:25 11 KNOCKOUT—Boxing**

Highlights: Carter vs. DeMarco.

**11:30 11 13 THE GIFT—Documentary**

**[SPECIAL]** Ernest Pendrell wrote this

*A Christmas Special!*

# THE NUN'S STORY

Audrey Hepburn

Saturday 11:00 p.m. • Color



**KXTV 10**



# Saturday December 24, 1966

Evening

documentary-style Christmas drama. A middle-aged drifter, taking a job as Santa Claus, makes a gift of the spirit of Christmas to his family, the children of New York City. Different aspects of the yuletide season are explored as cameras show children telling Santa their Christmas wishes. (Rerun)

## 11:45 **2** MOVIE—Drama

"Once Upon a Time." (1944) Film version of Norman Corwin's radio play about a caterpillar who becomes a celebrity. Cary Grant, Janet Blair, Ted Donaldson.

## 12:00 **3** **4** **7** CHURCH SERVICE—Catholic

**SPECIAL** Archbishop John J. Maguire celebrates a Pontifical Midnight Mass at St. Patrick's Cathedral in New York City. The Rev. Vincent J. Fox delivers the sermon and, on tape, Cardinal Spellman gives his annual Christmas message. Father John J. Barry conducts the choir. The Very Rev. Msgr. Thomas McGovern is the narrator. (Taped from a live telecast; 90 min.)

## **7** **11** CHURCH SERVICE—Catholic

**SPECIAL** Bishop Paul F. Tanner celebrates a Pontifical Mass at the National Shrine of the Immaculate Conception in Washington, D.C. The Rev. William F. McDonough delivers the sermon. Joseph Michaud conducts the 40-voice Shrine Chorale. Narrator: The Rev. Leonard F. Hurley. (Taped from a live telecast)

## 1:15 **13** MOVIE—All Night

1. "The Miracle of the Bells." (Drama; 1948) Fred MacMurray, Valli.  
2. "Jolson Sings Again." (1949) Larry Parks, Barbara Hale, William Demarest.

3. "The Marrying Kind." (Comedy; 1952) Judy Holliday, Aldo Ray, Peggy Cass.

## 1:30 **7** MOVIE—All Night

Time approximate. 1. "Little Women." (Drama; 1949) June Allyson, Peter Lawford, Margaret O'Brien.

2. "The Awakening." (Drama—Italian; 1955) Anna Magnani, Piero Boccia.

3. Sugarfoot: "The Wizard."

## 1:40 **5** MOVIE—Comedy

"No Limit." (1931) Clara Bow, Dixie Lee, Stuart Erwin, Norman Foster. (90 min.)

## 1:45 **10** CHRISTMAS LIGHTS—Songs

**SPECIAL** **COLOR** Singer-composer Oscar Brown Jr. is the host for this Christmas Eve songfest with his six children, Brazilian singer Luiz Henrique and the Floyd Morris Trio.

### Highlights

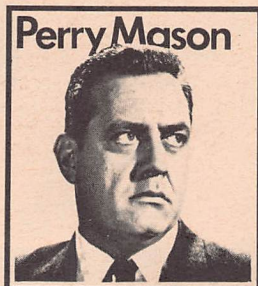
"Christmas Lights" ..... Brown  
"O Come All Ye Faithful" .....

## 2:00 **10** TUCSON BOYS CHOIR—Songs

**SPECIAL** **COLOR** "Let the Desert Be Joyful," a program of Christmas music filmed at a 17th-century Spanish mission near Tucson, Ariz. Broadway musical star Alfred Drake introduces the Tucson Boys Choir, whose selections include "The Icy December."

## 2:30 **10** CHURCH SERVICE—Methodist

**SPECIAL** The Rev. A. Finley Schaef leads the Christmas Eve service at the Washington Square Methodist Church, New York City. Folk singer Len Chandler and jazz saxophonist Frank Foster join the congregation in the "Celebration of the Birth of Love." (Taped from a live telecast; 60 min.)



**Sundays**  
**at 9:00 p.m.**  
**12 khsl-tv**



Morning

# Morning

- 7** **ALL NIGHT MOVIE**—Continued  
See Sat. 1:30 A.M. Ch. 7 for details.
- 6:00 **4** **ACROSS THE FENCE**
- 6:30 **4** **CARTOON TIME**
- 5** **THE ANSWER**—Religion  
A young lawyer faces a crisis.
- 7** **DRIVING RESPONSIBILITIES**
- 10** **HERALD OF TRUTH**—Religion  
"The Travels of Paul."
- 6:40 **13** **NEWS**
- 6:45 **13** **SACRED HEART**—Religion  
"The Way You Go."
- 7:00 **5** **POTPOURRI**—Jack Hanson  
"Christmas Through the Ages."
- 7** **VOICE OF AGRICULTURE**  
Guest: Dr. James Meyer, dean of the College of Agriculture, UC at Berkeley.
- 10** **THE ANSWER**—Religion  
**COLOR** A wealthy industrialist is unable to face retirement.
- 13** **COLOR** **FAITH FOR TODAY**

- 7:30 **3** **ETERNAL LIGHT**—Religion  
**COLOR** Sculptor Jacques Lipchitz talks about his life and his interest in man's spiritual history.
- 4** **CHRISTMAS PLAY**—Puppets  
**SPECIAL** **COLOR** See Sat. 7:30 A.M. Ch. 8 for details.
- 5** **INTERNATIONAL ZONE**  
A report on the problems of teaching skills to underdeveloped nations.
- 7** **CHRISTOPHER PROGRAM**
- 10** **SACRED HEART**—Religion
- 11** **BIBLE ANSWERS**—Religion  
"Future of Israel and the World."
- 13** **THIS IS THE LIFE**—Religion  
**COLOR** See Saturday 7 P.M. Ch. 3.
- 7:45 **10** **INDUSTRY ON PARADE**
- 12** **AMERICANS AT WORK**  
The ancient craft of tilemaking.
- 8:00 **3** **4** **7** **CHURCH SERVICE**—Episcopal  
**SPECIAL** **COLOR** The Christmas Day Service of Lessons and Carols is telecast from Washington (D.C.) Episcopal Ca-



8:00 **5** **8** **10** 11:00 **12** **CHRISTMAS ORATORIO**

**SPECIAL** Opera star Georgio Tozzi and dancer Carmen De Lavallade star in this reverent composition by Hector Berlioz.

The oratorio, first performed in 1854, traces the Biblical tale of King Herod's premonition of the Messiah's coming, the birth of Christ, and the flight of Mary and Joseph into Egypt to escape Herod's soldiers.

Director Jerome Schnur blended the talents of the John Butler Dancers, members of the Metropolitan Opera and the Camerata Singers in what critics termed "a superb production" and "an overwhelming masterpiece." Alfredo Antonini conducts the CBS Orchestra and Abraham Kaplan directs the chorus. This abridged version, produced by Pamela Ilott, was first telecast in 1964.

Dancers include John Butler (as Joseph), Carmen De Lavallade (Mary) and Glen Tetley (Herod).

## 'L'Enfance du Christ'



John Butler and Carmen De Lavallade

Georgio Tozzi sings the part of Herod, Sherrill Milnes is Joseph and Helen Vanni is Mary. Madeleine Carroll is the hostess. (Rerun; 60 min.)



# Christmas

December 25, 1966

## Morning

thedral. The Rt. Rev. John Hines, presiding Bishop of the Episcopal Church, offers the dedication; the Rt. Rev. William F. Creighton, Bishop of Washington, delivers the Christmas sermon. The Cathedral Choir of Men and Boys offer carols. (Live; 60 min.)

### 5 8 10 CHRISTMAS ORATORIO

**[SPECIAL]** Hector Berlioz' "L'Enfance du Christ." For details, see the Close-up on page A-19. (Rerun; 60 min.)

### 7 CHRISTMAS PLAY—Puppets

**[SPECIAL]** **[COLOR]** See Sat. 7:30 A.M. Ch. 8 for details.

### 11 SOCIAL SECURITY IN ACTION

The Social Security trust fund is explained. Guest: composer Jimmy McHugh.

### 12 ALLEN REVIVAL HOUR

### 13 **[COLOR]** CARTOONS

### 8:15 11 ALABEMOS AL SENOR

### 8:30 7 CHRISTMAS MESSAGE

**[COLOR]** The Most Rev. Merlin J. Guilloyle, Roman Catholic auxiliary bishop of San Francisco, offers some thoughts for Christmas.

### 11 KNTV INFORMA—Ed Grigg

### 12 HERALD OF TRUTH—Religion

Modern Christian life is discussed.

### 13 MISS PAT'S PLAYROOM

### 9:00 2 LIVING WORD—Religion

### 3 INSIGHT—Religion

**[COLOR]** A socialite searches for brotherhood in the slums of New York.

### 4 COLLOQUY

Poetry for the Christmas and Hanukkah holidays is read.

### 5 8 10 CAMERA THREE

Godfrey Cambridge, Hermione Gingold, Henry Morgan and Brendan Burke offer readings of humor and light verse that relate to the meaning of Christmas. Selections include excerpts from James Thurber's "Further Fables for Our Time," and poems by Hilaire Belloc and Samuel Hoffenstein. James Macandrew.

### 7 BROTHER BUZZ—Animals

**[COLOR]** "The Animals' Christmas," an operetta, is performed by the San Francisco Boys' Chorus.

### 7 **[COLOR]** FAITH FOR TODAY

### 11 COMICOS Y CANCIONES

### 12 ORAL ROBERTS—Religion

"Pray and Don't Faint."

### 13 MOVIE—Musical

**[COLOR]** "The Belle of New York." (1952) Fred Astaire, Vera Ellen. (90 min.)

### 9:15 2 SACRED HEART—Religion

"Universality Taught by Christ."

### 9:30 2 MOVIE—Adventure

"Zorro Rides Again." (1958) John Carroll, Duncan Renaldo. (60 min.)

### 3 HEART OF THE PROBLEM

**[COLOR]** The Rev. Gordon A. Cross, Rabbi Cyrus Arfa and the Rev. Anton Pollard discuss the historical, theological and traditional meanings of Christmas.

### 4 TABERNACLE CHOIR—Music

**[SPECIAL]** The Mormon Tabernacle Choir of Salt Lake City offers a concert of Christmas music. Program includes "The Holy City," "Away in a Manger," "We Three Kings," "The First Noel," "Carol of the Beasts" and the Hallelujah Chorus, from Handel's "Messiah."

### 5 8 10 FACE THE NATION

**[COLOR]** Scheduled: Dr. Eugene Carson Blake, general secretary of the World Council of Churches, is interviewed in New York City.

### 7 7 **[COLOR]** LINUS—Cartoons

### 11 CASANOVA—Comedy

### 12 WONDER WINDOW—Religion

### 10:00 3 FILM FEATURE

**[COLOR]** "Hope in Peru."

### 4 COMMUNITY CIRCLE

Scheduled guests are the "Treblestones," a group of 25 women who sing Christmas songs today; Midshipman Thomas J. Walter, '67, U.S. Naval Academy; and the Rev. Donald Stuart, San Francisco's "night minister."

### 5 ENCOUNTER—Discussion

### 7 7 **[COLOR]** BEANY AND CECIL

### 8 FILM FEATURE

**[COLOR]** "Gods of Todos Santos."

### 10 CALENDAR—Music

**[COLOR]** The Novitiate Choir of the Sisters of Merry in Auburn sings hymns.

### 11 PEDRO VARGAS—Variety

### 12 STINGRAY—Children

**[COLOR]** The Stingray crew rescues a man in a strange hypnotic trance.

### 10:30 2 MOVIE—Drama

"Challenge to Lassie." (1949) An aging shepherd finds a stray pup. Edmund Gwenn, Donald Crisp. (90 min.)



### 3 CHRISTOPHER PROGRAM

**COLOR** Two experts talk about rehabilitation of the handicapped.

### 4 ETERNAL LIGHT—Religion

**COLOR** "Start with the World," a drama based on the works of Martin Buber, the late German-born philosopher-theologian. In the play, a young rabbinical student questions his tutor about the meaning of reality. Adapted by Joseph Mindel. Narrated by Guy Sorel.

### 5 TO BE ANNOUNCED

**7 13 COLOR** PETER POTAMUS—Cartoons

### 8 FILM FEATURE

"New Horizons of Hope."

### 10 CHRISTMAS IN SACRAMENTO

The choirs of the San Juan School District sing traditional hymns in the rotunda of the state capitol building.

### 12 LEAVE IT TO BEAVER—Comedy

Aunt Martha's arrival ruins Wally and Beaver's plan for the carnival. Aunt Martha: Madge Kennedy.

### 11:00 3 THIS IS THE LIFE—Religion

**COLOR** The story of the birth of Christ. Joseph: Peter Hansen.

### 4 ON STAGE—Rachmael ben Avram

**7 7 13 COLOR** BULLWINKLE

### 8 MOVIE—Musical

"Centennial Summer." (1946) During the Centennial Exposition of 1876, members of a Philadelphia family have their problems. Jeanne Crain, Cornel Wilde. (Two hours)

### 10 CHRISTMAS HOUSE

**COLOR** The Bethel Temple Choir gather around a Christmas tree to recreate an old-fashioned yuletide. Pastor Hensen displays pictures and narrates the Christmas story. (60 min.)

### 11 PORTUGUESE CHRISTMAS

### 12 CHRISTMAS ORATORIO

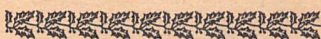
**SPECIAL** Hector Berlioz' "L'Enfance du Christ." For details, see the Close-up on page A-19. (Rerun; 60 min.)

### 11:30 3 HOLIDAY MUSIC

**COLOR** The Saint Francis High School Girls' Choir, under the direction of Anton Dorndorf, presents a selection of Christmas songs.

### 4 AGRICULTURE U.S.A.

The development of spices.



KRON-TV  
brings you the  
JOY of  
CHRISTMAS  
all day long.



### COLLOQUY

9:00 AM

### ON STAGE

11:00 AM

### HERITAGE

12:00 N

### KRON-TV PRESENTS

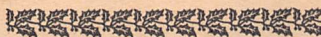
"A Gift of Song"

2:00 PM

### CINEMA FOUR

"Belles On Their Toes"

IN COLOR • 3:30 PM



SUNDAY

4  
KRON-TV



# Christmas

December 25, 1966

## Morning-Afternoon

**5** NEXT QUESTION—Panel

**7 7 13** DISCOVERY '66

**COLOR** Puppeteer Burr Tilstrom's Kukla, Ollie and Beulah Witch narrate films in this first of a two-part visit to London, England. Sights include Vidal Sassoon's beauty salon, where Kukla got a haircut; Carnaby Street, home of "mod" fashions; Westminster Abbey; and the Changing of the Guard at Buckingham Palace. Host: Virginia Gibson.

**19** VOICE OF MEXICO—Variety

## Afternoon

**12:00 2** ALL STAR BOWLING

Joe Wilman plays the winner of the Lillard-Asplund match. (60 min.)

**3** CALIFORNIA U.S.A.

**COLOR** Capt. and Mrs. Ray Robinson of the Salvation Army and the Sacramento Corps Band present a Salvation Army Christmas program. Bill Branch.

**4** HERITAGE—Religion

## A CHRISTMAS CAROL



A festive musical version  
of the favorite holiday story!  
Sunday at 3:00 PM



**5** MOVIE—Comedy

"The Man Who Came to Dinner." (1941) A noted lecturer is the sweetest man in public, but in private he is a walking manual of the studied insult. Monty Woolley, Bette Davis. (Two hours)

**7** EXPLORATION CALIFORNIA

Early Spanish carols are sung by the Franciscan Brothers Choir from Mission Santa Barbara.

**7** VOICE OF AGRICULTURE

**10** MOVIE—Drama

**COLOR** "The High and the Mighty." (1954) A plane from Honolulu to San Francisco develops motor trouble. John Wayne, Claire Trevor. (Two hours)

**11** HOLIDAY MUSIC

Members of the First Baptist Church in San Jose present choral selections.

**12** CAMERA THREE

See 9 A.M. Ch. 5 for details.

**13** BETTER UNDERSTANDING

The Rev. William Brooks, Monsignor Richard Dwyer and Rabbi Cyrus Arfa discuss different facets of the Christmas and Hanukkah celebrations.

**12:30 3** CAMELLIA BALLET

**SPECIAL COLOR** "Vaul Nisse, a Christmas Legend," the story of a street urchin who visits the land of dancing dolls with a Christmas elf, is performed by the Camellia City Ballet. Choreographer: Barbra Briggs.

**4** MOVIE—Drama

"A Christmas Carol." (English; 1951) Charles Dickens' classic about the meanest miser in London. Alastair Sim, Kathleen Harrison. (90 min.)

**7** GOLDEN GATE STORY

**COLOR** Richard Dysart, of the American Conservatory Theatre, reads Dickens' "A Christmas Carol."

**7** VOICE OF AGRICULTURE

**11** ORAL ROBERTS—Religion

"With Whom Do You Stand?"

**12** MOVIE—Double Feature

1. "Mr. Smith Goes to Washington." (Comedy; 1939) An idealistic and rather innocent young man is elected to Congress. Jean Arthur, James Stewart.

2. "Holiday Inn." (Musical; 1942) Bing Crosby, Fred Astaire, Virginia Dale. (Four hours, 30 min.)



**13 EXISTENCE—Agriculture**

**COLOR** A film commentary on agriculture in Egypt.

**19 ORAL ROBERTS—Religion**

"The Significance of Healing Today."

**1:00 2 SALVATION ARMY CHRISTMAS**

Yuletide songs are presented by the band and singers of the Salvation Army. Brigadier George Melting offers a brief Christmas message.

**3 MEET THE PRESS**

**COLOR** Scheduled: McGeorge Bundy, president of the Ford Foundation, is interviewed in Washington. He is expected to be asked about the FCC's upcoming hearings on the foundation's proposal for a new, non-commercial communications satellite. Newsmen: James Reston, New York Times; Joseph Kraft, Publishers Newspaper Syndicate; Sander Vanocur, NBC; and producer Lawrence Spivak. Moderator: Edwin Newman.

**7 13 DIRECTIONS—Religion**

**COLOR** "Directions" expands to one hour for "Christmas in the Marketplace," a drama by the late French author-playwright Henri Gheon. The play tells of a band of Gypsy actors who re-enact the Nativity in a small European town on Christmas Eve. (60 min.)

**Cast**

Narrator; Melchior, One of the Magi ..... Boris Tumarin  
Sarah, Elizabeth, Roman  
Matron ..... Florence Stanley  
Jo, Joseph ..... Nate Esformes  
Virgin Mary, Mercedes ... Miriam Colon

**7 VOICE OF AGRICULTURE**

**8 MOVIE—Cartoon**

**COLOR** "Alakazam the Great!" (Japanese; 1961) Jonathan Winters, Frankie Avalon, Sterling Holloway, Arnold Stang and Dodie Stevens did the voices for this animated story of an arrogant little monkey. (Two hours)

**11 KENNY FOREMAN—Religion**

**19 PENTECOSTAL CHURCH OF GOD**

**1:30 2 FUN AND GAMES—Musical**

**SPECIAL COLOR** Donna Dill, the 1967 March of Dimes Poster Child, stars in this musical fantasy about a little girl who wishes her toys would come to life. Guest appearances are made by actors Lorne Greene and Glenn Ford; singer

**KXTV SPECIAL!**

**Sunday 5:00 PM**

**CAMPUS**



**TALENT '66**

**A ONE HOUR COLOR SPECIAL FEATURING 12 TALENTED ACTS FROM COLLEGES THROUGHOUT NORTHERN CALIFORNIA.**

**KXTV-10**



# Christmas December 25, 1966

## Afternoon

Eartha Kitt; comics Phyllis Diller, Dick Van Dyke, Jack Gilford, and Rowan and Martin; the Jack Regas Dancers; and Jane Wyatt, 1967 chairman of the March of Dimes.

### 3 MOVIE—Comedy

**COLOR** "Peggy." (1950) Two sisters compete for the title of Rose Bowl Queen. Diana Lynn, Charles Coburn. (90 min.)

### 11 MOVIE—Comedy

"Sally and Saint Anne." (1952) An influential alderman is holding the mortgage on the home of a zany family. Ann Blyth, Edmund Gwenn. (Two hours)

### 19 BIBLE ANSWER—Modesto

### 2:00 2 MOVIE—Comedy

"Miracle on 34th Street." (1947) One Kris Kringle, a department-store Santa Claus, causes quite a stir when he announces he's the genuine Saint Nicholas. Academy Awards went to Edmund Gwenn (supporting actor), George Seaton (screenplay) and Valentine Davies (story). John Payne, Maureen O'Hara. (Two hours)

### 4 KRON-TV PRESENTS

**SPECIAL** "A Gift of Song." Music is presented by Bay Area schools including California State College, Hayward; Merritt College, Oakland; Ygnacio Valley High School, Concord; San Francisco State College; and the San Francisco Conservatory of Music. (60 min.)

### 5 77 SUNSET STRIP—Mystery

During the Hollywood Christmas parade, Santa Claus barely escapes assassination. Pauline: Marilyn Maxwell. (60 min.)

### 7 PAGE ONE—Roger Grimsby

### 7 TO BE ANNOUNCED

### 10 CBS REPORTS

**SPECIAL** **COLOR** "Harvest of Mercy." This year, U.S. wheat saved millions in India from starvation. Correspondents Charles Kuralt and Winston Burdett report on this harvest of mercy. Films show Kansas, Oklahoma and the Dakotas, where giant combines cut, thresh and load the grain; Bombay, where the grain is unloaded and distributed; a Ford Foundation model farm, designed to teach modern agricultural methods to the Indians; and the primitive farming practices that are expected to produce another inadequate harvest. (60 min.)

### 13 FOCUS ON EDUCATION

The Sierra College music department presents seasonal selections. (60 min.)

### 19 HERALD OF TRUTH—Religion

### 2:30 6 9 UTAH SYMPHONY—Concert

**SPECIAL** Maurice Abravanel conducts the Utah Symphony Orchestra in an all-Beethoven concert, taped at Salt Lake City's Mormon Tabernacle. (90 min.)

### 7 AMERICAN VISION—Art

**SPECIAL** **COLOR** Actor Burgess Meredith narrates this study of 18th and 19th-century America, as seen through the eyes of its painters. Filmed at the National Gallery of Art, Washington, D.C. The program includes Gilbert Stuart's portrait of George Washington, Benjamin West's "Battle of La Hogue," John Singleton Copley's "Watson and the Shark" and Thomas Doughty's "Hudson River Landscape."

### 7 CHRISTMAS PLAY—Puppets

**SPECIAL** **COLOR** See Saturday 7:30 A.M. Ch. 8 for details.

### 19 ASSEMBLY OF GOD CHURCH

### 3:00 3 LITTLEST CHRISTMAS

**COLOR** Guests: the Korean Orphan Choir, which sings "The Birthday of a King"; comedian Red Skelton, who narrates "The Tiniest Tree"; and Shirley Satterfield, who tells Dr. Seuss's "How the Grinch Stole Christmas."

### 4 HONEYMOONERS—Comedy

The Nortons join the Kramdens for Christmas. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

### 5 8 10 CBS NEWS 1966

**SPECIAL** **COLOR** Harry Reasoner is the anchor man for this review of the year's major news events. Cameras focus on summer racial violence in Chicago and Cleveland, the shooting of James Meredith in Mississippi, the GOP comeback in November's elections, the Administration's Great Society program and the marriage of Luci Baines Johnson. Films cover the fighting in Vietnam as CBS News correspondents discuss the burdens of war on soldiers and the students who may be drafted. Also examined: the Sino-Soviet split, the increasing power of Communist China, strained U.S.-French relations, the election of Britain's Harold Wilson, and American



and Russian space achievements. Writer-producer: Andrew A. Rooney. (60 min.)

**7 A CHRISTMAS CAROL—Opera**

**[SPECIAL]** This operatic version of Dickens' classic story is by American composer Edwin Coleman. Scrooge: Stephen Manton. Bob Cratchit: Derick Davies. Scrooge's Nephew: David Hillman. Ghosts of Jacob Marley and Christmas Present: Trevor Howard. Ghost of Christmas Past, Shopkeeper: Edmund Donlevy. Tiny Tim: Forrester Pyke. (60 min.)

**13 MUSICAL CHRISTMAS**

**[COLOR]** See Sat. 4 P.M. Ch. 13 for details. (60 min.)

**19 GOD'S POINT OF VIEW**

**3:30 3 NUTCRACKER—Ballet**

**[SPECIAL] [COLOR]** Tchaikovsky's classic "Nutcracker Suite" is performed by the San Francisco Ballet Company. The story focuses on a little girl whose Christmas gift of a toy nutcracker turns into a handsome prince. Lew Christensen did the choreography. Gerhard Samuel conducts the Ballet Company Orchestra for this production, taped at San Francisco's War Memorial Opera House. Clara: Vicki Johnson. Nutcracker: John Sullivan. Sugar Plum Fairy: Cynthia Gregory. (60 min.)

**4 MOVIE—Comedy**

**[COLOR]** "Belles on Their Toes." (1952) After the death of her efficiency-expert husband, Mrs. Gilbreth and her family of 12 are left without means of support. Jeanne Crain, Myrna Loy, Debra Paget, Jeffrey Hunter. (90 min.)

**11 HOLIDAY MUSIC**

Members of the First Baptist Church in San Jose present choral selections.

**19 A STAR SHALL RISE—Drama**

**[SPECIAL]** This Christmas film dramatizes the story of the wise men and their meeting with King Herod. Balthazar: Raymond Burr. Herod: Morris Ankrum. Melchior: Richard Hale.

**4:00 2 MOVIE—Adventure**

"Fury of the Congo." (1951) Jungle Jim tangles with smugglers in the Congo. Johnny Weissmuller, Sherry Moreland. (90 min.)

**5 POW!—Rolf Peterson**

**6 9 MESSIAH—Music**

**[SPECIAL]** The Handel and Haydn Society of Boston presents Handel's oratorio "Messiah" in its entirety. Featured soloists are soprano Helen Boatwright, contralto Louise Parker, tenor James Wainner and basso Raymond Michalski. Edward Gilday conducts the orchestra, composed of leading Boston musicians. (Three hours, 30 min.)

**7 7 11 13 SAGA OF WESTERN MAN—Documentary**

**[SPECIAL] [COLOR]** "Christ Is Born," a re-creation of the Nativity story filmed on location in the Holy Land. Movie director John Huston reads from the gospels of Saint Luke and Saint Matthew, which tell the story of Mary and Joseph's journey from Nazareth to the stable in Bethlehem. Cameras view Jerusalem; the Sea of Galilee; the River Jordan; Masada, the mountain-top palace built by King Herod the Great; and the Roman cities of Petra and Caesarea. The program also traces the story of the Jewish people back to the times of Abraham and Moses. (Rerun; 60 min.)

"AND A SLED... AND A CATHER'S HITT... AND A POPPY... AND A POPPIN... AND A BIG CHRISTMAS ALBUM FOR MERV GRIFFIN & TV FAMILY"



# Preview Merv's All-Star Christmas Eve Gala

E/SE-4401

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**on** **MGM**  
**RECORDS**  
**of course!**



# Christmas December 25, 1966

## Afternoon

### 8 A STAR SHALL RISE—Drama

**SPECIAL** See 3:30 P.M. Ch. 19.

### 10 ADVENTURES IN PARADISE

An escaped convict comes to see a Frenchwoman now living in style. Victorine: Paulette Goddard. Minette: Suzanne Pleshette. (60 min.)

### 19 VOICE OF BETHEL—Religion

### 4:30 3 CHRISTMAS SHOW—Merv Griffin

**SPECIAL COLOR** This salute to the holiday season features a reading of the Saint Luke version of the Biblical Christmas story by Garry Moore. Merv Griffin also plays host to actor Arthur Treacher; ballet dancers Lupe Serrano and Scott Douglas; singer-actress Patricia Marand; singers Gilbert Price and David Soul; 12-year-old singer-actor Frankie Michaels; and the choir from St. Michael's Orphan Home on Staten Island, N.Y. (90 min.)

#### Highlights

"Sleep, My Child" ..... Merv

"Santa Claus is Coming to Town"

..... Arthur

## Mutual Of Omaha's Wild Kingdom



A time for play... a time  
for hunger. Animals are at their  
shrewdest when it's  
WINTER IN THE WILD KINGDOM.

## Today In Color

5pm **4 7 8**

"Silver Bells" ..... Patricia  
"I Saw Mommy Kissing Santa Claus"  
Pas de Deux from Tchaikovsky's "Nut-  
cracker Suite" .... Serrano, Douglas

### 5 MOVIE—Comedy

"The Bishop's Wife." (1947) An angel comes to earth to solve the social and domestic problems of a young bishop. Cary Grant, Loretta Young, David Niven, Monty Woolley, James Gleason, Gladys Cooper, Elsa Lanchester. (Two hours)

### 8 PLAYHOUSE—Drama

Tension mounts as a skilled surgeon performs a difficult and revolutionary type of operation on the son of a former sweetheart. Brian Keith.

### 19 LEFEVRE FAMILY—Music

### 5:00 4 7 8 WILD KINGDOM

**COLOR** 1. Winter in the wild kingdom finds Jim Fowler in Colorado's mountain country, where he uses a helicopter to locate and tag an elk to trace its migratory habits. 2. On a return visit to Northern Wisconsin, Jim joins Marlin Perkins to look in on a family of foxes. (Rerun)

### 7 MOVIE—Operetta

"Naughty Marietta." (1935) Anxious to avoid a diplomatic marriage, the Princess Marie takes the place of her maid. From the operetta by Victor Herbert. Jeanette MacDonald, Nelson Eddy, Frank Morgan, Elsa Lanchester. (Two hours)

### 10 CAMPUS TALENT '66

**COLOR** College students from Northern California campuses compete for scholarships and TV network auditions. Wendy Douglas, a former Miss California and a 1965 finalist, joins Mickey Bacich, one of last year's winners, to host this annual talent contest. (60 min.)

### 11 MOVIE—Comedy

**COLOR** "Desk Set." (1957) Love and automation meet head-on when an efficiency expert installs a computer to replace the girls in a TV network's research department. Spencer Tracy, Katharine Hepburn, Gig Young, Joan Blondell, Dina Merrill. (Two hours)

### 12 PASSWORD—Game

**COLOR** Actors Peter Lawford and Lee Remick help kick off this Sunday edition of "Password." Host: Allen Ludden.

### 13 VOYAGE—Drama

**COLOR** The Seaview becomes a den of



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# Christmas December 25, 1966

## Afternoon-Evening

terror when a virus again transforms Admiral Nelson into a werewolf. The virus, no longer vulnerable to vaccine, threatens to turn the entire crew into a pack of monsters. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Kowalski: Del Monroe. Doctor: Richard Bull. (60 min.)

### 19 GLORY ROAD—Music

### 5:30 2 LAUREL AND HARDY—Cartoon

### 4 8 G-E COLLEGE BOWL—Quiz

**COLOR** The University of Puget Sound (Wash.) meets either Smith College (Mass.) or North Central College (Ill.).

### 7 PRUITTS OF SOUTHAMPTON

**COLOR** Phyllis turns private eye to lift a curse from the house of Pruitt. Someone has stolen the family good-luck charms, the Rolls Royce hubcaps. Phyllis: Phyllis Diller. Sturgis: Grady Sutton.

### 12 AMATEUR HOUR—Variety

**RETURN** **COLOR** Guests: the Go Go Debs, modern dancers; singers Heinz Riivald, Kay Bohn and Lester Bell; banjoist Donald Campbell; Mademoiselle and

Fifi, novelty act; magician James Houpt; and the Go Nuts, rock 'n' roll group.

### 19 TRAVEL SHOW

"Wilderness Alps of Stehekin."

## Evening

### 6:00 2 GREATEST SHOW—Drama

**COLOR** Louisa Johansen wants to join a trapeze act. Louisa: Tuesday Weld. Tom: Russ Tamblyn. (60 min.)

### 3 4 FRANK MCGEE REPORT

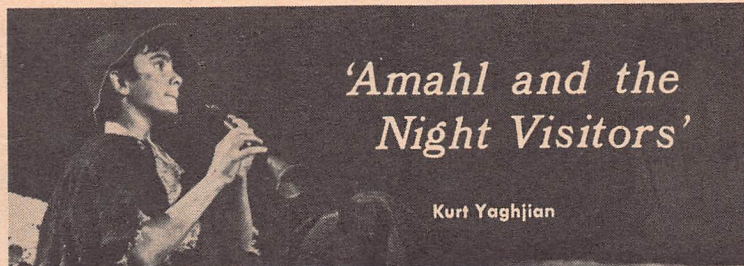
**COLOR** Scheduled: a report on Northeast Brazil. The once prosperous area is now one of the world's largest poverty pockets. Tom Streithorst reports on the anti-poverty results achieved by the Alliance for Progress, and attempts to attract industry to the region. Frank McGee reports late news. (Portions taped from a live telecast)

### 7 TALL MAN—Western

Billy is jailed for a murder. Billy: Clu Gulager. Maisie: Doris Dowling.



## 6:30 3 4 7 CHRISTMAS OPERA



Kurt Yaghjian

**SPECIAL** **COLOR** Gian Carlo Menotti's classic, a TV Christmas tradition since 1951, is presented in its 1963 version.

On their way to Bethlehem to visit the Christ child, the Three Kings seek a night's lodging in the hut of Amahl and his mother. The monarchs bear a wealth of gold and gems for Jesus, and Amahl, poor and crippled, wonders how he can match their gifts.

Conductor: Herbert Grossman. Sets by Frank Skinner. Costumes: Lewis Brown. Choreographed by Donald McKayle and directed by Kirk Browning. (Rerun)

### Cast

Amahl .....	Kurt Yaghjian
Mother .....	Martha King
King Melchior .....	Richard Cross
King Balthazar .....	Willis Patterson
King Caspar .....	John McCollum
Page .....	Julian Patrick



**8 10 12 CHRISTMAS IN SPANISH HARLEM—Documentary**

**SPECIAL COLOR** New York City's Spanish Harlem is a ghetto, but its people refer to it with pride as "El Barrio" (the neighborhood). This report examines the Christmas spirit in Spanish Harlem. Films show members of the largely Puerto Rican community preparing for the holiday season; children at play; and Christmas parties at settlement houses and churches. Residents discuss their feelings about the neighborhood and the problem of facing Christmas without money for presents. Host: Charles Kuralt.

**13 MOVIE—Musical**

**COLOR** "The Student Prince." (1954) A young prince goes to Heidelberg and falls in love with a beautiful girl, but his grandfather's illness interrupts their romance. Edmund Purdom, Ann Blyth, John Ericson, Louis Calhern, Edmund Gwenn, and the singing voice of Mario Lanza. From the operetta by Dorothy Donnelly. Music by Sigmund Romberg. (Two hours)

**19 DICK POWELL—Drama**

A seriously-injured gangland boss gets a strange prognosis: He will die unless he picks someone to die in his place. Stevens: Dick Powell. (60 min.)

6:25 **5 KPIX EDITORIAL—Louis Simon**

6:30 **3 4 7 CHRISTMAS OPERA**

**SPECIAL COLOR** Gian Carlo Menotti's "Amahl and the Night Visitors." For details, see the Close-up on the opposite page. (Rerun; 60 min.)

**5 CHRISTMAS IN SPANISH HARLEM—Documentary**

**SPECIAL COLOR** See 6 P.M. Ch. 8.

**8 CHRISTMAS PLAY—Puppets**

**SPECIAL COLOR** See Sat. 7:30 A.M. Ch. 8 for details.

**10 DEATH VALLEY DAYS—Drama**

**COLOR** An Army doctor tries to recover a boy kidnaped by Cochise and his Apaches. Lt. Bernard Irwin: Charles Bateman. Horace Stoner: Michael Pate.

**12 COLOR TO TELL THE TRUTH**

7:00 **2 HOLLYWOOD AND THE STARS**

Film clips show "The Swashbucklers," such as Douglas Fairbanks and Errol Flynn, who provided flamboyant heroics

on the screen—and led almost as colorful private lives.

**5 8 10 12 LASSIE—Drama**

**COLOR** Corey tries to make amends for the Forest Service when it cuts down a tree that has a special meaning to a little boy. Corey: Robert Bray. Johnny Conrad Jr.: Johnny Jensen.

**6 9 SPECULATION—Panel**

See Saturday 6 P.M. Ch. 9. (60 min.)

**7 11 MUSICAL FANTASY**

**SPECIAL COLOR** "The Dangerous Christmas of Red Riding Hood," a musical-comedy spoof, first telecast last year. Christmas at the zoo finds all the animals celebrating except Mr. Lone T. Wolf, who has been ostracized because of an incident in his past. Lone T. was once determined to make friends with Lillian Hood. Unfortunately, Lillian had been warned against wolves, so Lone T. was forced to take drastic measures. The rock 'n' rolling Animals appear as the Wolf Pack. The Jule Styne-Bob Merrill songs include "We're Gonna Howl To-



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# Christmas

December 25, 1966

## Evening

night" and "I'm Naive." (Rerun; 60 min.)

### Cast

Lone T. Wolf .....Cyril Ritchard  
Lillian Hood .....Liza Minnelli  
Woodman .....Vic Damone

### 19 RODEO U.S.A.—Jack Phillips

Film highlights of last year's La Grange rodeo. Host: Jack Phillips.

### 7:30 2 MOVIE—Drama

Gary Cooper and Barbara Stanwyck in "Meet John Doe." See Mon. 7:30 P.M. Ch. 2 for details. (Two hours)

### 3 4 7 DISNEY'S WORLD

**COLOR** Prof. Ludwig von Drake spills "The Truth About Mother Goose," who he claims is his grandmother. Von Drake, his bug-friend Herman and other cartoon characters also explore the backgrounds of "Little Jack Horner," "One, Two, Buckle My Shoe," "London Bridge Is Falling Down" and other nursery favorites. (Rerun; 60 min.)

### 5 8 10 12 IT'S ABOUT TIME

**COLOR** Hector and Mac have to get Gronk's mother-in-law out of his cave. The old lady has forced henpecked Gronk to move in with the spacemen, bone-rattling snore and all. Mac: Frank Aletter. Shad/Mother Krek: Imogene Coca. Hector: Jack Mullaney. Gronk: Joe E. Ross. Mlor: Mary Grace. Breer: Pat Cardil.

### 19 MOVIE—Drama

"The Treasure of Sierra Madre." (1948) Three penniless prospectors strike gold in the hills. Winner of three Academy Awards. Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett.

### 8:00 5 8 10 12 ED SULLIVAN

**COLOR** At the Krone Circus Arena in Munich, Germany, Ed is the ringmaster for this taped sequel to his European circus show of last Christmas. Acts include the Atlas-Sahara acrobatic troupe; the Titos, trampoline artists; contortionist Fatima Zohra; the Tumbling Ferkos; the Two Mascots, balancing sisters; three clown acts; swaypole artist Fattini; Adolf Althoff's horse-riding Bengal tiger; and the Sembach-Krone Circus Horses. Ray Bloch orchestra. (60 min.)

### 6 9 PLAY OF THE WEEK

"He Who Gets Slapped." Into a group of circus people in France, a stranger comes, asking for work. But he doesn't

seem to know what sort of job he wants—and he doesn't seem to know his own name. As he ponders, he catches sight of the beautiful bareback rider. Now determined to stay with the circus, he thinks of a name and a job he can do. The name: He. The job: the clown who gets slapped. Joseph Liss adapted this two-hour version of Leonid Andreyev's tragi-comedy. Consuella: Julie Harris. He: Richard Basehart.

### 7 11 13 FBI—Drama

**COLOR** "The Death Wind." Ralph Bellamy guest stars as a tormented skipper who has unwittingly jeopardized the populace of a Hawaiian island by sinking his freighter to collect insurance money. The FBI must get to the cargo of chlorine before an approaching tidal wave turns it into poisonous gas. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

### Guest Cast

Jennerson .....Ralph Bellamy  
Gloria Jennerson .....Elizabeth Allen  
Hammond .....Mark Richman

### 8:30 3 4 HEY LANDLORD!—Comedy

**COLOR** Woody and Chuck become ant hunters to find suitable replacements for the prized insects that escaped from a vacationing tenant's ant farm. Woody: Will Hutchins. Chuck: Sandy Baron. Bernie the Bug Man: Larry Hankin. Mrs. Fritzell: Marjorie Bennett.

### 7 LOVE ON A ROOFTOP—Comedy

**COLOR** Neighbor Stan's wild scheme to finance a refrigerator shakes up Julie's marriage and puts her talent to the test. The kooky guy is promoting the amateur painter as a first-class artist. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Carol: Barbara Bostock.

### 9:00 3 4 7 8 BONANZA—Western

**COLOR** Andy Walker has come home to sing at the orphans' Christmas benefit. Thadeus Cade, Andy's uncle and manager, is planning to take a big interest in the show—a 10 percent cut of the proceeds. Hoss: Dan Blocker. Ben: Lorne Greene. Little Joe: Michael Landon. (60 min.)

### Guest Cast

Andy .....Wayne Newton  
Thadeus Cade .....Jack Oakie  
Hattie .....Mary Wickes



**5 10 GARRY MOORE—Musical**

**COLOR** Scheduled guests: singer Mel Tormé, drummer Buddy Rich and his orchestra, and actor Randy Kirby (Durward's son). Durward Kirby, John Byner, Terry O'Mara, Bernard Green orchestra. (60 min.)

**Highlights**

"Christmas Song," "Greensleeves"

.....Tormé  
"I'm a Star" .....Terry O'Mara  
"Good King Wenceslaus" .....All

**7 11 13 MOVIE—Western**

**COLOR** "The Dangerous Days of Kiowa Jones," a movie produced especially for television. Wandering cowboy Kiowa Jones is saddled with a dangerous responsibility when a dying marshal deputizes him to deliver two killers to a distant fort. There's a \$1000 reward for one of the men, who's offered twice that amount to anyone who will help him escape. (Two hours)

**Cast**

Kiowa Jones .....Robert Horton  
Amelia Rathmore .....Diane Baker  
Bobby Jack Wilkes .....Sal Mineo  
Skoda .....Nehemiah Persoff  
Marshal Duncan .....Gary Merrill

**12 PERRY MASON—Mystery**

Mason pulls a blonde out of the water who claims she was forced to swim for her life. Sally: Peggy Castle. Adler: David Lewis. (60 min.)

**9:30 2 DANGER MAN—Mystery**

Many men are poisoned by radiation from an atomic-energy plant in North Africa. Drake is suspicious—all the victims are natives. Drake: Patrick McGeehan. Dr. Leclair: Zena Marshall. Dr. Bryant: Bernard Archard. Sheik Ahmed: Marne Maitland.

**10:00 2 ALFRED HITCHCOCK—Drama**

**3 4 8 ANDY WILLIAMS**

**COLOR** Andy skates onto an ice-rink to welcome Edgar Bergen, Charlie McCarthy and Mortimer Snerd; the singing Osmond Brothers; world figure-skating champion Peggy Fleming; Julian and His Dogs; juggler Gil Dova; and magician Channing Pollock. George Wyle singers, Jack Regas dancers, Ailyn Ferguson orchestra. (60 min.)

Continued on next page



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# Christmas

December 25, 1966

Evening

## Highlights

"Winter," "Moonlight in Vermont,"  
"What Are You Doing New Year's  
Eve?" ..... Andy  
"Wonderful, Wonderful Day" ... Osmonds  
"Together" ..... Andy, Mortimer Snerd

### 5 10 12 CANDID CAMERA

**COLOR** People on the street are asked questions about imaginary TV programs; customers in a small-town diner are served by a singing waitress; the "Candid Camera" staff spoofs a razor-blade commercial; and actress Fanny Flagg reads unusual New Year's cards. Allen Funt and Bess Myerson are the co-hosts. Does anyone read those candid letters you send to TV producers? See the article in next week's TV GUIDE.

### 6 9 CABRILLO MUSIC FESTIVAL

Soprano Carole Bogard sings Handel's "Silete Venti." The orchestra plays Robert Schumann's Symphony No. 4 in D Minor. (60 min.)

### 7 MOVIE—Western

Robert Horton and Diane Baker in "The

Dangerous Days of Kiowa Jones." See 9 P.M. Ch. 7. (Two hours)

### 10:30 5 10 WHAT'S MY LINE?—Game

**COLOR** Columnist Suzy Knickerbocker and Martin Gabel, husband of Arlene Francis, join panelists Arlene Francis and Bennett Cerf. John Daly is the host.

### 12 ROUNDERS—Comedy

Jim Ed's former fourth-grade teacher, li'l old Martha Frobish, descends on the ranch like an avenging angel and soon throws everything out of whack. Jim Ed: Chill Wills. Ben: Ron Hayes. Martha: Josephine Hutchinson. Honest John Denton: Andy Devine. Howdy: Patrick Wayne. Sally: Janis Hansen.

### 11:00 2 THRILLER—Mystery

A couple of ghouls are supplying scientists with corpses for research purposes. Steven Terrell, Janet Lake. (60 min.)

### 3 MOVIE—Comedy

John Payne and Maureen O'Hara in "Miracle on 34th Street." See 2 P.M. Ch. 2.

### 4 5 7 11 13 NEWS

### 8 10 12 COLOR NEWS

## SEASON'S GREETINGS AND MAY





11:15 **4 MOVIE—Comedy**

**COLOR** Spencer Tracy and Katharine Hepburn in "Desk Set." See Sunday 5 P.M. Ch. 11. (One hour, 40 min.)

**7 MOVIE—Drama**

"Mr. Soft Touch." (1949) When he returns from the war, Joe Miracle learns that a gangster has taken over his business and murdered his partner. Glenn Ford, Evelyn Keyes, John Ireland, Beulah Bondi. (One hour, 55 min.)

**8 SACRED HEART—Religion**

"A Challenge to the Church."

**10 MOVIE—Comedy**

"Good Sam." (1948) A department-store manager has a reputation as an incurable Good Samaritan. His unbounded generosity brings many hardships to both himself and his wife. Produced and directed by Leo McCarey. Gary Cooper, Ann Sheridan, Ray Collins. (90 min.)

**12 PETER GUNN—Mystery**

Jules Burnett's financial problems have made him into a desperate man. Craig Stevens. Jules: Henry Beckman.

**13 TARGET: CORRUPTORS—Drama**

A corrupt union boss is in prison. Brag-en. Preston Foster. (60 min.)

11:20 **5 COLOR NEWS—Harry Reasoner**

11:30 **11 CHEYENNE—Western**

Raised by Indians, Mickey Free finds only hostility when he returns to his own people. Scott Marlowe. (60 min.)

11:35 **5 MERV GRIFFIN—Variety**

Scheduled guests include comedian Dick Gregory, UPI White House correspondent Merriman Smith and hillbilly humorist Stringbean. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

12:00 **2 LITTLE LATE SHOW—Drama**

A large insurance firm investigates the disappearance of a valuable Corot landscape. Peter Lorre.

**7 NEWS AND SPORTS**

1:05 **5 SILENTS PLEASE—Movies**

"The Black Pirate," with Douglas Fairbanks Sr. (1926) who produced and wrote this sea saga.

12:55 **4 NEWS**

1:10 **7 CHANGING TIMES—Report**

**ALL YOUR NEWS BE GOOD NEWS**



**KPIX 5** GROUP



# Monday December 26, 1966

Morning-Afternoon

## Morning

### 6:00 3 RHYME AND REASON

1. The history of percussion instruments.
2. Modern painters' interpretations of reality. (60 min.)

### 5 SUNRISE SEMESTER

Studies in Style: Prof. Walker Gibson discusses ways to define the short story.

### 7 A.M.-Dunbar, Lindstrom, Bentley

### 10 CALENDAR—Sacramento

### 6:25 4 FARM NEWS

### 6:30 4 PROFILE—San Diego State

"Sanctuary of William Faulkner."

### 5 CHINA—History

"The First Empire." Dr. E. T. LeFevour.

### 10 SUNRISE SEMESTER

Studies in Style: Prof. Walker Gibson discusses ways to define the short story.

### 6:55 13 NEWS

### 7:00 3 4 7 8 TODAY

**COLOR** Scheduled guests: John Bartlow Martin, former U.S. ambassador to the Dominican Republic; and the King Street Stompers, an amateur jazz combo. Also: Letters from viewers are discussed. Hugh Downs, Barbara Walters, Frank Blair. (Portions taped from a live telecast; two hours)

### 5 KPIX EDITORIAL—Louis Simon

### 10 **COLOR** FOCUS ON FARMING

### 13 **COLOR** CARTOONLAND

### 7:05 5 10 **COLOR** NEWS—Benti

### 12 CHRISTOPHER PROGRAM

**COLOR** The life of Lewis Morris, one of the signers of the Declaration of Independence.

### 7:30 5 NEWS—Jim Anderson

**10 WINCHELL-MAHONEY-Children** Knucklehead's father visits his teacher.

### 7:35 12 **COLOR** NEWS—Joseph Benti

### 7:45 13 BEANY AND CECIL—Cartoons

### 8:00 5 10 12 CAPTAIN KANGAROO

Live animal: a baby elephant. (60 min.)

### 7 GIRL TALK—Panel

Virginia Graham narrates films of a fashion show in Rome, including knits by Nora Aponti and Jack Savage, and evening gowns by Teziani.

### 11 VOICE OF AGRICULTURE

"The Legislator and the Farmer." Host: Hal Sparks.

### 8:15 13 **COLOR** CARTOONLAND

### 8:30 7 GYPSY ROSE LEE—Panel

**COLOR** Gypsy shows a film of the Russian Skating Bears in a Moscow circus done entirely on ice.

### 11 DISCOVERY '66—Children

This two-part tour of Finland concludes with a visit to the Land of the Midnight Sun, Lapland, located high above the Arctic Circle.

### 13 **COLOR** JACK LA LANNE

### 8:45 2 RELIGION TODAY—Protestant

### 9:00 2 **COLOR** POPEYE—Cartoons

### 3 4 **COLOR** EYE GUESS

### 5 8 10 12 CANDID CAMERA

Two children are asked to share one present; people react to live mannequins.

### 7 MOVIE—Comedy

"Ma and Pa Kettle on Vacation." (1953) The Kettles get involved with an international spy ring in Paris. Marjorie Main, Percy Kilbride, Ray Collins, Sig Ruman, Bodil Miller, Barbara Brown, Oliver Blake. (90 min.)

### 7 JACK LA LANNE—Exercise

### 11 HOCUS POCUS—Children

### 13 DIVORCE COURT—Drama

Sally Morrison claims her husband's secretary turned him against her. Sally: Rosalind Roberts. (60 min.)

### 9:15 2 KING AND ODIE—Cartoons

### 11 BUCKAROO 500—Buck Weaver

### 9:25 3 4 **COLOR** NEWS—Vanocur

### 9:30 2 ROMPER ROOM—Children

### 3 4 7 8 **COLOR** CONCENTRATION—Game

### 5 10 12 BEVERLY HILLBILLIES

The Clampetts buy an exclusive dress shop. Jed: Buddy Ebsen.

### 11 HOCUS POCUS—Children

## SPECIAL ANNOUNCEMENT

At press time, there was a possibility that the American Football League would have to hold a play-off to decide the winner of the Eastern Division title. The Boston Patriots and the Buffalo Bills were still in contention. If the Patriots lost their game last weekend and the Bills played to a tie, a play-off would be necessary. The live telecast would begin at 10 A.M. on Chs. 3, 4, 7R and 8.



10:00 **3 4 7** **PAT BOONE**—Variety  
**COLOR** Pat welcomes singer Frankie Randall and actress Luciana Paluzzi.

**5 10 12** **ANDY GRIFFITH**  
Barney helps Opie prepare for a race. Barney: Don Knotts. Opie: Ronny Howard.

**8** **LIFE OF RILEY**—Comedy  
Riley unwittingly helps a convict escape from custody. William Bendix.

**11** **MIKE DOUGLAS**—Variety  
Actress Jane Powell is the co-hostess this week. Guests are actor Roddy McDowall and Country and Western singer Jimmy Dean. (60 min.)

**13** **DARK SHADOWS**—Serial

10:30 **2** **COLOR** **JACK LA LANNE**

**3 4 7** **HOLLYWOOD SQUARES**  
**COLOR** Scheduled celebrity guests: Patty Duke, Susannah York, Bill Bixby, and Judy Carne and Peter Deuel of "Love on a Rooftop."

**5 8 10 12** **DICK VAN DYKE**  
Rob recalls the day that Laura brought Ritchie home from the hospital. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.

**7** **LUAU**—Bill Gordon  
Guest: columnist Count Marco.

**13** **DONNA REED**—Comedy  
Mary pays court to a star basketball player. Mary: Shelley Fabares.

11:00 **2** **I WANT TO KNOW**—Mel Venter

**3 4 7** **COLOR** **JEOPARDY**

**5 8 10 12** **LOVE OF LIFE**

**7 11 13** **MARKET SWEEP**—Game

11:25 **5 8 10 12** **COLOR** **NEWS**

11:30 **2** **NEWS**—Claud Mann

**3 4 7 8** **SWINGIN' COUNTRY**  
**COLOR** Ed Ames of "Daniel Boone" sings "My Cup Runneth Over."

**5 10 12** **SEARCH FOR TOMORROW**—Serial

**7 11 13** **DATING GAME**

11:45 **5 10 12** **GUIDING LIGHT**—Serial

11:55 **3 4 7** **COLOR** **NEWS**

**8** **NEWS**—Bud Walling

## Afternoon

12:00 **2** **CHARLEY AND HUMPHREY**

**3** **COLOR** **NEWS**—Whitten, Biondi

**4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game

# NORTH-SOUTH ALL-STAR GAME

Watch the top college stars from both sides of the Mason-Dixon line, including Notre Dame's Larry Conjar and Michigan State's Bubba Smith, in this annual Shrine contest, live from Miami.

**abc** **In color 1:00 pm** **7**

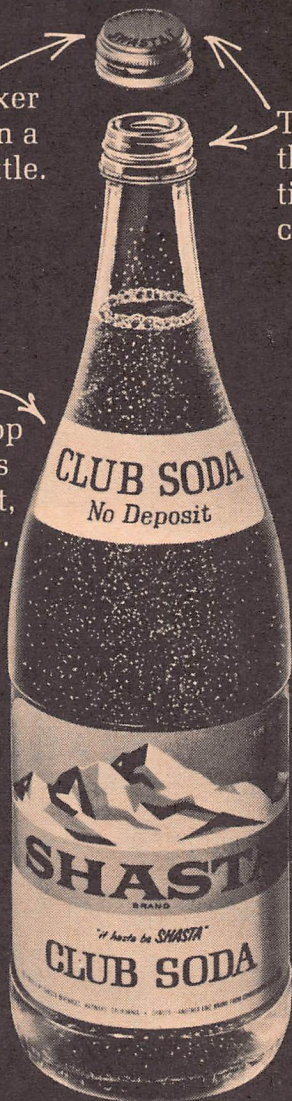




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**5 10 13 NEWS**

**7 11 DONNA REED—Comedy**

Sun. 10:30 A.M. Ch. 13 for details.

**12 PEOPLE IN CONFLICT—Drama**

Cases: 1. A teen-ager complains about her parents fighting. 2. A young husband can't forgive his wife's infidelity.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **4 7 [COLOR] NEWS**

**8 NEWS—Bud Walling**

12:30 **3 4 [COLOR] DAYS OF OUR LIVES**

**5 8 10 12 AS THE WORLD**

**URNS—Serial**

**7 7 11 13 FATHER KNOWS**

**BEST—Comedy**

Betty snubs her country cousin. Milly: Susan Oliver. Betty: Elinor Donahue.

1:00 **2 MOVIE—Comedy**

"A Lady Takes a Chance." (1943) A young lady on a bus tour of the Wild West falls in love with a tall cowpoke. Jean Arthur, John Wayne, Phil Silvers, Mary Field. (One hour, 25 min.)

**3 4 [COLOR] DOCTORS—Serial**

**5 8 10 12 PASSWORD—Game**

**[COLOR]** Sheila MacRae of "The Jackie Gleason Show" and comedian Soupy Sales are this week's celebrity guests.

**7 7 11 13 NORTH-SOUTH**

**GAME—Football**

**[SPECIAL] [COLOR]** College all-stars from the North and South meet in Miami. Chris Schenkel and Bud Wilkinson are the reporters. For rosters and details, see the Close-up below. (Live)

1:30 **3 4 [COLOR] ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

**[COLOR]** Guests: Dan Rowan and Dick Martin, and singer Craig Evans.

2:00 **3 4 YOU DON'T SAY!—Game**

**[COLOR]** This week's celebrity panelists: actress Patricia Crowley of "Please Don't Eat the Daisies" and comedian Mickey Manners. Host: Tom Kennedy.

**5 8 10 12 TO TELL THE TRUTH**

Actress Joan Fontaine begins a two-week stint as substitute daytime panelist for Kitty Carlisle.



**1:00 7 7 11 13 NORTH-SOUTH GAME**

**[SPECIAL] [COLOR]** College all-stars from the North and South clash in this annual classic at Miami. Quarterbacks Carroll Williams of Xavier and Bernie McCall of Colorado will direct the North assault with hand-offs to Notre Dame's Larry Conjar and aials to Northwestern's Cas Banaszek. Defensive standout: Michigan State's "Bubba" Smith. The South moves on Bo Burris's passes to his Houston teammate Tom Beer, and ground charges by Tom Beier of Miami. (Live)

**NORTH**

30 Williams (Xavier) .....QB  
31 McCall (Colorado) .....QB  
32 Conjar (Notre Dame) .....B  
33 Campbell (Northwestern) .....B  
34 Rein (Ohio State) .....B  
35 Denny (Missouri) .....B  
36 Dietz (Army) .....B  
37 Ward (Michigan) .....B  
38 Sullivan (Illinois) .....B

40 Cockroft (Adams State) .....K  
43 Fairband (Colorado) .....E  
44 Smith (Michigan State) .....DE  
45 Sweeney (Tulsa) .....E  
46 Banaszek (Northwestern) .....E  
47 Thornhill (Michigan State) .....B  
48 Horney (Notre Dame) .....B  
49 Hansen (Army) .....B  
50 Goeddeke (Notre Dame) .....C

51 West (Michigan State) .....T  
52 Sobocinski (Wisconsin) .....T  
53 Duranko (Notre Dame) .....T  
54 Sabitino (Colorado) .....T  
55 Bailey (Michigan) .....G  
56 Gallinagh (Michigan State) .....G  
57 Richardson (Michigan State) .....G  
58 Beard (Colorado) .....G

**SOUTH**

30 Burris (Houston) .....QB  
31 Washington (West Texas St.) .....B  
32 Beier (Miami) .....B  
33 Stetter (Virginia) .....B  
34 Joseph (LSU) .....B  
35 Baugh (Texas Tech) .....B  
36 Francisco (Virginia Tech) .....B  
37 Moody (West Texas St.) .....B  
38 Rowe (N.C. Carolina St.) .....B

39 Dunaway (Duke) .....B  
40 Masters (LSU) .....B  
42 Carrington (Virginia) .....E  
43 Wood (North Carolina) .....E  
44 Cunningham (Houston) .....E  
47 Downing (Navy) .....B  
48 Matheson (Duke) .....B  
49 Beer (Houston) .....E  
50 Trosch (Miami) .....T

51 Haggerty (Miami) .....T  
52 Talbert (Texas) .....T  
54 Bruce (Virginia Tech) .....G  
55 Holzer (Louisville) .....G  
56 Henkel (Texas Tech) .....G  
57 Sides (Houston) .....C  
58 Dittmann (Navy) .....C  
59 Bledsoe (Texas) .....T



# Monday December 26, 1966

## Afternoon

2:25 **2** NEWS

**5 8 10 12** **COLOR** NEWS

2:30 **2** PDQ—Game

**COLOR** Celebrity guests are actors Nick Adams and Vera Miles, and comic Stubby Kaye. Host: Dennis James.

**3** MOVIE—Fantasy

"Between Two Worlds." (1944) A number of people find themselves aboard a strange ship that has neither captain nor crew and seems bound for no definite place. John Garfield, Faye Emerson.

**4** MATCH GAME

**COLOR** Celebrity guests: actor Roger Smith and TV personality Betty White.

**5 8 10 12** EDGE OF NIGHT

2:55 **4** **COLOR** NEWS

3:00 **2** TRUTH OR CONSEQUENCES

**COLOR** Sailors test their power of concentration with models and a Tahitian dancer; husbands win a dollar each time they kiss their wives. Host: Bob Barker.

**4** MILLIONAIRE—Drama

A dancer becomes bitter when his leg is injured in the war. Roy: Harry Guardino. Vickie: Jeanne Cooper.

**5 8 10 12** SECRET STORM

3:30 **2** CAPTAIN SATELLITE—Children

**4** **COLOR** MAYOR ART—Children

**5** JOHN B. TUCKER—Variety

Guests are the Deep Six and comedian Ronnie Schell. Sharon Carnes sings "Winter Wonderland." (Live)

**8** MOVIE—Comedy

"Rings on Her Fingers." (1942) A salesgirl in a department store becomes involved with swindlers. Henry Fonda, Gene Tierney. (Two hours)

**10** GYPSY ROSE LEE—Panel

**COLOR** Guests are San Francisco firemen Don Walsh and Bob Rose.

**12** MOVIE—Drama

"I've Always Loved You." (1946) A talented girl studies tirelessly under a pianist's direction, concealing her love for him. Philip Dorn, Catherine McLeod, William Carter. (Two hours)

4:00 **3** MOVIE—Science Fiction

Time approximate. "The Phantom Planet." (1961) A spaceship commander is reduced to a fraction of his normal size. Dean Fredericks, Colleen Gray, Francis X. Bushman, Tony Dexter, Dolores Faith, Al Jarvis, Dick Haynes.

**4** BACHELOR FATHER—Comedy

There's disagreement between Bentley and Peter. Bentley: John Forsythe. Peter: Sammee Tong.

**5 10** MIKE DOUGLAS—Variety

This week's co-host is singer Sergio Franchi. Scheduled guests include comedian Dick Gregory, and the Temptations, rock 'n' roll group. Ellie Frankel Sextet. (90 min.)

**7 7 11** DREAM GIRL

**9** CREATIVE PERSON

A visit with Peter Wilson of Sotheby's, the London art gallery that handles some of the most valuable paintings in the world. Sotheby clients J. Paul Getty and the Duke of Bedford show their private collections, and cameras record an auction of modern art from New York's Guggenheim Museum.

**13** **COLOR** CARTOONS

**19** BUCKAROO 500—Children

**COLOR NEWS!**  
**ROGER GRIMSBY**  
**5 AND 11 PM 7**



**ROCK HUDSON** AS  
**TAZA, SON OF COCHISE**

IN COLOR  
MONDAY  
6:00 PM

**7**



- 4:30 **2** **COLOR** **ROCKY AND HIS FRIENDS**—Cartoons  
**4** **RAWHIDE**—Western  
 Mail-order brides are stranded on the prairie with a broken-down wagon train. Harleck: Robert Gist. Emily: Maria Palmer. (60 min.)  
**7** **7** **11** **GENERAL HOSPITAL**  
**9** **WHAT'S NEW**—Children  
 "White Arrow," the story of a 12-year-old Navajo Indian and his manhood test.  
**13** **COLOR** **HUCKLEBERRY HOUND**  
**19** **CARTOON FUN HOUSE**  
 5:00 **2** **SUPERMAN**—Adventure  
 A parakeet knows a secret explosives formula. George Reeves.  
**7** **COLOR** **NEWS**—Grimsby, Foster  
**7** **BEATLES**—Cartoons  
**9** **TV KINDERGARTEN**  
**11** **RIFLEMAN**—Western  
 A town drifter ridicules a traveling Italian nobleman. Count: Cesare Danova. Sim: Jack Elam.  
**13** **NEWS**  
 5:30 **2** **DENNIS THE MENACE**—Comedy  
 Alice's father comes to visit. Grandpa Perkins: James Bell. Alice: Gloria Henry.  
**3** **TRAVENTURE THEATRE**  
**COLOR** A tour of Toronto, Ontario, Canada's largest city. Host: Bill Burrud.  
**4** **10** **11** **NEWS**  
**5** **TWILIGHT ZONE**—Drama  
 Broke and jobless, Fred Renard meets a clairvoyant peddler. Pegott: Ernest Truex. Fred: Steve Cochran. Lefty: Read Morgan.  
**7** **CASPER**—Cartoons  
**8** **MISTER ED**—Comedy  
 Ed wants to be a pilot. Wilbur: Alan Young. Carol: Connie Hines.  
**9** **FRIENDLY GIANT**—Children  
 Rusty reads about a very strange animal.  
**9** **SMART SEWING**—Education  
 Marjorie Arch discusses fabrics and styles used for party clothes.  
**12** **WELLS FARGO**—Western  
 Hardie disguises himself as an outlaw. Dale Robertson. Bass: Chuck Connors.  
**19** **MARSHAL WARD**—Children  
 5:45 **6** **FRIENDLY GIANT**—Children  
 Friendly talks about farm animals.  
**7** **11** **13** **NEWS**—Peter Jennings

- 9** **TALES OF POINDEXTER**  
 Marionettes enact the story of "Rapunzel." Poindexter Tom Tichenor narrates.  
 5:55 **3** **SKI TIPS**—Stein Eriksen  
**COLOR** Snowplow Turns Through Gates.

## Evening

- 6:00 **2** **LEAVE IT TO BEAVER**—Comedy  
 Beaver hits on a plan to raise money for his baseball uniform. Beaver: Jerry Mathers. Wally: Tony Dow. Tooeey: Tiger Fafara. Mr. Anderson: Francis de Sales.  
**3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley  
**5** **7** **8** **11** **12** **NEWS**  
**6** **9** **MUSIC FOR YOUNG PEOPLE**  
 The Juilliard String Quartet plays works of Haydn, Beethoven, Orlando Gibbons and Debussy in a program of music inspired by famous paintings.  
**7** **MOVIE**—Western  
**COLOR** "Taza, Son of Cochise." (1954)  
 Continued on next page

# 5:30 NEWS

**WILSON-GRAY REPORT**  
**MONDAY THRU FRIDAY**



**KXTV 10**



## Evening

The peace-loving eldest son of a great Apache chief clashes with his younger brother, who plans to go on the warpath. Rock Hudson, Barbara Rush, Bart Roberts, Gregg Palmer. (90 min.)

### 9 WHAT'S NEW—Children

Cameras view the people and customs of Lapland, in northern Scandinavia.

### 10 COLOR NEWS—Walter Cronkite

### 13 MOVIE—Western

"Toughest Gun in Tombstone." (1958) Johnny Ringo's gang kills Matt Sloane's wife and wounds his son. George Montgomery, Beverly Tyler, Don Beddoe, Jim Davis, Harry Lauter. (90 min.)

### 6:15 19 DENNIS THE MENACE—Comedy

Dennis is preparing for his fight with the school bully. Jay North. Gifford: Mickey Sholdar.

### 6:30 2 McHALE'S NAVY—Comedy

The Pentagon wants visual proof of the value of PT boats, so a cameraman is sent to take pictures of McHale's craft in action. McHale: Ernest Borgnine. Birmingham: Joe Flynn. Parker: Tim Conway. Sweeney: Arte Johnson.

### 3 COLOR NEWS

### 4 NEWS—Brown, Jensen, Hart

### 5 8 12 COLOR NEWS—Cronkite

### 6 9 MUSICAL PORTRAITS

### 7 COLOR NEWS—Huntley, Brinkley

### 9 PORTRAIT IN MUSIC

The recording is Symphony No. 96 in D Major, "The Miracle," by Haydn.

### 10 RIFLEMAN—Western

Don Chimera del Laredo plans to do battle with an old friend. Don Chimera: Lawrence Dobkin. Black: Sean McClory.

### 11 MOVIE—Western

"Utah Blaine." (1957) Utah Blaine joins a rancher in his attempt to stop Russ Nevers from taking over the territory. Rory Calhoun, Ken Christy, Susan Cummings. (One hour, 25 min.)

### 6:45 19 NEWS—Charles McEwen

### 7:00 2 PATTY DUKE—Comedy

Patty is working as a soda jerk. Patty and Cathy: Patty Duke. Martin: William Schallert. Mr. Anderson: Sammy Smith. Tim: Tim Neufeld. Richard: Eddie Applegate. Ross: Paul O'Keefe.

### 4 ASSIGNMENT FOUR

COLOR "A Chance to Walk" traces the

41-year-old history of the East-West Shrine football game, the proceeds of which go toward the treatment of crippled children.

### 5 RIFLEMAN—Western

A cattle baron has his men set fire to the Rifleman's house. Jackford: Harold J. Stone. Sam: Steve Rowland.

### 6 9 WHAT'S NEW—Children

"Roaming the Smithsonian," conclusion. Cameras visit an exhibit of reconstructed houses from America's past.

### 7 MONROES—Western

The Monroe cabin becomes a battle site with the return of brutish Barney Wales. The bull-headed horse breeder and his boys force Clayt to take sides in a showdown with Major Mapoy for control of the valley. Clayt: Michael Anderson Jr. Mapoy: Liam Sullivan. Barney: Robert Middleton. (60 min.)

### 8 WYATT EARP—Western

A respectable citizen is discovered to be a one-time outlaw. Harry: John Craven. Ann: Angie Dickinson.

### 9 SCOTCH GARDENER—Jim Kerr

### 10 TWILIGHT ZONE—Drama

Mike Ferris finds a whole town deserted. Mike: Earl Holliman.

### 12 FAMILY AFFAIR—Comedy

COLOR A frantic search ensues after French accidentally brushes Buffy's most cherished doll off the apartment terrace and into oblivion. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Cissy: Kathy Garver. (Rerun)

### 19 PORTER WAGONER—Music

Jimmy C. Newman sings "Back Pocket Money." Porter offers "Another Day, Another Dollar" and "Bring Your Heart Home." Norma Jean, Wagon Masters.

### 7:30 2 MOVIE—Drama

"Meet John Doe." (1941) A girl reporter creates a fake story of a John Doe who is going to commit suicide on Christmas Eve in protest against world conditions. Gary Cooper, Barbara Stanwyck, Edward Arnold, Spring Byington, Walter Brennan, James Gleason, Gene Lockhart, Rod La Rocque, Regis Toomey, Warren Hymer, Sterling Holloway. Directed by Frank Capra. (Two hours)

### 3 4 MONKEES—Comedy

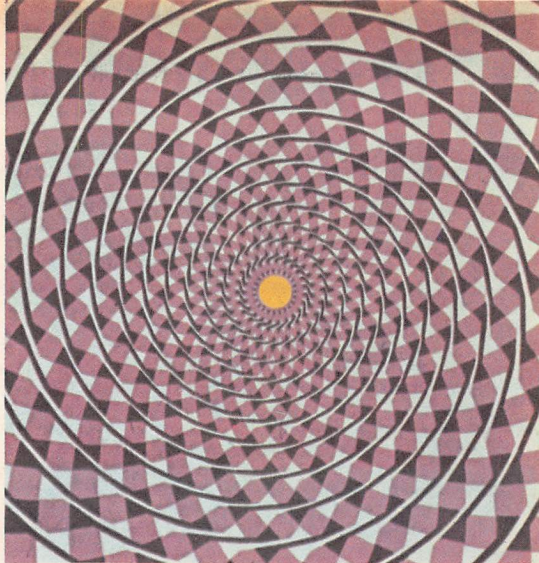
COLOR A band of gypsies kidnap Peter





Goblet or profiles? Which do you see?

*Illusion—  
the mind insists on seeing these  
concentric circles as a spiral.*



How effective is brainwashing?

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**THE MIND**

TURN PAGE



# 10 billion "thought cells" are

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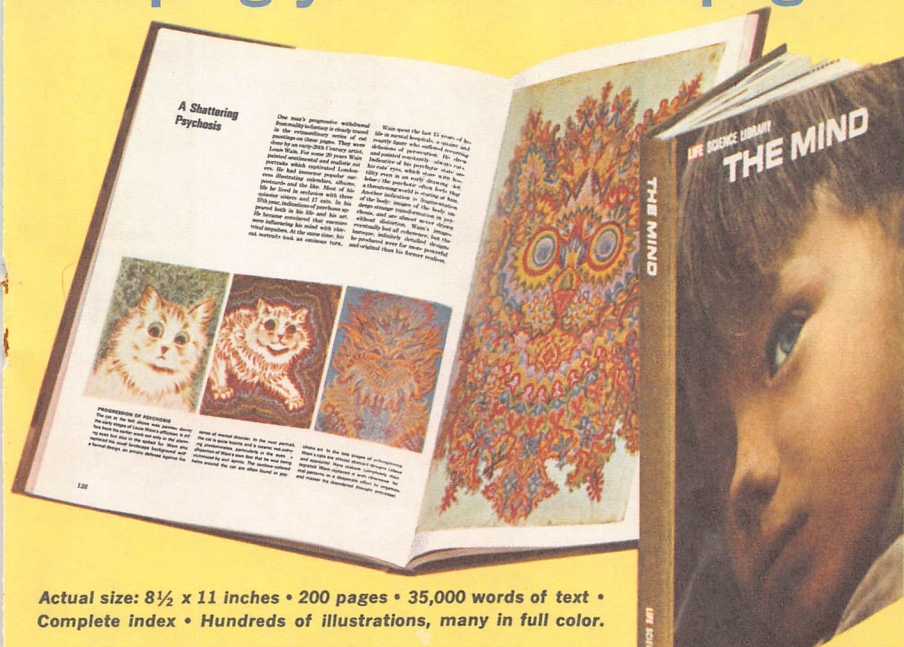
**The Many Ages of Jim**



In ancient rite, Mexican priestess prepares "magic mushrooms", called divine because they produce ecstatic visions.



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and force the Monkees to steal a valuable sculpture, "The Maltese Vulture." Another wacky chase scene wraps up the episode with Monkees David Jones, Micky Dolenz, Mike Nesmith and Peter Tork.

**Guest Cast**

Maria ..... Jeanne Arnold  
Marco ..... Vincent Beck

**5 8 10 12 GILLIGAN'S ISLAND**

**COLOR** The castaways agree that the island needs law enforcement, but deputy Gilligan goes overboard and starts jailing everyone for silly infractions. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Louise.

**6 9 CASALS MASTER CLASS**

Beethoven's Sonata in C Major is performed by student Kay Newhouse. Casals shows how to diminish sound.

**7 13 IRON HORSE—Western**

**COLOR** "Hellcat." Ben, in search of land for his railroad, hires a tempestuous Indian woman to guide him to the land of the Sioux. The pair undertake their journey through hostile Cheyenne and Crow country, tracked by greedy hunters and a mysterious Indian warrior. Ben: Dale Robertson. (60 min.)

**Guest Cast**

Noshima ..... Arlene Martel  
Lanker ..... Vincent Beck  
Yancey ..... Harry Landers  
Sioux Chief ..... John War Eagle  
Red Shirt ..... Tony Young

**9 NEGRO PEOPLE—History**

A look at the growth of the civil-rights movement since the Supreme Court school-desegregation order of 1954. Films

include speeches by Dr. Martin Luther King, Medgar Evers and Malcolm X. Narrator Ossie Davis reads from the writings of Negro authors Ralph Ellison, James Baldwin and Lorraine Hansberry.

**19 MOVIE—Drama**

"Air Force." (1943) The story of a Flying Fortress and the men who flew her at the time of America's entry into World War II. John Garfield, Arthur Kennedy. (Two hours, 30 min.)

**7:55 11 KNOCKOUT—Boxing**

Highlights: Jones vs. Kohl-Brecher.

**8:00 3 4 7 I DREAM OF JEANNIE**

**COLOR** Tony becomes a child psychologist for the general's shy niece and Dr. Bellows' loudmouthed nephew when Jeannie credits Tony with a best-selling book on child care. Jeannie: Barbara Eden. Tony: Larry Hagman. Bellows: Hayden Rorke. Peterson: Barton MacLane.

**Guest Cast**

Richard ..... Butch Patrick  
Gina ..... Kimberly Beck

Series co-star Larry Hagman (Mary Martin's son) is profiled in next week's issue of TV GUIDE.

**5 8 10 12 RUN, BUDDY, RUN**

**COLOR** Boss Devere, told by a mob doctor that he has only three months to live, has a change of heart and decides he wants Buddy in his syndicate operation. Buddy: Jack Sheldon. Devere: Bruce Gordon. Junior: Jim Connell. Wendell: Nick Georgiade. Mr. W: Ken Lynch.

**6 9 N.E.T. JOURNAL**

This study of Project Headstart (the major educational branch of the War

International intrigue  
with a velvet glove. Next  
week TV GUIDE  
profiles U.N.C.L.E.  
agent Stefanie Powers.





## Evening

on Poverty) examines its effect on a group of Mississippi families. Cameras focus on one community's summer nursery school, organized and run by the poor, who are learning as much as their children in this self-help project. Participants and observers comment on the school's value and the harassment by Mississippi whites, who boycotted and tried to destroy the program. Actor Richard Latessa narrates this Giffard Associates production. (60 min.)

### 9 KALEIDOSCOPE—Discussion

James Day's guest: Tennessee Ernie Ford.

### 11 NIGHT LIFE—Variety

Host Dale Price introduces three orchestras: Latin, dance and rock 'n' roll.

### 8:30 3 4 ROGER MILLER—Variety

**COLOR** Roger wraps up his short-run series with a round of his own compositions. Accompanying him are "Thumbs" Carlille, guitar; Don Bagley, bass; and Jerry Allison, drums.

#### Highlights

"King of the Road," "Atta Boy, Girl," "Chug-A-Lug," "In the Summertime," "Do Wacka Do," "Husbands and Wives," "England Swings," "My Uncle Used to Love Me" ..... Roger "Candy Girl" ..... Carlille

"Captain Nice," a half-hour comedy, takes over this time spot next week.

### 5 8 10 12 LUCILLE BALL

**COLOR** Comedian George Burns (portraying himself) works up a new nightclub act with Lucy when he finds that the wacky redhead is perfectly suited to his unique brand of humor. George and Lucy do a routine to "Some of These Days." Mooney: Gale Gordon. (Rerun)

### 7 7 11 13 RAT PATROL—Drama

**COLOR** Second of a three-part story. El Gamil, the scheming Arab, decides to line up with the Rat Patrol and help supply arms to the Allied prisoners. Troy: Christopher George. Hitchcock: Lawrence Casey. Marianne: Claudine Longet. Major Indrus: John Anderson. El Gamil: Stanley Adams.

### 9 MASTER CLASS—Andres Segovia

In this concluding program, Segovia performs a guitar arrangement of Bach's Cello Sonata No. 1. In a competition for a hand-crafted Ramirez guitar, stu-

dents perform a fandanguillo by Joaquin Turina, an allemande by John Dowland, a Bach prelude and a piece by Girolamo Frescobaldi.

### 9:00 3 4 ROAD WEST—Western

**COLOR** A surgeon educated in Europe comes to Lawrence, where his brusque manner and revolutionary use of chloroform create a distrust among the people—and prompt a murder threat from the brother of a patient who died while under the new anesthetic. Elizabeth: Kathryn Hays. Ben: Barry Sullivan. Chance: Glenn Corbett. (60 min.)

#### Guest Cast

Dr. Kruger ..... John Dehner  
Tom Burrus ..... Joseph Campanella  
Ruth Burrus ..... Barbara Werle

### 5 8 10 12 ANDY GRIFFITH

**COLOR** Andy has second thoughts about getting the Mayberry folks to put their trust in the town's new doctor when it appears that Opie will be the M.D.'s first patient. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Dr. Peterson: William Christopher.

### 6 9 CINEPOSUM—Films

Sean McGregor's "Incubus 5," a film about a schizoid painter who murders his wife, is discussed by director Seymour Robbie, actor-director John Myers, actress Susan Davis and film critic Gene Youngblood.

### 7 11 13 FELONY SQUAD—Drama

**COLOR** Sam goes after Mike Gorley, an extortionist and a woman-beater. Assisting him is Gorley's girl friend, who is determined to nail the man who's wrecked her life. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

#### Guest Cast

Betty Reilly ..... Joanna Moore  
Mike Gorley ..... Michael Tolan  
Mattie Leeds ..... Lew Gallo  
Faulkner ..... Richard Bull  
Bus Boy ..... Wayne Sutherlin

### 7 FBI—Drama

**COLOR** See Sun. 8 P.M. Ch. 7. (60 min.)

### 9 N.E.T. JOURNAL—Documentary

See 8 P.M. Ch. 6 for details. (60 min.)

### 9:30 2 CHRISTMAS CONCERT

The Orpheus Club of Oakland, consisting of 45 male voices, presents a Christmas concert, taped at Jack London Square.



**5 10 FAMILY AFFAIR—Comedy**

**COLOR** Bill tries to cure teen-age Cissy's hero worship for her high school psychology teacher. Bill has invited the man home for dinner in hopes that he will reveal some human qualities, both good and bad. Bill: Brian Keith. Cissy: Kathy Garver. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Julian Hill: Robert Reed.

This series is reviewed on page 4.

**6 9 N.E.T. PLAYHOUSE—Drama**

"An Enemy of the People." This 19th-century drama of social criticism by Henrik Ibsen was adapted for Broadway by Arthur Miller as a protest against the spirit and events of the McCarthy Era. The story focuses on a small-town doctor's lonely battle against greed and dishonesty. Paul Bogart directed. Produced by Jac Venza and Jack Landau. Dr. Thomas Stockmann: James Daly. Mrs. Stockmann: Kate Reid. Peter Stockmann: Philip Bosco. Petra: Barbara Dana. Captain Horster: Walter Klavun. Marten Kiil: George Voskovec. (One hour, 50 min.)

**7 11 13 PEYTON PLACE—Serial**

**COLOR** Judge Chester hands down his decision at Lee's hearing; Steve has second thoughts. Judge: Jon Lormer. Steven: James Douglas. Lee: Stephen Oliver. Fowler: John Kerr. Peyton: George Macready. Betty: Barbara Parkins. Constance: Dorothy Malone. Sandy: Lana Wood. Chris: Gary Haynes. Rossi: Ed Nelson. Hannah: Ruth Warwick.

**8 MOVIE—Musical**

**COLOR** "Summer Stock." (1950) A troupe of entertainers want the use of Jane Falbury's barn to put on a show. Judy Garland, Gene Kelly. (Two hours)

**12 MOVIE—Western**

**COLOR** "The Maverick Queen." (1956) A Pinkerton man poses as a badman in an effort to break up a gang of outlaws. Barbara Stanwyck, Barry Sullivan. (Two hours)

10:00 **2 NEWS—Helmso, Cordell, Mann**

**3 4 RUN FOR YOUR LIFE—Drama**

**COLOR** In Spain, Paul becomes involved with Anna Birrel and movie star Charley Herrod. Charley's agents and managers are determined to control the



WHERE IS  
SECRET AGENT  
Patrick McGoochan?

Wednesday - 8 PM

KTVU Channel 2





## Evening

life of their valuable property, and they've already busted up his romance with Anna to do it. Paul: Ben Gazzara. (60 min.)

### Guest Cast

Charley Herrod .....Farley Granger  
Anna Birrel .....Marlyn Mason  
Esteban .....Frank Silvera  
Frank Glass .....Gavin MacLeod  
Matador .....José Ramon Tirado  
Leo Tober .....Walter Mathews  
Phil Swahn .....Eric Mason

**5 10 COLOR TO TELL THE TRUTH—Game**

**7 7 11 13 BIG VALLEY**

**COLOR** Audra falls in love with Eric Mercer, a man being hunted by a band of ex-Union soldiers, who blame Mercer for the slaughter of 63 men. Audra: Linda Evans. Victoria: Barbara Stanwyck. Nick: Peter Breck. (60 min.)

### Guest Cast

Eric Mercer .....Bradford Dillman  
Alexander Morrison ...Douglas Kennedy  
Wilgus .....Chuck Bail  
Dr. Merar .....Ken Drake  
Rafael Ruiz .....Roberto Contreras

**9 MUSIC ON THE RIVER**

**SPECIAL** Every summer the American Wind Symphony, led by Robert Boudreau, tours American waterways giving informal concerts from a floating stage. This film shows a river-barge tour. (60 min.)

**19 DANCE STAND—Gary Culver**

**10:30 2 ALFRED HITCHCOCK—Drama**  
While looking at mug shots to find a purse snatcher, Mrs. Wagner sees a face that looks just like her son-in-law. Mrs. Wagner: Spring Byington. Lieutenant Meade: Steve Dunne. Mabel: Bethel Leslie. Leo: Harp McGuire. Mrs. Buckhalter: Adrienne Marden.

**5 10 I'VE GOT A SECRET—Game**

**COLOR** Scheduled guest: singer Paul Anka. Panelists: Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. Steve Allen is the host.

**11:00 2 MOVIE—Drama**

"The Wild North." (1952) A Mountie attempts to bring a murder suspect back to civilization. Stewart Granger, Cyd Charisse, Wendell Corey. (One hour, 45 min.)

**3 COLOR NEWS—Duke, Branch**

**4 5 7 10 11 13 NEWS**

**7 COLOR NEWS—Grimby, Foster**

**11:15 7 JOHNNY CARSON—Variety**

**COLOR** Scheduled guest: Sammy Davis Jr. (One hour, 45 min.)

**11:20 5 MERV GRIFFIN—Variety**

Scheduled guests include comedian Marty Allen, singer-actor Joel Gray and actor Reni Santoni. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

**11:30 3 4 8 JOHNNY CARSON**

**COLOR** Scheduled guest: Sammy Davis Jr. (90 min.)

**7 MOVIE—Drama**

"Girls on the Loose." (1958) After a bank robbery, four female thieves begin to mistrust each other. Mara Corday, Lita Milan, Barbara Bostock, Mark Richman, Joyce Barker, Abby Dalton. (One hour, 40 min.)

**10 MOVIE—Drama**

**COLOR** "The Miracle of Fatima." (1952) In 1917 Lisbon three children see a vision in a field and relate the prophecies to their astounded elders. Max Steiner's background music was nominated for an Oscar. Gilbert Roland, Angela Clark, Frank Silvera, Jay Novello, Richard Hale, Susan Whitney, Sherry Jackson, Sammy Ogg, Norman Rice. (One hour, 55 min.)

**11 MOVIE—Adventure**

"Blood on His Sword." (Italian; 1963) Louis XI refuses to give Charles the Bold permission to marry his god-daughter. Jean Marais, Rosanna Schiaffino. (Two hours, 30 min.)

**12 NEWS—Frank McDonald**

**13 MARSHAL DILLON—Western**

Marshal Dillon tries to avert a range war. James Arness, Dennis Weaver.

**12:00 13 WESTERNERS—Drama**

A group of Cavalrymen arrive in Latigo to protect the town from looting by Army deserters. Peter Breck.

**12:50 5 MOVIE—Comedy**

"The Heat's On." (1943) A theatrical producer has to compete for the services of an actress. Mae West, Victor Moore, William Gaxton.

**1:00 3 COLOR NEWS**

**4 NEWS**

**1:10 7 CHANGING TIMES—Report**



## Morning

- 5:55 **3** **COLOR** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. Eskimo art objects are compared with the natural objects they depict.  
 2. The techniques of classical and romantic styles of painting. (60 min.)  
**5** SUNRISE SEMESTER  
 Philosophy: Prof. Kai Nielsen discusses the elimination of metaphysics.  
**10** INTERNATIONAL ZONE  
 6:25 **4** **10** FARM NEWS  
 6:30 **4** PROFILE—San Diego State  
 "Three Acts of Death."  
**5** CHINA—History  
 "The Han," first of a four part series.  
**10** SUNRISE SEMESTER  
 Philosophy: Prof. Kai Nielsen discusses the elimination of metaphysics.  
 6:55 **13** NEWS  
 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests: Robert Lip-sytt, author of "The Masculine Mystique"; and art critic Aline Saarinen. Also: a film report on a blind girl preparing for college, and a discussion of the redesigning needed in hospitals. Hugh Downs, Barbara Walters. (Portions taped from a live telecast; two hours)  
**5** FILM SHORT  
**10** **COLOR** FOCUS ON FARMING  
**13** **COLOR** CARTOONLAND  
 7:05 **5** **10** **COLOR** NEWS—Benti  
**12** THE ANSWER—Religion  
**COLOR** The concluding program on the Apostle Paul.  
 7:30 **5** NEWS—Jim Anderson  
**10** WINCHELL-MAHONEY—Children  
 Knucklehead helps the cook.  
 7:35 **12** **COLOR** NEWS—Joseph Benti  
 7:45 **13** **COLOR** LINUS—Cartoons  
 8:00 **5** **10** **12** CAPTAIN KANGAROO  
 The Captain's guest is folk singer Molly Scott. (60 min.)  
**7** GIRL TALK—Panel  
 Guests are comedienne Pat Carroll and grade-school teacher Myrna Ezersky. Virginia Graham is the moderator.  
**11** BIBLE ANSWERS—Drama  
 The myth of Adam and Eve in terms of modern science.

- 8:15 **13** **COLOR** CARTOONLAND  
 8:30 **7** GYPSY ROSE LEE—Panel  
**COLOR** Guests are actress Naura Hayden; Sandy Baron of "Hey Landlord!"; and actor Peter Lupas.  
**11** BEANY AND CECIL—Cartoons  
**13** **COLOR** JACK LA LANNE  
 8:45 **2** RELIGION TODAY—Catholic  
 9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **COLOR** EYE GUESS  
**5** **8** **10** **12** CANDID CAMERA  
 Customers in a music store are surprised when a midget steps out of a play-er piano; people eat gooey cream puffs.  
**7** MOVIE—Adventure  
**COLOR** "Flame of Araby." (1951) A sheik decides to save a princess from a forced marriage. Maureen O'Hara, Jeff Chandler. (90 min.)  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children  
**13** DIVORCE COURT—Drama  
 Virginia Keller charges that her husband prefers to remain in college rather than assume family responsibilities. (60 min.)  
 9:15 **2** KING AND ODIE—Cartoons  
**11** BUCKAROO 500—Buck Weaver  
 9:25 **3** **4** **COLOR** NEWS—Vanocur  
 9:30 **2** ROMPER ROOM—Children  
**3** **4** **7** **8** **COLOR** CONCEN-TRATION—Game  
**5** **10** **12** BEVERLY HILLBILLIES  
 The Clampetts continue their adventures in the world of high fashion. Jed: Buddy Ebsen. Granny: Irene Ryan.  
**11** HOCUS POCUS—Children  
 10:00 **3** **4** **7** PAT BOONE—Variety  
**COLOR** Guest: baritone Robert Merrill of the Metropolitan Opera.  
**5** **10** **12** ANDY GRIFFITH  
 Barney helps a bored salesman. Bert: Sterling Holloway. Barney: Don Knotts.  
**8** LIFE OF RILEY—Comedy  
 Riley confidently enters a newspaper con-test. William Bendix.  
**11** MIKE DOUGLAS—Variety  
 Guests are comedian Don Rickles; rock 'n' roll singer James Brown; and Ella Gale, author of a book about common-sense economics. Jane Powell. (60 min.)  
**13** DARK SHADOWS—Serial  
 10:30 **2** **COLOR** JACK LA LANNE



# Tuesday December 27, 1966

## Morning-Afternoon

- 3 4 7** **COLOR** HOLLYWOOD SQUARES—Game  
**5 8 10 12** DICK VAN DYKE  
 Rob accidentally buys a high-priced painting. Rob: Dick Van Dyke.  
**7** LUAU—Bill Gordon  
**13** DONNA REED—Comedy  
 Jeff isn't doing too well in school. Jeff: Paul Petersen, Alex: Carl Betz.
- 11:00** **2** I WANT TO KNOW—Mel Venter  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game
- 11:25** **5 8 10 12** **COLOR** NEWS
- 11:30** **2** NEWS—Claud Mann  
**3 4 7 8** SWINGIN' COUNTRY  
**COLOR** Folk singer Josh White offers "Mint Julep" and "One Meat Ball."  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME
- 11:45** **5 10 12** GUIDING LIGHT—Serial
- 11:55** **3 4 7** **COLOR** NEWS  
**8** NEWS—Bud Walling

## Afternoon

- 12:00** **2** CHARLEY AND HUMPHREY  
**3** **COLOR** NEWS—Whitten, Biondi  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5 10 13** NEWS  
**7 11** DONNA REED—Comedy  
 Jeff isn't doing too well in school. Jeff: Paul Petersen, Alex: Carl Betz.  
**12** PEOPLE IN CONFLICT  
 Cases: 1. A 50-year-old man wants to move away from his parents. 2. A young divorcee wants to return to her foster parent's home.
- 12:15** **13** TODAY IN AGRICULTURE
- 12:25** **4 7** **COLOR** NEWS  
**8** NEWS—Bud Walling
- 12:30** **3 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
 Betty tries to save the local college hang-out. Betty: Elinor Donahue.

- 1:00** **2** MOVIE—Western  
**COLOR** "Run for Cover." (1955) An ex-convict is accused of being a train robber. James Cagney, John Derek. (One hour, 25 min.)
- 3 4** **COLOR** DOCTORS—Serial  
**5 8 10 12** **COLOR** PASSWORD  
**7 7 11 13** BEN CASEY—Drama  
 Casey may cause an international incident by helping a Russian ballerina escape from her dance troupe's security officer. Tina: Susan Oliver. (60 min.)
- 1:30** **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Art Linkletter's guests are investigator Larry Craig and memory expert Arthur Bornstein.
- 2:00** **3 4** **COLOR** YOU DON'T SAY!  
**5 8 10 12** TO TELL THE TRUTH  
**7 7 11 13** NEWLYWED GAME
- 2:25** **2** NEWS  
**5 8 10 12** **COLOR** NEWS
- 2:30** **2** PDQ—Game  
**COLOR** Celebrity guests: Vera Miles, Stubby Kaye and Nick Adams. Host: Dennis James.  
**3** MOVIE—Western  
**COLOR** "Seven Men from Now." (1956) An ex-sheriff's wife is killed in a hold-up. Randolph Scott, Gail Russell.  
**4** **COLOR** MATCH GAME  
**5 8 10 12** EDGE OF NIGHT  
**6** LET'S LIPREAD—Education  
 Lesson: words about travel and rivers.
- 7 7 11 13** DREAM GIRL
- 2:55** **4** **COLOR** NEWS  
**7 7 11 13** NEWS
- 3:00** **2** TRUTH OR CONSEQUENCES  
**COLOR** Contestants itemize the money spent on their wives for luxuries; a woman tries to select a big spender.  
**4** MILLIONAIRE—Drama  
 A policewoman's fiancé has been accused of murder. Laura: Mari Blanchard. Paul: Logan Field.  
**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL
- 3:30** **2** CAPTAIN SATELLITE—Children  
**4** **COLOR** MAYOR ART—Children  
**5** JOHN B. TUCKER—Variety  
 Sharon Carnes sings "How High the Moon." Steve Atkins Trio. (Live)



**7 7 11 13 NURSES—Serial**

**8 MOVIE—Science Fiction**

"The Amazing Colossal Man." (1957) An Army colonel starts growing at the rate of 10 feet per day. Glenn Langan, Cathy Downs. (Two hours)

**10 GYPSY ROSE LEE—Panel**

**COLOR** Guests are social worker Diane Feinstein; Clinton Duffy, former warden of San Quentin; and Raymond C. Farber, who discusses burglar alarms.

**12 MOVIE—Adventure**

"The Fighting Kentuckian." (1949) A Kentucky regiment champions a band of French settlers. John Wayne, Vera Ralston. (Two hours)

**4:00 3 MOVIE—Adventure**

Time approximate. "The Charge of the Light Brigade." (1936) In the Crimea during the British conflict with the Russians, an English officer feels there may be trouble with border tribes. Errol Flynn, Olivia de Havilland.

**4 BACHELOR FATHER—Comedy**

Bentley offers his services on the election board. John Forsythe. Pat: Kathleen Hughes. Mrs. Hoagworthy: Elvia Allman.

**5 10 MIKE DOUGLAS—Variety**

Scheduled guests: actress Monique Van Vooren, comedian London Lee and Dorothy Fuldheim, author of "I Lived, I Laughed, I Loved." Sergio Franchi, Ellie Frankel Sextet. (90 min.)

**7 7 11 DARK SHADOWS—Serial**

**9 FRENCH CHEF—Cooking**

See Thursday 8:30 P.M. Ch. 9.

**13 COLOR CARTOONS**

**19 BUCKAROO 500—Children**

**4:30 2 COLOR UNCLE WALDO—Cartoons**

**4 RAWHIDE—Western**

Nolan talks a hostile Indian chief into surrendering. Ogalla: Jock Gaynor. Nolan: Sheb Wooley. Favor: Eric Fleming. Rowdy: Clint Eastwood.

**7 7 11 WHERE THE ACTION IS**

Performers: Music Machine ("Talk Talk") and Mel Carter.

**9 WHAT'S NEW—Children**

Tracy Newman talks about the folk-song creators. Songs include "Poor Wayfaring Stranger" and "I'm a Stranger Here."

**13 COLOR YOGI BEAR—Cartoons**

**19 CARTOON FUN HOUSE**

**5:00 2 SUPERMAN—Adventure**

Superman tries to find the man responsible for a series of transportation disasters. George Reeves.

**7 COLOR NEWS—Grimsby, Foster**

**7 BUGS BUNNY—Cartoons**

**9 TV KINDERGARTEN**

**11 RIFLEMAN—Western**

Gen. Phil Sheridan spends a night at Lucas's ranch. Chuck Connors. Sheridan: Lawrence Dobkin.

**13 NEWS**

**5:30 2 DENNIS THE MENACE—Comedy**

Mr. Wilson thinks Dennis is a menace from outer space. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

**3 TRAVENTURE THEATRE**

**COLOR** "Isle of the Pirates." Bill Burdud tours Puerto Rico.

**4 10 11 NEWS**

**5 TWILIGHT ZONE—Drama**

A petty crook gets orders from a gangster to commit a murder. Jackie: Joe Mantell. George: William D. Gordon.

**7 KING KONG—Cartoons**

**8 MISTER ED—Comedy**

On a cruise to Hawaii, Wilbur and Carol find Ed stowed away in their stateroom. Alan Young. Purser: Jack Bailey.

**9 FRIENDLY GIANT—Children**

Friendly talks about animal babies.

**12 RIFLEMAN—Western**

Traveling through desolate country with Lucas and Mark, Micah disappears. Chuck Connors, Johnny Crawford, Paul Fix. Alphonse: Vito Scotti.

**19 MARSHAL WARD—Children**

**5:45 6 FRIENDLY GIANT—Children**

Friendly and Rusty visit the zoo.

**7 11 13 NEWS—Peter Jennings**

**9 FILM SHORT**

A magnification of life in a bee hive.

**9 FOLK SONGS—Suzette Elgin**

**5:55 3 SKI TIPS—Stein Eriksen**

**COLOR** "Snowplow Christie Turn."

**Evening**

**6:00 2 LEAVE IT TO BEAVER—Comedy**

Wally has a big crush on a lovely 14-year-old girl. Wally: Tony Dow. Penny: Susan Seaforth.



Evening

**3 4** **COLOR** NEWS—Chet Huntley, David Brinkley

**5 7 8 11 12** NEWS

**6 9** TAUGHT TO BE DIFFERENT

Group patterns of courtship behavior in three societies are explored.

**7** MOVIE—Western

**COLOR** "Kid from Texas." (1950) Billy the Kid seeks revenge after gun-fighters kill a rancher who befriended him. Audie Murphy, Gale Storm, Albert Dekker, Shepperd Strudwick. (90 min.)

**9** WHAT'S NEW—Children

"White Arrow," the story of a 12-year-old Navajo Indian and his manhood test.

**10** **COLOR** NEWS—Walter Cronkite

**13** MOVIE—Mystery

"The Saint's Girl Friday." (English; 1954) A beautiful London socialite sends a plea for help to the Saint. Louis Hayward, Naomi Chance, Sidney Tafler, Charles Victor. (One hour, 25 min.)

**6:15** **19** DENNIS THE MENACE—Comedy

Dennis is trying to join the neighborhood boys club. Jay North.

**6:30** **2** McHALE'S NAVY—Comedy

McHale hopes that a superior showing at inspection will result in Binghamton's promotion—and transfer. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**3** **COLOR** NEWS

**4** NEWS—Brown, Jensen, Hart

**5 8 12** **COLOR** NEWS—Cronkite

**6 9** LET'S LIPREAD—Education Lesson: words about travel and rivers.

**7** **COLOR** NEWS—Huntley, Brinkley

**9** PORTRAIT IN MUSIC

Compositions by Manuel de Falla.

**10** RIFLEMAN—Western

Harmless Able Lincoln insists that he's the Great Emancipator himself. Able: Royal Dano. Yorty: Charles Cooper.

**11** LARAMIE—Western

**COLOR** Frank Mannus's reputation has preceded him to Laramie. Mannus: Lyle Bettger. Billy: Paul Geary. (60 min.)

**6:45** **19** NEWS—Charles McEwen

**7:00** **2** TRUE ADVENTURE

**COLOR** "Voyage of the Coral Queen." On the SS Coral Queen, Bill Burrud visits historic World War II battle sites in the Pacific Islands.

**4** WANTED—DEAD OR ALIVE

A killer has been hired to start an Indian war. Josh: Steve McQueen. Jason: Wright King. Phelps: Harry Townes.

**5** M SQUAD—Police

A series of burglaries has the police stymied. Penick: Robert Armstrong. Logan: John Goddard.

**6 9** HORIZONS '67

**SPECIAL** This survey of the past year's many areas of cultural activity in Sacramento includes segments of the following events: the Sacramento Civic Ballet, the Opera Guild scholarship winners, the Sacramento State College Little Theatre group puppet show, a harpsichord recital by Sacramento businessman Adolph Teichert and the Sacramento Symphony Orchestra woodwinds. Also, host Lee Nichols conducts a tour of art collections and exhibitions in the area. (Three hours)

**7** **COLOR** LET'S GO TO THE RACES—Game

**8** LOWELL THOMAS—Travel

**COLOR** Films report on the life of the Txucahameii who live near the Amazon River. Lowell Thomas is the host.

**9** FOLK GUITAR—Music

Laura Weber shows how to read music and demonstrates the C scale. Guest: classical guitarist George Olczak.

**10** TWILIGHT ZONE—Drama

A strange little girl frightens a teacher by revealing things about her past. Helen: Janice Rule. Markie: Terry Burnham. Peter: Shepperd Strudwick.

**12** FELONY SQUAD—Drama

Jim goes after a young punk who's bought a one-way ticket to the gas chamber. The hoodlum has already passed bad checks, wounded Sam and another policeman, and committed two murders. Sam: Howard Duff. Jim: Dennis Cole. Edgar: Charles Grodin. Marlee: Diana Ivarson.

**19** LET'S GO TO THE RACES

**7:25** **13** **COLOR** OUTDOORSMAN

**7:30** **2** IT'S A WONDERFUL WORLD

**COLOR** "Caribbean Adventure" visits Puerto Rico, Barbados, Martinique, Trinidad and Jamaica.

**3 4** GIRL FROM U.N.C.L.E.

**COLOR** Raymond Massey, who por-



trayed Gillespie on "Dr. Kildare," plays satanic B. Elzie Bubb in this Faustian farce. Angelic April intercedes to save scrambled egghead Jonathan Quantum from his pact with Bubb, who has promised to deliver April's love in exchange for a certain diabolical device. April: Stefanie Powers. Mark: Noel Harrison. Quantum: Tom Bosley. (60 min.)

Stefanie Powers does most of her own stuntwork. See next week's TV GUIDE.

**5 8 10 12 DAKTARI—Adventure**  
**COLOR** Morey Amsterdam guest stars in this episode as Sammy Spotts, a washed-up comic who creates chaos in the compound while tape-recording animal sounds for his new act. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Mike: Hari Rhodes. (60 min.)

**7 7 11 13 COMBAT!—Drama**  
**COLOR** Saunders spends a furlough learning about the war on the home front. The sergeant lends a hand to harried Ann Tinsley, who runs a small orphanage in a bomb-scarred suburb of London. Saunders: Vic Morrow. (60 min.)

#### Guest Cast

Ann Tinsley ..... Carol Lawrence  
 Edmund Tinsley ..... John Williams

**9 MUSEUM OPEN HOUSE—Art**  
 Russell Connor compares paintings and sculptures by Renoir, Daumier, and Degas to show how each artist approached the two art forms.

#### **19 MOVIE—Police**

"Shield for Murder." (1954) A police detective kills a bookmaker and takes a large sum of money from his pocket. Edmund O'Brien, John Agar. (Two hours)

#### **8:00 2 BURKE'S LAW—Mystery**

**RETURN** In this 60-minute series, Gene Barry stars as Amos Burke, millionaire police captain of a metropolitan homicide squad. Other regulars include Gary Conway (Det. Tim Tillson), Regis Toomey (Det. Sgt. Lester Hart) and Leon Lontoc (Burke's houseboy Henry). Tonight: A murdered housewife was leading a double life. Cleo: Jayne Mansfield. Carl: Hoagy Carmichael. Tribble: Nanette Fabray.

#### **9 ILLEGITIMATE THEATRE**

An unusual "happening" occurs in this appearance of Palo Alto's theatre group,



**KTVU Channel 2**

**Tuesday - 8 PM**



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## Evening

the Illegitimate Theatre, whose six members improvise on suggestions from the studio audience. (60 min.)

### 8:30 **3 4 7** OCCASIONAL WIFE

**COLOR** Greta's money-making scheme turns Peter's apartment into a bush-league garment center, complete with disgruntled workers and labor disputes. Peter: Michael Callan. Greta: Patricia Harty. Brahm: Jack Collins.

#### Guest Cast

McHew ..... Nicolas Coster  
Marilyn ..... Chris Noel  
Aunt Harriet ..... Helen Kleebe  
Cleveland Amory reviews this series in next week's TV GUIDE.

### **5 8 10 12** RED SKELTON

**COLOR** Guests: actor Tony Randall and 1966 Tournament of Roses queen Barbara Hewitt. In the sketch, Red portrays Forsyth, the inept servant of Duke de Fromage (Tony), who wills Forsyth to his son (also Tony). Silent Spot: Red is determined to be first in the Rose Bowl ticket line. Tony sings and dances to "Winchester Cathedral." Alan Copeland sings, Tom Hansen dancers, David Rose orchestra. (60 min.)

### **7 11 13** ROUNDERS—Comedy

**COLOR** Jim Ed hires a saucy female efficiency expert to bring progress to the ranch, where she soon puts a burr under the saddles of Jim Ed's two laziest cowpokes. Laura Jean Layton: Melodie Johnson. Ben: Ron Hayes. Howdy: Patrick Wayne. Jim Ed: Chill Wills.

### 9:00 **2** OUTER LIMITS—Science Fiction

Scientists decide that the ideal instrument for space exploration would be a computer activated by a human brain. McKinnon: Grant Williams. Jennifer: Elizabeth Perry. Barham: Anthony Easley. (60 min.)

### **3** MOVIE—Drama

**COLOR** "Niagara." (1953) George Loomis knows that his wife Rose has been unfaithful, but he doesn't know that Rose and her boy friend are planning to kill him. Director Henry Hathaway filmed location scenes near Niagara Falls. (Two hours)

#### Cast

Rose Loomis ..... Marilyn Monroe  
George Loomis ..... Joseph Cotten

Polly Cutler ..... Jean Peters  
Ray Cutler ..... Casey Adams  
Mr. Kettering ..... Don Wilson  
Mrs. Kettering ..... Lurene Tuttle  
Inspector Starkey ..... Denis O'Dea  
Ted Patrick ..... Richard Allan

### **4** MOVIE—Comedy

**COLOR** "Tammy Tell Me True" (1961), the light-hearted adventures of a backwoods girl who sets out to get a college education. (Two hours)

#### Cast

Tammy ..... Sandra Dee  
Tom Freeman ..... John Gavin  
Buford Woodley ..... Charles Drake  
Miss Jenks ..... Virginia Grey  
Suzanne Rook ..... Julia Meade  
Mrs. Call ..... Beulah Bondi  
Captain Joe ..... Cecil Kellaway  
Judge Carver ..... Edgar Buchanan  
Rita ..... Gigi Perreau

### **7 11 13** PRUITTS OF SOUTH-AMPTON—Comedy

**COLOR** Madcap Phyllis hobnobs with hobos to squeeze a few bucks out of Uncle Sam by arousing public sympathy for her thoroughly embarrassing poverty. Phyllis: Phyllis Diller. Sturgis: Grady Sutton. Stephanie: Pam Freeman.

#### Guest Cast

Baldwin ..... Richard Deacon  
Maxwell ..... Charles Lane  
Montgomery ..... Guy Raymond  
Geek ..... Al Checco

### **7** MOVIE—Comedy

"Dream Wife." (1953) Clem Reade breaks his engagement to a State Department girl. Cary Grant, Deborah Kerr, Walter Pidgeon. (Two hours)

### **9** DAVID SUSSKIND—Discussion

Topics are Negroes, divorce and the future. 1. The feelings of Negroes in America today are discussed by Floyd McKissick, executive director of CORE. 2. "Trouble in the Marriage" is the topic of divorcees Lyn Borsodi, Linda Lincoln and Helen Henley. 3. Clairvoyant Daniel Logan offers predictions. (One hour, 45 min.)

Postponed from last week.

### 9:30 **5 10 12** PETTICOAT JUNCTION

**COLOR** Everyone is ecstatic when Billie Jo wins a weekend trip to exotic Eagle Springs, Wis., everyone except sour Selma Plout, who plots to have her daughter



ter Henrietta get the prize. Kate: Bea Benaderet. Billie Jo: Meredith MacRae. Selma: Elvia Allman. Henrietta: Lynette Winter. Uncle Joe: Edgar Buchanan. Floyd: Rufe Davis. Sam: Frank Cady.

**7 11 13 LOVE ON A ROOFTOP**

**COLOR** Julie gets in a jam with the two men in her life. Both Dave and Julie's father have bought her dresses to wear to a banquet: Dad's is a high-fashion knockout . . . Dave's is a bargain-basement disaster. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Carol: Barbara Bostock. Father: Herbert Volland. Mother: Edith Atwater.

**8 MAN FROM U.N.C.L.E.—Drama**

**COLOR** In Africa, Solo and Illya's efforts to defeat a mad professor lead them to an encounter with a lady Tarzan, her pet gorilla, a puzzling British sportsman, a horde of red ants and, to top it all off, a herd of dying elephants. Solo: Robert Vaughn. Illya: David McCallum. Girl: Vitina Marcus. Harry: Alan Mowbray. (60 min.)

**19 ZANE GREY—Western**

Three bank robbers come up with a slick plan. Brenner: Dick Powell. Doyle: James Coburn.

10:00 **2 NEWS—Helmso, Cordell, Mann**

**5 10 CBS NEWS SPECIAL**

**SPECIAL COLOR** Scheduled: Gen. William C. Westmoreland, commander of the U.S. forces in Vietnam, is interviewed at his headquarters in Saigon. The general assumed command in August 1964. Since then, he has directed our overall strategy and reversed the tide of war. Questioning General Westmoreland about U.S. military policy are Charles Collingwood and Morley Safer. May be pre-empted by a late-news show.

**6 9 OPEN MIND—Discussion**

Henry R. Luce, editorial chairman of Time-Life, is Eric F. Goldman's guest for this interview. Luce talks about his publishing career, current trends in American journalism and his attitude toward major political issues. (60 min.)

**7 11 13 FUGITIVE—Drama**

**COLOR** A twist of fate has Kimble in the position of trying to save Gerard's life. Ex-underworld hireling Arthur



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Brame, indebted to Kimble for saving his life, is planning to kill Gerard, who has tracked the fugitive to Brame's farm in the mountains. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

### Guest Cast

Arthur Brame ..... James Daly  
Sharon ..... Elizabeth Allen  
Clark ..... Bill Zuckert

### 12 FILM FEATURE

"You and the Economy," "Outlook 1967."

### 19 SPOTLITE ON SPEED

#### 10:30 2 ALFRED HITCHCOCK—Drama

An escape artist thinks he's finally ready for the biggest act of his career—an underwater escape from a locked trunk. Joe: Keenan Wynn. Wanda: Jan Sterling.

### 5 KPIX REPORTS

"Let's Put It This Way," an examination of the problem of sustaining the Fillmore District Performing Arts Workshop since a cutback in funds by the War on Poverty program.

### 8 T.H.E. CAT—Adventure

**COLOR** A deported crime czar risks imprisonment by returning to the U.S. to kill Joey Crato, whose total worth seems to be his decrepit junk shop. Cat: Robert Loggia. McAllister: R. G. Armstrong.

### 10 CHINATOWN—Tour

**COLOR** Gloria Walker, a long-time resident of San Francisco's Chinatown known to many as "Lady Tiger," conducts director Bob Kelly on a tour.

### 12 CBS NEWS SPECIAL

**COLOR** See 10 P.M. Ch. 5 for details.

#### 10:45 9 KQED REPORT—James Day

#### 11:00 2 MOVIE—Adventure

**COLOR** "Weapons for Vengeance." (Italian; 1963) Leonardo da Vinci's former apprentice uses the master's weapons to help the cause of Italian noblemen rebelling against a tyrannical duke. John Barrymore Jr., Scilla Gabel.

### 3 **COLOR** NEWS—Duke, Branch

### 4 5 7 8 NEWS

### 7 **COLOR** NEWS—Grimsby, Foster

### 10 11 12 13 NEWS

#### 11:15 7 JOHNNY CARSON—Variety

**COLOR** Scheduled: musical-comedy star Jack Cassidy and his wife, actress Shirley Jones. (90 min.)

#### 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Herschel Bernardi, comedian Milt Kamen and GINETTE SPANIER of the Paris fashion house of Balmain. (90 min.)

#### 11:30 3 4 8 JOHNNY CARSON

**COLOR** Scheduled: musical-comedy star Jack Cassidy and his wife, actress Shirley Jones. (One hour, 45 min.)

### 7 MOVIE—Musical

"Three for the Show." (1955) A musical-comedy star is happily married to her second husband—until husband No. 1 shows up. Betty Grable, Jack Lemmon, Gower Champion. (One hour, 55 min.)

### 10 MOVIE—Science Fiction

**COLOR** "This Island Earth." (1955) A nuclear scientist receives a visit from Exeter, who is gathering the top scientists on earth in hopes of saving his dying planet. Jeff Morrow, Rex Reason, Faith Domergue. (One hour, 35 min.)

### 11 MOVIE—Drama

"The Raid." (1954) A factual account of how a group of Confederate soldiers raided a small Vermont town in 1864. Van Heflin, Richard Boone, Anne Bancroft, Lee Marvin. (One hour, 45 min.)

### 12 CALL MR. D.—Mystery

Tom and Joe Vale inherit a share in a citrus-packing plant. Tom: Lee Farr. Joe: Charles Aidman.

### 13 MARSHAL DILLON—Western

Little Peter Scooper steals a sack of potatoes. Peter: David Kent.

#### 12:00 13 WESTERNERS—Drama

Nora is taken hostage by an outlaw. Culhane: Peter Breck. Nora: Anna Lisa.

#### 12:50 5 MOVIE—Drama

"The Magnificent Brute." (1936) A muscular man arrives in town to take charge of a steel furnace. Victor McLaglen, Binnie Barnes.

#### 1:00 3 **COLOR** NEWS

### 4 NEWS

#### 1:25 7 MOVIE—All Night

1. "Bait." (Drama; 1954) A prospector persuades a young farmer to become his partner. Cleo Moore, John Agar.
2. "The Rage of Paris." (Comedy; 1938) Danielle Darrieux, Douglas Fairbanks Jr., Mischa Auer.
3. Bronco: "Winter Kill."



## Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Tuesday 1:25 A.M. Ch. 7 for details.
- 5:30 **7 STOCK MARKET AND YOU**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**  
1. The development of architecture from the 19th Century. 2. "Composing with Paint."
- 5 SUNRISE SEMESTER**  
Studies in Style: Prof. Walker Gibson discusses fictional style.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**  
"Latin Expression."
- 5 CHINA—History**  
"The Han," second of four parts.
- 10 SUNRISE SEMESTER**  
Studies in Style: Prof. Walker Gibson discusses fictional style.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**  
**[COLOR]** Scheduled guest: singer Julie Wilson. Also: a report on the Danbury (Conn.) penal system, and a picture essay on childbirth. Hugh Downs. (Portions taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 EXISTENCE—UC, Davis**  
**[COLOR]** A discussion of grass tetany, a disease fatal to cattle.
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**  
Knucklehead gets a toothache.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:45 **3 CISCO KID—Western**  
**[COLOR]** When a man escapes from prison, his girl believes that he has broken out to seek evidence to clear his name. Duncan Renaldo.
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
Live animals: parrot, ocelot. (60 min.)
- 7 GIRL TALK—Panel**  
Guests are TV comedy writer Selma Diamond, fashion model Donyale Luna and

exotic dancer Sherry Britton. Virginia Graham is the moderator.

- 11 EN FRANCE—Language**  
John watches a rehearsal at the theater.
- 8:15 **13 [COLOR] CARTOONLAND**
- 8:30 **7 GYPSY ROSE LEE—Panel**  
**[COLOR]** Guests are actress Dana Wynter and painter Paul Olson.
- 11 BULLWINKLE—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:45 **2 RELIGION TODAY—Lutheran**
- 9:00 **2 [COLOR] POPEYE—Cartoons**
- 3 4 [COLOR] EYE GUESS**
- 5 8 10 12 CANDID CAMERA**  
Customers in a diner are served meatless hamburgers; children from Atlanta talk about their town.
- 7 MOVIE—Comedy**  
"Ma and Pa Kettle Go to Town." (1949) Marjorie Main, Percy Kilbride. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**  
A wife charges that her husband evicted her and her son from home. (60 min.)
- 9:15 **2 KING AND ODIE—Cartoons**
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 [COLOR] NEWS—Vanocur**
- 9:30 **2 ROMPER ROOM—Children**
- 3 4 7 8 [COLOR] CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**  
Hillbilly Elly May visits a French couturier. Elly May: Donna Douglas.
- 11 HOCUS POCUS—Children**
- 10:00 **3 4 7 PAT BOONE—Variety**  
**[COLOR]** Robert Merrill gives Pat an operatic-singing lesson.
- 5 10 12 ANDY GRIFFITH**  
The county nurse needs Andy's help to make Rafe Hollister take a tetanus shot. Mary: Julie Adams. Rafe: Jack Prince.
- 8 LIFE OF RILEY—Comedy**  
Junior enters a high school song-writing contest. William Bendix.
- 11 MIKE DOUGLAS—Variety**  
Guests are jazz drummer Buddy Rich, former Cleveland Brown fullback Jimmy Brown, singer Frankie Laine and tennis great Bill Talbert. (60 min.)
- 13 DARK SHADOWS—Serial**
- 10:30 **2 [COLOR] JACK LA LANNE**



- 3 4 7** **COLOR** HOLLYWOOD SQUARES—Game  
**5 8 10 12** DICK VAN DYKE  
 Laura's little lie creates big trouble. Laura: Mary Tyler Moore.  
**7** LUAU—Bill Gordon  
 Guest: Ronnie Schell of "Gomer Pyle."  
**13** DONNA REED—Comedy  
 A grateful patient gives Alex an inside tip on the stock market. Alex: Carl Betz.
- 11:00 **2** I WANT TO KNOW—Mel Venter  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann  
**3 4 7 8** SWINGIN' COUNTRY  
**COLOR** Guest: Mrs. Elva Miller, the singing grandmother.  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7** **COLOR** NEWS  
**8** NEWS—Bud Walling

## Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY  
**3** **COLOR** NEWS—Whitten, Biondi  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5 10 13** NEWS  
**7 11** DONNA REED—Comedy  
 A grateful patient gives Alex an inside tip on the stock market. Alex: Carl Betz.  
**12** PEOPLE IN CONFLICT  
 Cases: 1. A girl feels she's too close to her roommate. 2. A girl is embarrassed by her parents.
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **4 7** **COLOR** NEWS  
**8** NEWS—Bud Walling
- 12:30 **3 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
 Margaret is tired of listening to everyone's problems. Margaret: Jane Wyatt.

- 1:00 **2** MOVIE—Western  
**COLOR** "Carson City." (1952) A construction engineer, hired to build a railroad to Virginia City, is harassed by a bandit leader. Randolph Scott, Lucille Norman. (One hour, 25 min.)  
**3 4** **COLOR** DOCTORS—Serial  
**5 8 10 12** **COLOR** PASSWORD  
**6** MUSICAL PORTRAITS  
**7 7 11 13** BEN CASEY—Drama  
 A brain tumor threatens an aspiring architect's career and future marriage. David: Robert Walker Jr. Jane: Elizabeth Ashley. (60 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Art Linkletter's guest is Bob Crane of "Hogan's Heroes."
- 2:00 **3 4** **COLOR** YOU DON'T SAY!  
**5 8 10 12** TO TELL THE TRUTH  
**7 7 11 13** NEWLYWED GAME
- 2:25 **2** NEWS  
**5 8 10 12** **COLOR** NEWS
- 2:30 **2** PDQ—Game  
**COLOR** Celebrity guests: Vera Miles, Stubby Kaye and Nick Adams. Dennis James is the host.  
**3** MOVIE—Drama  
 "Violent Road." (1958) A plant producing guided missiles must change location. Brian Keith, Dick Foran.  
**4** **COLOR** MATCH GAME  
**5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** DREAM GIRL
- 2:55 **4** **COLOR** NEWS  
**7 7 11 13** NEWS
- 3:00 **2** TRUTH OR CONSEQUENCES  
**COLOR** Highlights: Contestants try to identify the tunes their husbands hum in the bathtub; host Bob Barker makes some impossible bets.  
**4** MILLIONAIRE—Drama  
 Larry Parker meets an old Army buddy and forgets his anniversary. Larry: Joseph Waring. Ellen Parker: Barbara Eller. Cecille: Kristine Miller.  
**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children  
**4** **COLOR** MAYOR ART—Children  
**5** JOHN B. TUCKER—Variety  
 Guest group: the Sopwith Camel, who



# Wednesday December 28, 1966

## Afternoon

sing "Hello, Hello." Sharon Carnes sings "No Place Like Home for the Holidays." Steve Atkins Trio. (Live)

**7 7 11 13 NURSES—Serial**

**8 MOVIE—Drama**

"Submarine Seahawk." (1958) A young teacher at the Naval Academy is transferred to the command of a special submarine mission. John Bentley, Brett Halsey. (Two hours)

**10 GYPSY ROSE LEE—Panel**

**COLOR** Guests include painter Pooky Baker.

**12 MOVIE—Melodrama**

"The Revenge of Frankenstein." (English; 1958) Peter Cushing, Francis Matthews, Eunice Gayson. (Two hours)

**4:00 3 MOVIE—Drama**

Time approximate. "Duel in the Forest." (German; 1959) Peasants are oppressed by feudal lords in 18th-century Germany. Curt Jurgens, Maria Schell.

**4 BACHELOR FATHER—Comedy**

A TV producer overhears Peter humming a tune and wants it for the theme of his series. John Forsythe. Wheeler: Paul Dubov. Peter: Sammee Tong.

**5 10 MIKE DOUGLAS—Variety**

Scheduled guests include comedian Rich Little, and trumpeter Harry James and his orchestra. Sergio Franchi, Ellie Frankel Sextet. (90 min.)

**7 7 11 DARK SHADOWS—Serial**

**9 SPECTRUM—Science**

See Friday 8:30 P.M. Ch. 9 for details.

**13 COLOR CARTOONS**

**19 BUCKAROO 500—Children**

**4:30 2 COLOR CARTOON CUTUPS**

**4 RAWHIDE—Western**

Clay is offered a large sum of money to ride into the town of Dry Rock. Ada: Mercedes McCambridge. Honey: Diana Millay. Clay: Charles Gray. (60 min.)

**7 7 11 WHERE THE ACTION IS**  
Performers: Blues Magoos ("We Ain't Got Nothin' Yet") and Keith.

**9 WHAT'S NEW—Children**

High school students demonstrate model rockets they built and tested in a NASA-sponsored project.

**13 COLOR ROCKY AND HIS FRIENDS—Cartoons**

**19 CARTOON FUN HOUSE**

**5:00 2 SUPERMAN—Adventure**

Acting editor Jimmy Olsen finds that some of his scoops have dangerous results. Jimmy: Jack Larson.

**6 9 FILM FEATURE**

A film demonstration of Japanese cooking methods.

**7 COLOR NEWS—Grimsby, Foster**

**7 MILTON THE MONSTER**

**9 TV KINDERGARTEN**

**11 RIFLEMAN—Western**

Lucas hires an ex-con to work on his ranch, but a killing occurs and the ex-convict becomes the prime suspect. Chuck Connors. Farley: Dabbs Greer.

**13 NEWS**

**5:30 2 DENNIS THE MENACE—Comedy**

Hoping to insure the safety of his own prize dahlias, Mr. Wilson helps Dennis plant a garden. Joseph Kearns, Jay North, Herbert Anderson.

**3 TRAVENTURE THEATRE**

**COLOR** In rubber boats we skim down the Colorado River, stopping to see the ruins of Moqui Indian villages.

**4 10 11 NEWS**

**5 TWILIGHT ZONE—Drama**

Ellington warns his maid never to open the door to the room in which a man is locked up—no matter what sounds come from it. Ellington: H. M. Wynant.

**6 9 AROUND THE WORLD**

The alternatives to safe driving are demonstrated by a stunt driver.

**7 ZORRO—Adventure**

Zorro learns that Garcia's life is in danger. Guy Williams.

**5 PM  
NEWS  
AT  
FIVE**

**6 PM  
Dinner Theater**

**FAMILY  
HONEYMOON**

Fred MacMurray  
Claudette Colbert

KOVR **13**



## 8 MISTER ED—Comedy

Aunt Martha leaves her chattering parrot in Wilbur's care. Wilbur: Alan Young. Aunt Martha: Eleanor Audley.

## 9 FRIENDLY GIANT—Children

Jerome takes pictures of cats.

## 12 MARSHAL DILLON—Western

Jake Kaiser's temper has come back to haunt him—the widow and son of a man he lynched are out to get him. Jake: Bartlett Robinson.

## 19 MARSHAL WARD—Children

## 5:45 6 FRIENDLY GIANT—Children

Friendly practices tongue twisters.

## 7 11 13 NEWS—Peter Jennings

## 9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) narrates a new version of "Little Red Riding Hood."

## 9 FOLK SONGS—Suzette Elgin

## 5:55 3 SKI TIPS—Stein Eriksen

**COLOR** "Snowplow Christie Turn."

## Evening

## 6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver's intelligence test is switched with someone else's. Jerry Mathers.

## 3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

## 5 7 8 11 12 NEWS

## 6 9 DISCOVERY—Science

Mary Lela Grimes discusses the praying mantis.

## 7 MOVIE—Drama

**COLOR** "The Sad Horse." (1959) A race horse longs for affection. David Ladd, Chill Wills, Rex Reason, Patrice Wymore, Gregg Palmer, Leslie Bradley. (90 min.)

## 9 WHAT'S NEW—Children

Tracy Newman talks about the folk-song creators. Songs include "Poor Wayfaring Stranger" and "I'm a Stranger Here."

## 10 **COLOR** NEWS—Walter Cronkite

## 13 MOVIE—Comedy

"Family Honeymoon." (1948) When a college professor weds a young widow, they are forced to take the bride's children along on the honeymoon. Claudette Colbert, Fred MacMurray. (90 min.)

## 6:15 19 DENNIS THE MENACE—Comedy

Henry and Mr. Wilson's brother John

decide to enter the sports competition at a picnic. Henry: Herbert Anderson. John: Gale Gordon.

## 6:30 2 McHALE'S NAVY—Comedy

"The Monster of McHale's Island" is Admiral Hanson's son Bruce, who tells his father about every infraction of Naval regulations that he witnesses. Bruce Hanson: Teddy Rooney.

## 3 **COLOR** NEWS

## 4 NEWS—Brown, Jensen, Hart

## 5 8 12 **COLOR** NEWS—Cronkite

## 6 9 MUSICAL PORTRAITS

## 7 **COLOR** NEWS—Huntley, Brinkley

## 9 KQED REPORT—James Day

## 10 RIFLEMAN—Western

One of Lucas's toughest jobs as head of the town council is getting young Woody Fogarty to attend school. Chuck Connors. Woody: Ted Rooney. Grandpa Fogarty: Edgar Buchanan.

## 11 LARAMIE—Western

A ranch hand doesn't get along well with his boss, but the boss's daughter



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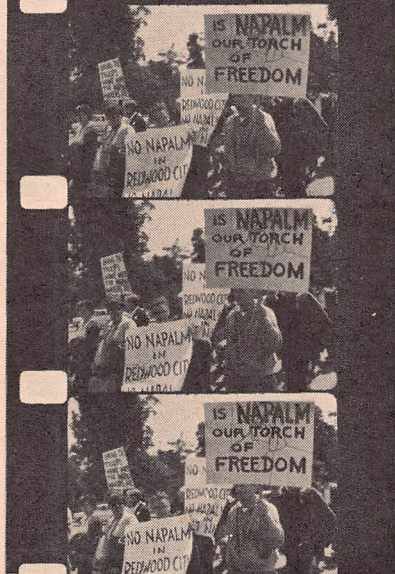
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**KNTV News  
Channel 11  
presents  
YEAR-END  
REVIEW: 1966  
Wednesday,  
9:00-9:30 pm**



## Theme: CONFLICT!

1966 was an exciting year in Santa Clara County. KNTV presents a summary of that year in a year-end news program with a point of view: CONFLICT.

Don't miss this unusual drama packed half-hour.

**KNTV 11**

# Wednesday

Evening

is another matter. Kayle: Robert Vaughn. Celie Bronson: Gigi Perreau. (60 min.)

**6:45 9 PORTRAIT IN MUSIC**

The recording is Ravel's *Daphnis et Chloe Suite No. 1*.

**19 NEWS—Charles McEwen**

**7:00 2 TIMMY AND LASSIE—Drama**

Timmy donates Lassie's favorite rocking chair to the school auction. Jon Provost. Joe: Rusty Lane.

**4 HONEY WEST—Mystery**

Honey tries to determine whether a stuntwoman's death was really an accident. Anne Francis. Twilly: Richard Carlyle. Burgess: Frank Wilcox.

**5 MARSHAL DILLON—Western**

Minnie Higgins always preferred buckskins to dresses—until she fell in love with Doc. Doc: Milburn Stone. Minnie: Virginia Gregg.

**6 9 WHAT'S NEW—Children**

Cameras follow a Government trawler looking for new commercial fishing areas in the Gulf of Mexico.

**7 THAT GIRL—Comedy**

**COLOR** Ann recalls her teaching days, when she spent Christmas vacation at a nearly deserted boys' boarding school and tried to boost the spirits of a lonely little lad. Ann: Marlo Thomas. Tommy: Chris Shea. Merriman: John Fiedler.

**8 COLOR LET'S GO TO THE RACES—Game**

**9 NEWS IN PERSPECTIVE**

New York Times newsmen analyze the 1966 national and international news in a year-end review. Panelists are associate editor Lester Markel, national news editor Claude Sittin, foreign news editor Seymour Topping and assistant managing editor Harrison Salisbury. (60 min.)

**10 TWILIGHT ZONE—Drama**

A trumpet player who can't get a job sells his horn and steps in front of a moving truck. Joey: Jack Klugman. Nan: Mary Webster.

**12 BATMAN—Adventure**

Shakespearean actor Maurice Evans portrays this week's guest villain. Part 1: The perfidious Puzzler leaves a baffling trail of Shakespearean quotes and puzzles as he sets out to steal a new super-jet. Batman: Adam West. Robin: Burt



Ward. Puzzler: Maurice Evans. Rocket: Barbara Stuart.

**19 ERNEST TUBB—Music**

Highlights: "Oh, Lonesome Me" (Willie Nelson), "Blue, Blue Day" (Lois Johnson) and "Waltz Across Texas" (Ernest).

**7:30 2 LOWELL THOMAS—Travel**

**COLOR** "Head-hunters and Giraffe Women." Lowell Thomas narrates films of Borneo's head-hunting tribes.

**3 4 7 8 VIRGINIAN**

**COLOR** Howie Sheppard, a former Shiloh hand turned businessman, is trying to live up to his city-bred wife's expectations. Sheppard's saddle shop and his marriage are both threatened when he's drawn into a poker game by his former cronies. Virginian: James Drury. Stacy: Don Quine. (90 min.)

**Guest Cast**

Howie Sheppard ..... Tom Tryon  
Donna ..... Pamela Austin  
Maguire ..... Hugh Beaumont  
Mrs. Maguire ..... Dorothy Green  
Paul ..... Brian Avery  
Rail ..... Michael Greene  
Winner ..... Ed Prentiss  
Wingy ..... Steve Raines  
Connally ..... John Archer  
Susie ..... Laurie Mitchell

**5 10 12 LOST IN SPACE**

**COLOR** The Robinson women and Dr. Smith learn the danger of judging by appearances when they become involved in a war between the leaders of two alien civilizations. With the menfolk away, it's up to Maureen to decide whether to help the handsome, golden Mr. Keema defeat his ugly, froglike opponent. Maureen: June Lockhart. Penny: Angela Cartwright. Smith: Jonathan Harris. (60 min.)

**Guest Cast**

Keema ..... Dennis Patrick  
Frog Alien ..... Ronald Gans  
Handsome Alien ..... Bill Troy

**6 9 MASTER CLASS—Segovia**  
Performances of etudes by 19th-century guitar virtuoso Fernando Sors and the first movement of "Sonatina Meridional," by Manuel Ponce.

**7 11 13 BATMAN—Adventure**

**COLOR** Part 1: The Dynamic Duo meets a deadly duo when the Catwoman teams with the Sandman to steal the J. Pauline Spaghetti fortune. Batman: Adam West. Robin: Burt Ward.

**Guest Cast**

Sandman ..... Michael Rennie  
Catwoman ..... Julie Newmar  
J. Pauline Spaghetti ... Spring Byington  
Snooze ..... Richard Peel  
Nap ..... Tony Ballen  
Kitty ..... Valerie Kairys

**19 MOVIE—Biography**

"The Eddy Duchin Story." (1956) The story of pianist Eddy Duchin and his two loves—set in New York of the Thirties. Tyrone Power, Kim Novak, Victoria Shaw, James Whitmore, Rex Thompson. (Two hours)

**8:00 2 SECRET AGENT—Mystery**

"Fair Exchange." Lisa Lanzio plans to kill the Nazi police chief who tortured her. Drake: Patrick McGeehan. Lisa: Lelia Goldoni. Pieter: James Maxwell. Otto: Andre Van Gysegem. Willie Berg: George Mikell. Pohlman: Ernest Lindsay. Gorton: Raymond Adamson. (60 min.)

**6 9 9 A CONVERSATION WITH GOVERNOR BROWN**

Outgoing Governor Edmund G. Brown is interviewed by newsmen. He surveys his 23-year career as a public servant, particularly the eight years as governor, and comments on the problems facing California. (60 min.)

**7 11 13 MONROES—Western**

**COLOR** The Monroe cabin becomes the site of an Indian battle when the Pawnee chief who swore vengeance against

*Build his sandwich bolder!*  
**DURKEE'S® FAMOUS SAUCE**  
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# Wednesday December 28, 1966

Evening

Ruel Jaxon finds him with the Monroes. Ruel: James Westmoreland. Komatah: Alejandro Rey. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Jim: Ron Soble. Big Twin: Keith Schultz. (60 min.)

## 8:30 **5 10 12** BEVERLY HILLBILLIES

**COLOR** The Clampetts extend their hillbilly-style hospitality to three little green men from outer space, unaware that their strange dinner guests are midgets masquerading as Martians for an advertising stunt cooked up by banker Drysdale. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

## 9:00 **2** WEDNESDAY SHOWCASE

**SPECIAL** "Football: The Great Years." This history of American college football is narrated by Frank Leahy, former Notre Dame head coach. Film footage includes a famous pep talk by Notre Dame's Knute Rockne and a sequence where Rockne needles a young player named Leahy. Other grid heroes and

coaches shown include Jim Thorpe, Red Grange, Amos Alonzo Stagg, Walter Camp, Glenn "Pop" Warner, Army's Blanchard and Davis, and Tommy Harmon, who is pursued by a spectator as he streaks for a touchdown.

## **3 4 7** BOB HOPE—Drama

**COLOR** "Free of Charge." S. Lee Pogostin wrote and directed this free-wheeling story about a composer named Harrybell, who swings around Los Angeles seeking inspiration for a musical tribute to the city. Harrybell is also running from the police, who think he's some kind of nut. Stanley Wilson composed the background score, played by jazzmen Jimmy Rowles (piano), Bud Shank (alto saxophone), Ray Brown (bass) and Louis Bellson (drums). (60 min.)

### Cast

Harrybell ..... John Cassavetes  
Laney ..... Diane Baker  
Dewey ..... Johnny Silver  
Doctor ..... Suzy Parker  
Sidney ..... Ben Gazzara  
Teen-ager ..... Tanya Morgan  
Little Boy ..... Teddy Quinn

## **5 8 10 12** GREEN ACRES

**COLOR** Oliver, anxious to plant his tomato crop, is caught up in the confusion caused by his only available weather forecasters: toy figures on a Swiss clock and a singing radio-weatherman. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Announcer: Jack Bailey. Ki mball: Alvy Moore. Sam: Frank Cady. Charley: Smiley Burnette.

## **6 9 9** WORLD PRESS—Panel

## **7 13** MAN WHO NEVER WAS

**COLOR** Peter docks at a deported racketeer's private island to destroy a top-secret experimental plane that may fall into enemy hands. Peter/Mark: Robert Lansing. Eva: Dana Wynter.

### Guest Cast

Al Maduros ..... Eric Pohlmann  
Dr. Calder ..... Ralph Neville  
Carlos ..... André Monreal  
Radioman ..... Derek Ball

## **11** YEAR-END REVIEW

Paul Lockwood and Robb Mahr comment on film highlights of the news events of 1966.



**Contac® Nasal Mist clears stuffy noses in the time it takes to use it.**



December 28, 1966

**Wednesday**

Evening

**9:30 5 8 10 12 GOMER PYLE, USMC**

**COLOR** Sergeant Carter goes all out to get a date with a tantalizing but untalented night-club singer, who has eyes only for li'l old Gomer. Carter: Frank Sutton. Gomer: Jim Nabors. Duke: Ronnie Schell. Lou Ann: Elizabeth MacRae.

**7 11 13 PEYTON PLACE**

**COLOR** Constance takes Rachel on her first shopping spree. Rodney: Ryan O'Neal. Steven: James Douglas. Constance: Dorothy Malone. Rachel: Leigh Taylor-Young. Lee: Stephen Oliver. Chris: Gary Haynes. Sandy: Lana Wood. Rossi: Ed Nelson. Rita: Pat Morrow.

**19 ZANE GREY—Western**

Loy Bannister is the town's most powerful figure, and a young man agrees to stand trial for a murder he didn't commit to win Loy's admiration. Bannister: Frank Lovejoy. Branch: Paul Carr.

**10:00 2 NEWS—Helmso, Cordell, Mann**

**3 4 8 I SPY—Adventure**

**COLOR** In Rome, Kelly and Scott go to work as bodyguards for a hoodlum

named Collisi. They're trying to get proof that the deported gangster is responsible for the death of a State Department official. Filmed on location. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

**Guest Cast**

Coly Collisi ..... Nehemiah Persoff  
Dean Sherman ..... Alf Kjellin  
Tilde ..... Ulla Stromstedt  
Erick Magnuson ..... Elisha Cook  
Sam Drake ..... Sam Reese  
Butler ..... David Mauro  
Mrs. Sherman ..... Valerie Starrett  
Penelope ..... Lisa Donzell

Alf Kjellin directed this episode.

**5 10 12 DANNY KAYE—Variety**

**COLOR** Guests: singers Caterina Valente and Gilbert Beaud, and little Victoria Meyerink. In sketches, Danny plays "Father of the Year"; the lookalike of a famous undercover agent; and, in "Battle of the Bilge," dual roles: a British destroyer captain and a German U-boat commander. Harvey Korman,



**10:00 7 7 11 13 YEAR-END REVIEW**

**SPECIAL COLOR** ABC correspondents gather at Howard K. Smith's home in Maryland for an informal discussion about the major news stories of 1966, and a forecast of future world events.

Joining Smith are Edward P. Morgan (assigned to the capital), William H. Lawrence (White House), John Scali (State Department), Ray Moloney (Vietnam), Louis Rukeyser (London), Sam Jaffe (Hong Kong, Vietnam), Lou Cioffi (Tokyo, Vietnam), John Rolfson (Paris), Charles P. Arnot (Rome) and George Watson (Moscow).

The year and the stories... 1966: the war in Vietnam, the rift between Communist China and the Soviet Union, President Johnson's domestic and foreign policies, the November Congressional and gubernatorial elections. 1967: What next in Vietnam? Where is the most likely spot for the next clash between the Communist and free worlds? Will Red China



Howard K. Smith



Lou Cioffi

William Lawrence

be seated in the United Nations?  
Producer: Robert Rogow. (60 min.)



# Wednesday December 28, 1966

Evening

Joyce Van Patten, Troy Charmoli dancers, Paul Weston orchestra. (60 min.)

## Highlights

"Just One of Those Things," "Stompin' at the Savoy" ..... Caterina  
"Sand and Sea," "What Now My Love?" ..... Gilbert  
"Conversation in Bossa Nova"

..... Danny, Caterina  
"Chime In" ..... Danny, Singers

## 6 9 NEWS IN PERSPECTIVE

See 7 P.M. Ch. 9 for details.

## 7 7 11 13 YEAR-END REVIEW

**SPECIAL COLOR** A review of the top news stories of 1966. For details, see the Close-up on page A-65. (60 min.)

## 9 OPEN MIND—Discussion

In mid-1967, the present draft law will expire. Discussing their views on the draft and how they feel it should be altered are Gen. Louis B. Hershey, director of Selective Service; Wilson Elkins, president of the University of Maryland; author Daniel P. Moynihan; Bruce Chapman, author of "Wrong Man in Uniform"; and Eugene Graves, president of the National Student Association. (60 min.)

## 19 MIDWESTERN HAYRIDE

## 10:30 2 ALFRED HITCHCOCK—Drama

The people of Buffalo Bend are bidding for outlaw Tony Lorce—they all want to collect the reward for his capture. Tony: Ricardo Montalban. Shasta: Constance Ford. Minnie: Patsy Kelly.

## 11:00 2 MOVIE—Science Fiction

**COLOR** "From the Earth to the Moon." (1958) A man discovers a new type of energy to propel a rocket to the moon. From the novel by Jules Verne. Joseph Cotten, George Sanders, Debra Paget, Don Dubbins, Patric Knowles. (One hour, 45 min.)

## 3 3 8 NEWS—Duke, Branch

## 4 5 7 8 NEWS

## 7 10 11 12 13 NEWS

## 7 10 11 12 13 NEWS

## 11:15 7 10 11 12 13 JOHNNY CARSON

## 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comedian Jack E. Leonard and dancer Juliet Prowse. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

## 11:30 3 4 8 10 13 COLOR JOHNNY CARSON—Variety

## 7 MOVIE—Drama

"Night Is My Future." (Swedish; 1947) This early Ingmar Bergman film is based on a novel by Dagmar Edqvist. A destitute young girl comforts a blind musician. Mai Zetterling, Birger Mellsten, Olof Winnerstrand, Naima Wifstrand. (One hour, 40 min.)

## 10 MOVIE—Police

"Rogue Cop." (1954) A crooked cop is told to stop his brother from testifying about a murder. Robert Taylor, Janet Leigh, George Raft, Steve Forrest, Anne Francis, Anthony Ross. (One hour, 45 min.)

## 11 MOVIE—Comedy

"Love That Brute." (1950) In 1928, a soft-hearted Chicago gang boss has trouble living up to his reputation as a tough guy. Paul Douglas, Jean Peters, Cesar Romero, Keenan Wynn, Joan Davis, Arthur Treacher, Jay C. Flippen, Peter Price, Leif Erickson. (One hour, 45 min.)

## 12 WRESTLING

## 13 MARSHAL DILLON—Western

Matt is being hunted by the brother of a man he killed. James Arness. Howard: Mort Mills. Zack: James Nolan. Reizling: Maurice Manson.

## 12:00 13 WESTERNERS—Drama

The Scanlons are planning to get rid of the Chinese family who've settled nearby. Ringo: Don Durant. Burt: Warren Oates. Billy Joe: Alvy Moore.

## 12:50 5 MOVIE—Drama

"River Lady." (1948) The owner of a Mississippi gambling boat conspires with a con man to gain control of lumber mills. Yvonne DeCarlo, Dan Durea, Rod Cameron, Helena Carter, Lloyd Gough, Florence Bates, John McIntire.

## 1:00 3 3 8 10 13 COLOR NEWS

## 4 NEWS

## 1:10 7 MOVIE—All Night

1. "All Ashore." (Musical; 1953) Three sailors want to go to Catalina on shore leave. Mickey Rooney, Dick Haymes.
2. "Hell's Horizon." (Drama; 1955) John Ireland, Marla English.
3. Hawaiian Eye: "The Bequest of Arthur Goodwin."



# Morning

- 7** ALL-NIGHT MOVIE—Continued  
See Wed. 1:10 A.M. Ch. 7 for details.
- 5:30 **7** STOCK MARKET AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. Recent studies and projects in ice research. 2. The artist's change of status in society. (60 min.)
- 5** SUNRISE SEMESTER  
Philosophy: Prof. Kai Nielsen discusses logical positivism.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** CALENDAR—Sacramento
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
"All That Jazz."
- 5** CHINA—History  
"The Han," third of four parts.
- 10** SUNRISE SEMESTER  
Philosophy: Prof. Kai Nielsen discusses logical positivism.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY  
**COLOR** Scheduled guest: poet Judith Viorst, who talks about her book "The Village Square." Also: a report on safe driving over the holiday season, and a feature on VISTA, the domestic branch of the Peace Corps. Hugh Downs, Barbara Walters. (Portions taped from a live telecast; two hours)
- 5 12** FILM SHORT
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** BIG PICTURE—Army  
The Allies' capture of the Rhine bridge at Remagen on March 7, 1945.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children  
Jerry gets water in his ears.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 8:00 **5 10 12** CAPTAIN KANGAROO  
The Captain's guest is dancer Karen Williamson. (60 min.)
- 7** GIRL TALK—Panel  
Guests are Jacqueline Susann, author of "Valley of the Dolls"; and actress Neile Adams, wife of actor Steve McQueen. In a segment filmed in Rome,

- Virginia Graham interviews actress Julietta Massina (Mrs. Federico Fellini).
- 11** BIBLE ANSWERS—Drama  
"The True and Living God."
- 8:30 **7** GYPSY ROSE LEE—Panel  
**COLOR** Guests are French singer Charles Aznavour; actress Anne Rogers; and Sandy Baron of "Hey Landlord!"
- 11** PETER POTAMUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Evangelist
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** **COLOR** EYE GUESS
- 5 8 10 12** CANDID CAMERA  
A crane lifts an occupied phone booth into the air; people drinking coffee find that it has become solid.
- 7** MOVIE—Comedy  
"The Milkman." (1950) Donald O'Connor, Jimmy Durante, Joyce Holden, William Conrad, Piper Laurie. (90 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama  
A woman charges that her husband spied on her and made false accusations. Voltaire Perkins, Bill Welsh. (60 min.)
- 9:15 **2** KING AND ODIE—Cartoons
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES  
Drysdale tries to gain control of the Clampett fortune. Drysdale: Ray Bailey.
- 11** HOCUS POCUS—Children
- 10:00 **3 4 7** PAT BOONE—Variety  
**COLOR** Guests: comedienne Joan Rivers and singer Sandra O'Neill.
- 5 10 12** ANDY GRIFFITH  
Andy and Barney head for the big city. Barney: Don Knotts. Tony: Allan Melvin. Hassler: Les Tremayne.
- 8** LIFE OF RILEY—Comedy  
Riley has in-law trouble when his sister and her husband move in with them. William Bendix, Marjorie Reynolds.
- 11** MIKE DOUGLAS—Variety  
Singer Carmel Quinn is the week's co-hostess. Guests are actor-singer Ed Ames; the comedy team of Stiller and Meara;



# Thursday December 29, 1966

## Morning-Afternoon

- and Fran Hubbell and the Stompers. (60 min.)
- 10:30 **13** DARK SHADOWS—Serial
- 2** [COLOR] JACK LA LANNE
- 3** **4** **7** [COLOR] HOLLYWOOD SQUARES—Game
- 5** **8** **10** **12** DICK VAN DYKE  
An informal wedding creates problems for the Petries. Rob: Dick Van Dyke.
- 7** LUAU—Bill Gordon  
Guest: singer Jack Jones.
- 13** DONNA REED—Comedy  
Mary gets two dates for the school prom.
- 11:00 **2** I WANT TO KNOW—Mel Venter
- 3** **4** **7** [COLOR] JEOPARDY
- 5** **8** **10** **12** LOVE OF LIFE
- 7** **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** [COLOR] NEWS
- 11:30 **2** NEWS—Claud Mann
- 3** **4** **7** **8** SWINGIN' COUNTRY  
[COLOR] Della Reese sings "That's Life." Molly Bee, Rusty Draper.
- 5** **10** **12** SEARCH FOR TOMORROW—Serial
- 7** **11** **13** DATING GAME
- 11:45 **5** **10** **12** GUIDING LIGHT—Serial
- 11:55 **3** **4** **7** [COLOR] NEWS
- 8** NEWS—Bud Walling

## Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
- 3** [COLOR] NEWS—Whitten, Biondi
- 4** **7** **8** [COLOR] LET'S MAKE A DEAL—Game
- 5** **10** **13** NEWS

**NOW ON**

**KLOC 19**  
Television-Modelito

MON.-FRI. 4:30 to 5:30



- 7** **11** DONNA REED—Comedy  
Mary gets two dates for the school prom. Mary: Shelley Fabares.
- 8** [COLOR] LET'S MAKE A DEAL
- 12** PEOPLE IN CONFLICT  
Cases: 1. A teen-age girl mistrusts her generous uncle. 2. A brother and sister argue over the care of their mother.
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **4** **7** [COLOR] NEWS
- 8** NEWS—Bud Walling
- 12:30 **3** **4** [COLOR] DAYS OF OUR LIVES
- 5** **8** **10** **12** AS THE WORLD TURNS—Serial
- 7** **7** **11** **13** FATHER KNOWS BEST—Comedy  
Bud takes a supermarket job to be near his new flame. Bud: Billy Gray.
- 1:00 **2** MOVIE—Western  
"Wild Stallion. (1952) An orphan, found by a horse-hunter, clings to the hope that his pet colt is still alive. Ben Johnson, Martha Hyer, Edgar Buchanan, Hayden Rorke. (One hour, 25 min.)
- 3** **4** [COLOR] DOCTORS—Serial
- 5** **8** **10** **12** [COLOR] PASSWORD
- 7** **7** **11** **13** BEN CASEY—Drama  
An intern plans to raise money for his own clinic with the aid of a patient at County General. Peabody: Fred Vincent. Casey: Vincent Edwards. (60 min.)
- 1:30 **3** **4** [COLOR] ANOTHER WORLD
- 5** **8** **10** **12** HOUSE PARTY  
[COLOR] Art's guests: singer Anita Bryant and physician Isabel Estrada, who adopted a young handicapped patient.
- 2:00 **3** **4** [COLOR] YOU DON'T SAY!
- 5** **8** **10** **12** TO TELL THE TRUTH
- 7** **7** **11** **13** NEWLYWED GAME
- 2:25 **2** NEWS
- 5** **8** **10** **12** [COLOR] NEWS
- 2:30 **2** PDQ—Game  
[COLOR] Celebrity guests: Vera Miles, Stubby Kaye and Nick Adams. Dennis James is the host.
- 3** MOVIE—Melodrama  
"Castle of Blood." (Italian; 1963) A man wagers that he can spend a night in a castle from which no living person has ever returned. Barbara Steele, George Riviere, Margrete Robsahm, Henry Kruger, Montgomery Gleen.



December 29, 1966

**Thursday**

Afternoon

- 4** **COLOR** MATCH GAME
- 5** **8** **10** **12** EDGE OF NIGHT
- 7** **11** **13** DREAM GIRL
- 2:55 **4** **COLOR** NEWS
- 7** **11** **13** NEWS
- 3:00 **2** TRUTH OR CONSEQUENCES
- COLOR** Teen-age singer Bobby Rydell appears as a heartbroken beau.
- 4** MILLIONAIRE—Drama
- Ruth Ferris is afraid that her husband killed his first wife. Ruth: Joan Banks. Paul Carson: Joe Maross.
- 5** **8** **10** **12** SECRET STORM
- 7** **11** **13** GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
- 4** **COLOR** MAYOR ART—Children
- 5** JOHN B. TUCKER—Variety
- Sharon Carnes sings "Nobody's Baby." Steve Atkins Trio. (Live)
- 7** **11** **13** NURSES—Serial
- 8** MOVIE—Adventure
- "Ramar and the Deadly Females." (1954) Ramar decides the female is the more deadly of the species when several women cause unrest in the jungle. John Hall, Ray Montgomery. (Two hours)
- 10** GYPSY ROSE LEE—Panel
- COLOR** Guests are actress Jane Dulo and rock 'n' roll singer Monti Rock III.
- 12** MOVIE—Western
- "Angel and the Badman." (1947) A gunman is helped by Quakers when he falls wounded on their doorstep. John Wayne, Gail Russell. (Two hours)
- 4:00 **3** MOVIE—Drama
- COLOR** Time approximate. "Wind Across the Everglades." (1958) A man takes a dangerous job as bird warden in the Florida Everglades. Burl Ives, Christopher Plummer, George Voskovec, Chana Eden, Gypsy Rose Lee.
- 4** BACHELOR FATHER—Comedy
- Kelly is coming up in the world—she's writing a column of advice on teen-age problems. Noreen Corcoran.
- 5** **10** MIKE DOUGLAS—Variety
- Scheduled guests include TV personality Henry Morgan and singer Marilyn Michaels. Sergio Franchi, Ellie Frankel Sextet. (90 min.)
- 7** **11** **13** DARK SHADOWS—Serial
- 9** FRENCH LESSONS

- 13** **COLOR** CARTOONS
- 19** BUCKAROO 500—Children
- 4:15 **9** FRENCH TRAVELOG
- 4:30 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons
- 4** RAWHIDE—Western
- Colonel Agee ordered some cattle from Favor, but when the drovers deliver the herd Agee is away on a honeymoon. Abigail: Josephine Hutchinson. Agee: Frank Wilcox. Rowdy: Clint Eastwood. Sheriff: Frank Maxwell. (60 min.)
- 7** **11** **13** WHERE THE ACTION IS
- Performers: Gary and the Hornets ("Hi Hi Hazel"), Len Barry and Tina Mason.
- 9** WHAT'S NEW—Children
- Tracy Newman sings folk tunes from Mexico, France, Japan and Greece.
- 13** **COLOR** WOODY WOODPECKER
- 19** CARTOON FUN HOUSE
- 5:00 **2** SUPERMAN—Adventure
- Jimmy and Lois disappear when they visit a town that has apparently vanished. George Reeves, Noel Neill.
- 7** **COLOR** NEWS—Grimsby, Foster
- 7** TARZAN—Adventure
- COLOR** A plane crash involves Tarzan in a race to save a girl's life and a perilous struggle against a convicted criminal. Tarzan: Ron Ely. Tyler: Michael Whitney. Gillian: Robert J. Wilke. (60 min.)
- 9** TV KINDERGARTEN
- 11** RIFLEMAN—Western
- Trouble brews when a whisky salesman and a gunfighter take a fancy to a pretty fellow-passenger on a stage coach. Chuck Connors. Tess: Bethel Leslie.
- 13** NEWS

5 PM  
**NEWS  
AT  
FIVE**

6 PM  
**Dinner Theater**  
IN COLOR  
**NANCY GOES  
TO RIO**  
Ann Sothern  
Jane Powell  
**KOVR 13**



# Thursday December 29, 1966

## Afternoon-Evening

- 5:15 **9** SMART SEWING—Education  
Marjorie Arch discusses fabrics and styles used for party clothes.
- 5:30 **2** DENNIS THE MENACE—Comedy  
Dennis and Tommy "help" Mr. Wilson sell his neighbor's house. Jay North, Joseph Kearns. Tommy: Billy Booth. Mr. Burnley: Ralph Dumke. Mr. Scott: Lewis Martin. Henry: Herbert Anderson.
- 3** TRAVENTURE THEATRE  
**COLOR** Cameras examine the land of the ancient Incas in Peru and the modern city of Lima. Bill Burrud.
- 4** **10** **11** NEWS
- 5** TWILIGHT ZONE—Drama  
A department-store Santa, addicted to philosophy and drink, is fired on Christmas Eve. Henry: Art Carney. Mr. Dundee: John Fiedler. Flaherty: Robert P. Lieb. Woman in Store: Kay Cousins. Bartender: Val Avery. Sister Florence: Meg Wyllie. Elf: Larrian Gillespie.
- 8** MISTER ED—Comedy  
Ed, who has a yearning to see his father, badgers Wilbur into helping. Alan Young. Mr. Hergesheimer: Barry Kelley.
- 9** FRIENDLY GIANT—Children  
Story: "Thank You, You're Welcome."
- 12** ZANE GREY—Western  
A marshal finds it hard to adjust to the tranquil atmosphere of a small Kansas town. Clark: Edmond O'Brien. Peggy: Rita Lynn. Wes Cooper: Tom Gilson.
- 19** MARSHAL WARD—Children
- 5:45 **6** FRIENDLY GIANT—Children  
Friendly, Jerome and Rusty offer stories and songs about rain.
- 7** **11** **13** NEWS—Peter Jennings

## **9** FILM SHORT

The art of making postage stamps.

## **9** FOLK SONGS—Suzette Elgin

## 5:55 **3** SKI TIPS—Stein Eriksen

**COLOR** "Linked Snowplow Christies."

## Evening

## 6:00 **2** LEAVE IT TO BEAVER—Comedy

Wally warns Beaver to keep away from married women. Jerry Mathers.

## **3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley

## **5** **7** **8** **11** **12** NEWS

## **6** **9** ON HEARING MUSIC

Violinist Robert Koff and harpsichordist Gustave Leonhardt trace the development of violin style and discuss improvisation. Koff plays works of Corelli, Bonporti and Mondoville.

## **7** MOVIE—Adventure

"Rogue's March." (1953) At the turn of the century, a young captain enlists as a private in a regiment bound for Indian border country. Peter Lawford, Richard Greene, Janice Rule. (90 min.)

## **9** WHAT'S NEW—Children

High school students demonstrate model rockets they built and tested in a NASA-sponsored project.

## **10** **COLOR** NEWS—Walter Cronkite

## **13** MOVIE—Musical

**COLOR** "Nancy Goes to Rio." (1950) A mother and her daughter, both actresses, are unwitting competitors for the same theatrical production—and the same man. Ann Southern, Jane Powell. (One hour, 25 min.)

## 6:15 **19** DENNIS THE MENACE—Comedy

Dennis thinks Mr. Wilson's brother John is practicing witchcraft. Jay North.

## 6:30 **2** McHALE'S NAVY—Comedy

Binghamton assigns McHale as permanent liaison officer to the British Navy in Australia. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Forbes: Noel Drayton.

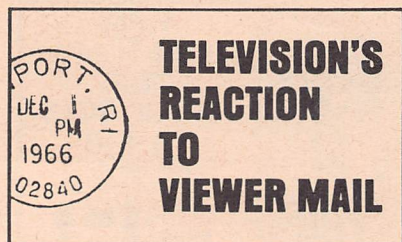
## **3** **COLOR** NEWS

## **4** NEWS—Brown, Jensen, Hart

## **5** **8** **12** **COLOR** NEWS—Cronkite

## **6** **9** MUSICAL PORTRAITS

## **7** **COLOR** NEWS—Huntley, Brinkley



NEXT WEEK IN TV GUIDE



**9 PORTRAIT IN MUSIC**

Brahms' Liebeslieder Waltzes.

**10 RIFLEMAN—Western**

The stage breaks down on Lucas's ranch, and Mark spots a famous passenger—Mark Twain. Chuck Connors. Mark Twain: Kevin McCarthy.

**11 LARAMIE—Western**

**COLOR** When a mail-order bride doesn't show up, a dance-hall girl sees her chance to walk the road to respectability. Zoie: Cloris Leachman. (60 min.).

6:45 **19 NEWS—Charles McEwen**

7:00 **2 WONDERS OF THE WORLD**

**COLOR** The Linkers travel through Singapore and on to Johore in the Malay States. Their plane then circles the famous active volcano on Java, and lands on the island of Bali.

**4 WESTERNERS—Drama**

Ringo's old friend Jess Meade asks Ringo to put him in jail. Meade: Richard Devon. Ringo: Don Durant. Laura: Karen Sharpe. Cully: Mark Goddard.

**5 ONE STEP BEYOND—Drama**

The sacred mushroom is a variety said to give the power of extrasensory perception to those who eat it. Filmed on location are religious rites of the Chatino Indians in Mexico, who use the mushrooms as part of their ritual.

**6 9 WHAT'S NEW—Children**

A history of early motion pictures. Films include excerpts from "A Trip to the Moon" and "A Conquest of Space," created by the French film pioneer Georges Melies; and clips of Charlie Chaplin, Buster Keaton, Laurel and Hardy, Al Jolson and Rudolph Valentino.

**7 F TROOP—Comedy**

**COLOR** The F Troop foul-ups fight back when a smooth-talking blackmailer takes over O'Rourke's illegal saloon. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Dan Larson: Peter Leeds. Lilly: Pepper Curtis.

**8 WALT DISNEY'S WORLD**

See Sun. 7:30 P.M. Ch. 3. (60 min.)

**9 PAS DE DEUX—Ballet**

A series of three pas de deux from traditional ballet arrangements is performed by Grace Doty and Thatcher Clarke. Included are excerpts from "Raymonda" by Glazounov, Prokofiev's "Ro-

meo and Juliet" and "Opus II," an example of the modernization of classical dance techniques.

**10 TWILIGHT ZONE—Drama**

Martha White is surprised to find herself the only passenger on a department store elevator. Martha: Anne Francis.

**12 ALFRED HITCHCOCK—Drama**

A young man vents his hostility toward the world by joining forces with a gangster. Manny: Dick York.

**19 WILBURN BROTHERS—Music**

Highlights: "Sweet Temptation" (Carl Smith), "It's the Same All Over" (Harold) and "It's Another World" (Teddy and Doyle).

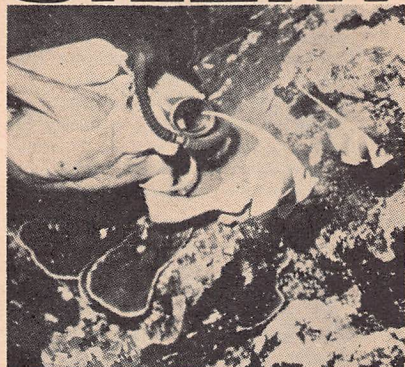
Postponed from last week.

7:25 **13 COLOR OUTDOORSMAN**

7:30 **2 AMERICA!—Travel**

**COLOR** This film tour of the Colorado ski resort includes highlights of Winter-ski, Aspen's winter sports festival; the world's longest ski lift; a dog-sled ride; a tour of night spots; the Para Ski Race and the Saloon Slalom.

# SILENT



# WORLD

Divers plunge into the Mediterranean depths to view an unknown rainbow universe!

In Color Friday at 6:00 PM





# Thursday December 29, 1966

Evening

## 3 4 7 DANIEL BOONE

**COLOR** Impoverished Count Afonso De Borba strikes a bargain with the British. In exchange for 2000 gold crowns and a commission in the British Army, De Borba promises to deliver the Revolutionaries' symbolic Liberty Bell—with Boone tied to the clapper. Daniel: Fess Parker. Mingo: Ed Ames. (60 min.)

### Guest Cast

Count De Borba .... Ricardo Montalban  
Maj. Neville Hughes .... Jeff Morrow  
Annie Boyd .... Carole Cook

## 5 10 12 JERICHO—Adventure

**COLOR** A sudden change in orders forces Sheppard and André to stop Gage from carrying out Jericho's original assignment, even at the cost of their friend's life. The German field marshal that Gage was ordered to incapacitate has offered to neutralize his troops, and must be kept healthy at any cost. Sheppard: Don Francks. Gage: John Leyton. André: Marino Masé. (60 min.)

### Guest Cast

Captain Hoeg .... John Drew Barrymore  
Field Marshal Warshaw .... Milton Selzer

## 6 9 SPECTRUM—Science

"The Search for Cancer Viruses." The case history of a young leukemia victim dramatizes this report on recent cancer research and new methods of treatment. Time-lapse photography shows what happens to cells attacked by cancer.

## 7 11 13 BATMAN—Adventure

**COLOR** Conclusion: The Sandman has stolen the Batmobile, and the Catwoman has imprisoned Robin in her newly renovated Catacombs. Batman: Adam West.

Robin: Burt Ward. Alfred: Alan Napier.

### Guest Cast

Sandman ..... Michael Rennie  
Catwoman ..... Julie Newmar  
J. Pauline Spaghetti .... Spring Byington

## 9 OBSERVING EYE—Science

Physicist Lawrence White explains how people are able to stand upright.

## 19 MOVIE—Western

"Virginia City." (1940) A Union officer, imprisoned in Richmond, learns that Confederate sympathizers are shipping five million dollars to further the Confederate cause. Errol Flynn, Miriam Hopkins. (Two hours)

## 8:00 2 SEVEN SEAS—Travel

**COLOR** Films of Tokyo night life.

## 6 9 YEARS WITH FITZ—Discussion

Ethics in Government are discussed by Sen. Paul Douglas (D., Ill.), Fitzpatrick and host Joseph Passonneau.

## 7 11 13 F TROOP—Comedy

**COLOR** The troopers ride out to save their beloved leader Parmenter when he's whisked away from Fort Courage by the maladjusted Loco Brothers, two renegade Indians who are more lonesome than dangerous. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wrangler Jane: Melody Patterson. Loco Brothers: Med Flory, Jim Daris. Wild Eagle: Frank de Kova.

## 8 BEVERLY HILLBILLIES

See Wed. 8:30 P.M. Ch. 5 for details.

## 9 MEN OF THE SENATE

**DEBUT** Leaders of the U.S. Senate talk about politics, the Senate and themselves in this series of half-hour interviews. Newsman Paul Niven is the host. Tonight's guest is Sen. Thomas H. Kuchel (R., Cal.), the Senate Minority Whip and a spokesman for the liberal side of the Republican Party.

## 8:30 2 COLOR KINGDOM OF THE SEA

## 3 4 STAR TREK—Adventure

**COLOR** Captain Kirk and the crew of the Enterprise encounter mystery on a distant earth-like planet, where they have sighted objects that cannot possibly exist, such as storybook characters and living persons from the past. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Sulu: George Takei. (60 min.)

**FUN  
FOR THE  
FAMILY!**  
**POP SOME  
TONIGHT**





**Guest Cast**

Tonia Barrows ..... Emily Banks  
Caretaker ..... Oliver McGowan  
Rodriguez ..... Perry Lopez

**5 8 10 12 MY THREE SONS**

**COLOR** Chip tries an old-fashioned approach to secure a Saturday night date. The teen-ager rents a horse and buggy to win over his girl friend's straight-laced grandmother. Steve: Fred MacMurray. Chip: Stanley Livingston. Charley: William Demarest. Grandma McGee: Jeanette Nolan. Gail: Terry Burnham.

**6 9 CREATIVE PERSON**

See Monday 4 P.M. Ch. 9 for details.

**7 11 13 COLOR DATING GAME**

**7 HERO—Comedy**

Sam gets involved in a neighborhood feud when Fred's son Burton writes an essay about the ideal father. It seems that Sam fits the bill better than Burton's own dad. Sam: Richard Mulligan.

**9 FRENCH CHEF—Cooking**

Julia Child shows how to prepare a holiday croquembouche, a tower of tiny cream puffs and caramel.

**9:00 2 SKI SCENE—Warren Miller**

**RETURN COLOR** Warren Miller hosts this show featuring films of skiing in various parts of the U.S., and local ski conditions. Tonight: 1. "Swiss Ski Technique." 2. Skiing at Vail, Colo.

**5 8 10 12 MOVIE—Drama**

"Five Finger Exercise." (1962) A young German refugee becomes a tutor in a California household, where he is caught between an emotionally starved woman and her callous husband. Based on the play by Peter Shaffer. (Two hours)

**Cast**

Louise ..... Rosalind Russell  
Stanley ..... Jack Hawkins  
Walter ..... Maximilian Schell  
Philip ..... Richard Beymer

**6 9 DAVID SUSSKIND—Discussion**  
See Tuesday 9 P.M. Ch. 9. (Two hours)

**7 7 11 13 BEWITCHED—Comedy**

**COLOR** Sharp-eyed Gladys Kravitz has Samantha under close surveillance as Soap Box Derby Day nears. The Kravitzes are worried about their nephew's chief rival, a youngster in a homemade heap, who is being championed by the

Stephenses. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gladys: Sandra Gould. Abner: George Tobias. Johnny: Michael Shea. Mills: William Bramley. Flash: Peter Dunhill.

**9 PROFILE: BAY AREA**

The Medicare program is discussed by guests including Dr. Albert Clarke, president of the San Francisco County Medical Society; Joseph Zem, St. Luke's Hospital; John Richmond, Social Security Administration; and Clarence Lemming, Medicare for California Physicians Service. (60 min.)

**9:30 2 RICHARD DIAMOND—Mystery**

Diamond is hired to protect a singer who claims that a pianist blames her and a bandleader for the accident that ended his career. David Janssen.

**3 4 PROJECTION 67**

**SPECIAL COLOR** For this year-end report, the first program to use both the Early Bird and the Lani Bird satellites, NBC correspondents examine this year's news events and predict the impact they

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## Evening

will have on next year's headlines. London: Bureau chief Elie Abel discusses Europe's changing relations with the U.S., and the posture of NATO without France. Tokyo: China-watcher Welles Hagen reports on Communist China's growing role in world affairs; George Page talks about the spreading war in Asia. New York: Frank McGee looks at domestic affairs. Taped earlier this evening.

"The Hero" will not be seen.

### 7 11 13 THAT GIRL—Comedy

**COLOR** Ann plans a relaxing picnic to ease Don's anxiety about meeting her parents. But a series of minor catastrophes plague the outing, leaving Don in worse shape than ever. Ann: Marlo Thomas. Don: Ted Bessell. Lou: Lew Parker. Mrs. Marie: Rosemary De Camp. (Rerun)

### 7 MOVIE—Adventure

**COLOR** "Flame of Araby." (1951) A nomadic sheik decides to save a Tunisian princess from a forced marriage. Maureen O'Hara, Jeff Chandler. (90 min.)

### 19 ZANE GREY—Western

A lone Army officer heads for the mountains to talk the Apache leader Geronimo into surrender. Gatewood: Robert Cummings. Geronimo: Michael Pate. Martine: Jerry Oddo.

### 10:00 2 NEWS—Helmso, Cordell, Mann

### 3 4 DEAN MARTIN—Variety

**COLOR** Guests: tenor Sergio Franchi, British actor-singer Stanley Holloway, comedian Bob Newhart and singer Lainie Kazan. Stanley's wife Elaine appears with him in a British pub number, and Bob does a sketch about an amateur singer plagued with troubles. Ken Lane, Les Brown orchestra. (60 min.)

#### Highlights

"C'est Magnifique," "Climb Every Mountain" ..... Sergio Franchi  
"Down at the Old Bull and Bush," "Champagne Charley," "Wot Cher," "I'm Old-Fashioned" ..... Stanley Holloway  
"Summertime" ..... Lainie Kazan  
"I'm Not the Marrying Kind" .... Dean Cain

### 7 11 13 HAWK—Drama

**COLOR** A bizarre pattern is Hawk's only clue in the hunt for an unknown killer. All of the victims are cab drivers with 7-year-old daughters. Script by Edward Adler, a former cab driver. Hawk:

Burt Reynolds. (60 min.)

#### Guest Cast

Emile White ..... James Best  
Inspector Goldwall ..... Philip Brunson  
Walter Prideaux ..... Epy Baca  
Stan ..... Sam Raskyn  
Rudy Blue ..... Tom Ahearne

Last show of the series. "ABC Stage 67" takes over this time spot on Jan. 12.

### 9 CRITICS' CIRCLE—Discussion

1. John Patterson, English professor of UC at Berkeley, discusses rock 'n' roll lyrics. 2. An interview with extension director William R. Baer about the American Conservatory Theatre's prospects for the season.

### 19 NAKED CITY—Drama

"A Memory of Crying." After four wrecked marriages, lawyer Willard Manson finally has a wife he loves. Manson: Luther Adler. Jessica: Susan Oliver. Mrs. Kater: Betty Field. (60 min.)

### 10:30 2 ALFRED HITCHCOCK—Drama

Con artist Ben Conant is about to put the bite on Lisa Talbot, but before he can a detective tells Conant her husband has found him out. Lisa: Gia Scala. Ben: Lee Phillips. Peter: Les Tremayne. Alvin Moss: Russell Collins.

### 9 MUSEUM OPEN HOUSE—Art

See Tues. 7:30 P.M. Ch. 9 for details.

### 11:00 2 MOVIE—Biography

"The Babe Ruth Story." (1948) The life story of the beloved Babe from his childhood through his homerun-packed career. William Bendix, Claire Trevor, Charles Bickford. (Two hours)

### 3 6 9 12 15 NEWS—Duke, Branch

### 4 5 7 8 NEWS

### 7 10 11 12 13 NEWS—Grimsby, Foster

### 10 11 12 13 NEWS

### 11:15 7 10 11 12 13 JOHNNY CARSON

### 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include author-playwright Garson Kanin, TV comedy writer Jack Douglas and his wife Reiko, and comedian Sandy Baron. (90 min.)

### 11:30 3 4 8 10 11 12 13 JOHNNY CARSON—Variety

### 7 MOVIE—Mystery

"The Squeaker." (West German; 1965) A novelist, a reporter and the head of a newspaper syndicate encounter an un-



derworld kingpin, who is involved in a series of jewel robberies. Heinz Drache, Barbara Rütting. (One hour, 45 min.)

**10 MOVIE—Comedy**

"Dreamboat." (1952) Students learn that one of their professors is really a long-forgotten movie star. Clifton Webb, Ginger Rogers, Anne Francis, Jeffrey Hunter, Elsa Lanchester, Fred Clark, Ray Collins. (Two hours, 30 min.)

**11 MOVIE—Adventure**

"Helen of Troy." (1955) Paris, the young prince of Troy, is washed overboard while sailing to Sparta. Rossana Podesta, Jacques Sernas, Sir Cedric Hardwicke, Brigitte Bardot, Niall MacGinnis. (Two hours, 30 min.)

**12 MOVIE—Mystery**

"The Man Inside." (English; 1958) A detective attempts to recover a diamond. Jack Palance, Anita Ekberg.

**13 MARSHAL DILLON—Western**

One of Matt's former girl friends is now on the wrong side of the law. Cara: Jorja Curtwright. James Arness.

**12:00 13 WESTERNERS—Drama**

Ringo trails a killer to Mexico. Ringo: Don Durant. Gabe: Matt Dennis.

**12:50 5 MOVIE—Western**

"The Younger Brothers." (1949) Four brothers are forced into a conflict with angry townspeople. Wayne Morris, Janis Paige, Bruce Bennett.

**1:00 3 COLOR NEWS**

**4 INTERNATIONAL DETECTIVE**

An investigator tries to discover the whereabouts of some stolen money. Arthur Fleming.

**1:05 10 MOVIE—Adventure**

**COLOR** "Colossus and the Head-hunters." (Italian; 1960) Kirk Morris, Laura Brown. (One hour, 35 min.)

**1:15 7 MOVIE—All Night**

1. "My Man Godfrey." (Comedy; 1936) Two society girls decide to rehabilitate a bum. William Powell, Carole Lombard.
2. "It's a Wonderful World." (Mystery; 1939) Claudette Colbert, James Stewart.
3. Rebel: "Angry Town."

**1:30 4 NEWS**

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## Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Thursday 1:15 A.M. Ch. 7 for details.
- 5:30 7 STOCK MARKET AND YOU**
- 5:55 3 COLOR FARM NEWS**
- 6:00 3 RHYME AND REASON**  
1. "Music for Amateurs." 2. "Emotion and Art." (60 min.)
- 5 SUNRISE SEMESTER**  
Studies in Style: Prof. Walker Gibson discusses the style of the short story.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**  
"Three of Hearts."
- 5 CHINA—History**  
"The Han," conclusion.
- 10 SUNRISE SEMESTER**  
Studies in Style: Prof. Walker Gibson discusses the style of the short story.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**  
**COLOR** Scheduled: This morning's program is devoted to a wrap-up of the year's events. Guests: sportscaster Joe Garagiola, TV GUIDE movie critic Judith Crist, and comedians Bob and Ray. (Portions taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 COLOR FOCUS ON FARMING**
- 13 COLOR CARTOONLAND**
- 7:05 5 10 COLOR NEWS—Benti**
- 12 THIS IS THE LIFE—Religion**  
**COLOR** A couple seeking a divorce visit their pastor. Harlan Warde.
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**  
Knucklehead dreams that Funnsville is threatened by a bomb.
- 7:35 12 COLOR NEWS—Joseph Benti**
- 8:00 5 10 12 CAPTAIN KANGAROO**  
Guests: stage experts Dean Ivey and Steve Jacobsen. (60 min.)
- 7 GIRL TALK—Panel**  
Guests are TV personalities Liz Dribben (from Buffalo), Barbara Coleman (Washington, D.C.) and Libbie Christensen.
- 11 BIBLE ANSWERS—Drama**  
The story of Daniel in the lion's den.

- 8:30 7 GYPSY ROSE LEE—Panel**  
**COLOR** Guests are actresses Emmaline Henry and Sandra O'Neill; and Mildred Swift, who demonstrates how to cover shoes at home.
- 11 LINUS—Cartoons**
- 13 COLOR JACK LA LANNE**
- 8:45 2 RELIGION TODAY—Catholic**
- 9:00 2 COLOR POPEYE—Cartoons**
- 3 4 COLOR EYE GUESS**  
Next Monday, "Reach for the Stars," a new game show, debuts at this time. Beginning Jan. 3, "Eye Guess" moves into the 11:30-12 Noon time spot.
- 5 8 10 12 CANDID CAMERA**  
Bakery customers are shocked when a couple get into a cake fight; women try on dresses to music.
- 7 MOVIE—Comedy**  
"Ma and Pa Kettle." (1949) Ma and Pa move into a push-button electronic house that Pa won in a tobacco-slogan contest. Marjorie Main, Percy Kilbride. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**  
A college professor charges that his wife Leslie has caused him great humiliation and embarrassment. Warren Vanders. (60 min.)
- 9:15 2 KING AND ODIE—Cartoons**
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 COLOR NEWS—Vanocur**
- 9:30 2 ROMPER ROOM—Children**
- 3 4 7 8 COLOR CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**  
Granny takes driving lessons. Granny: Irene Ryan. Burten: Mel Blanc.
- 11 HOCUS POCUS—Children**
- 10:00 3 4 7 PAT BOONE—Variety**  
**COLOR** Comedienne Joan Rivers and actor Robert Middleton are the guests.
- 5 10 12 ANDY GRIFFITH**  
Barney complicates Andy's love life. Barney: Don Knotts.
- 8 LIFE OF RILEY—Comedy**  
Riley and Dudley decide to go into business for themselves. William Bendix, George O'Hanlon.
- 11 MIKE DOUGLAS—Variety**  
Guests are Cliff "Charlie Weaver" Ar-



quette; reporter Paul Molloy of the Chicago Sun-Times; and guitarist Al Caiola. Carmel Quinn. (60 min.)

- 10:30 **13** **COLOR** CASPER—Cartoons  
**2** **COLOR** JACK LA LAMME  
**3** **4** **7** **COLOR** HOLLYWOOD SQUARES—Game  
**5** **8** **10** **12** DICK VAN DYKE  
 Uncle George is looking for a girl friend. George: Denver Pyle.  
**7** LUAU—Bill Gordon  
**13** DONNA REED—Comedy  
 Donna finds a baby on the doorstep. Alex: Carl Betz. Milkman: Paul Picerni.  
 11:00 **2** I WANT TO KNOW—Mel Venter  
**3** **4** **7** **COLOR** JEOPARDY  
**5** **8** **10** **12** LOVE OF LIFE  
**7** **11** **13** MARKET SWEEP—Game  
 11:25 **5** **8** **10** **12** **COLOR** NEWS  
 11:30 **2** NEWS—Claud Mann  
**3** **4** **7** **8** SWINGIN' COUNTRY  
 Last show of the series. "Eye Guess" takes over this time spot next Tuesday.  
**5** **10** **12** SEARCH FOR TOMORROW—Serial  
**7** **11** **13** DATING GAME  
 11:45 **5** **10** **12** GUIDING LIGHT—Serial  
 11:55 **3** **4** **7** **COLOR** NEWS  
**8** NEWS—Bud Walling

## Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY  
**3** **COLOR** NEWS—Whitten, Biondi  
**4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game  
**5** **10** **13** NEWS  
**7** **11** DONNA REED—Comedy  
 Donna finds a baby on the doorstep. Alex: Carl Betz. Milkman: Paul Picerni.  
**12** PEOPLE IN CONFLICT  
 Cases: 1. A woman doesn't want her sister to marry her ex-husband. 2. A woman doesn't want her father-in-law living in her house. William McCarthy is the moderator.  
 12:15 **13** TODAY IN AGRICULTURE  
 12:25 **4** **7** **COLOR** NEWS  
**8** NEWS—Bud Walling  
 12:30 **3** **4** **COLOR** DAYS OF OUR LIVES

**5** **8** **10** **12** AS THE WORLD TURNS—Serial

**7** **7** **11** **13** FATHER KNOWS BEST—Comedy

Margaret's generosity creates family problems. Margaret: Jane Wyatt.

1:00 **2** MOVIE—Comedy

"The Magnificent Dope." (1942) A backwoodsman runs into the frenetic life of the big city. Henry Fonda, Lynn Bari. (One hour, 25 min.)

**3** **4** **COLOR** DOCTORS—Serial

**5** **8** **10** **12** **COLOR** PASSWORD

**7** **7** **11** **13** BEN CASEY—Drama

Casey must persuade a reluctant mother to allow an operation on her child, the victim of a head injury. Gloria: Sheree North. Kenneth: Mike Kellin. (60 min.)

1:30 **3** **4** **COLOR** ANOTHER WORLD

**5** **8** **10** **12** HOUSE PARTY

**COLOR** Art Linkletter's guest is producer-comedian Carl Reiner.

2:00 **3** **4** **COLOR** YOU DON'T SAY!

**5** **8** **10** **12** TO TELL THE TRUTH

**7** **7** **11** **13** NEWLYWED GAME

2:25 **2** NEWS

**5** **8** **10** **12** **COLOR** NEWS

2:30 **2** PDQ—Game

**COLOR** Stubby Kaye, Nick Adams and Vera Miles finish their week on the panel. Dennis James is the host.

**3** MOVIE—Mystery

"Sherlock Holmes and the Voice of Terror." (1942) A mysterious Nazi radio broadcast terrorizes the English populace with threats of destruction Basil Rathbone, Nigel Bruce.

**4** **COLOR** MATCH GAME

**5** **8** **10** **12** EDGE OF NIGHT

**7** **7** **11** **13** DREAM GIRL

2:55 **4** **COLOR** NEWS

**7** **7** **11** **13** NEWS

3:00 **2** TRUTH OR CONSEQUENCES

**COLOR** Highlights: Composer-pianist Bobby Troup plays some standard tunes in a progressive jazz style; two women take an audience poll.

**4** MILLIONAIRE—Drama

Steve Logan and Larry Smart are in love with the same woman. Jeff Richards, Paul Picerni, Jean Willes.

**5** **8** **10** **12** SECRET STORM



## Afternoon

**3:30** **7 7 11 13** GENERAL HOSPITAL  
**2** CAPTAIN SATELLITE—Children

**4** **COLOR** MAYOR ART—Children

**5** JOHN B. TUCKER—Variety  
Sharon Carnes sings "May You Always."  
Steve Atkins Trio. (Live)

**7 7 11 13** NURSES—Serial

**8** MOVIE—Mystery

"Love Me, Love Me Not." (1962) A photo-journalist learns that a playboy wants to marry an heiress for her money. Craig Stevens, Erica Rogers. (Two hours)

**9** SPANISH FOR TEACHERS

**10** GYPSY ROSE LEE—Panel

**COLOR** Guests are singer Michelle Nichols, and actresses Linda Kaye Henning and Jessica James.

**12** MOVIE—Drama

"The Harder They Fall." (1956) When a manager discovers that his boxer is a "loser," he starts arranging fixed fights. Humphrey Bogart, Rod Steiger. (Two hours)

**4:00** **3** MOVIE—Comedy

Time approximate. "Brother Rat." (1938) The hectic and romantic adventures of three cadets. Priscilla Lane, Wayne Morris, Johnny Davis, Eddie Albert, Ronald Reagan, Jane Bryan.

**4** BACHELOR FATHER—Comedy

Bentley, Kelly and Peter have only a few days to spend in Paris, and they decide to forsake the gay night life in favor of cultural highspots. John Forsythe, Noreen Corcoran, Sammee Tong.

**5 10** MIKE DOUGLAS—Variety

Scheduled guests include actor Ross Martin of "Wild Wild West"; drummer Bobby Troup; and comedian Sandy Baron. Sergio Franchi. (90 min.)

**7 7 11** DARK SHADOWS—Serial

**9** KALEIDOSCOPE—Discussion

James Day's guest is singer Tennessee Ernie Ford.

**19** BUCKAROO 500—Children

**4:30** **2** STINGRAY—Children

**COLOR** The crew tries to rescue a WASP admiral.

**4** RAWHIDE—Western

A patent-medicine pitchman gets away from the law—only to find himself pursued by Indians. Stimpson: Buddy Ebsen. (60 min.)

**7 7 11** WHERE THE ACTION IS

Performers include the Righteous Brothers in a salute to the pop hits of '66.

**9** WHAT'S NEW—Children

A riding demonstration at the Potomac Horse Center near Washington, D.C.

**13** CISCO KID—Western

**COLOR** A girl sets out to have a wild horse killed and Cisco and Pancho step in. Duncan Renaldo, Leo Carrillo.

**19** CARTOON FUN HOUSE

**5:00** **2** SUPERMAN—Adventure

A young boy and his mother move into a deserted farm building used as a hideout for thieves. George Reeves.

**7** **COLOR** NEWS—Grimsby, Foster

**7** HOPPITY HOOPER—Cartoons

**9** TV KINDERGARTEN

**11** RIFLEMAN—Western

A mail-order fiancée comes to North Fork when two practical jokers write her—and sign Lucas's name. Chuck Connors. Mary Woodson: Joan Shawlee.

**13** NEWS

**5:30** **2** DENNIS THE MENACE—Comedy

Mr. Wilson allows Dennis and Tommy to spend the night camping on his lawn. Jay North, Joseph Kearns.

**3** TRAVENTURE THEATRE

**COLOR** This tour of California's cities, beaches and recreation areas includes stops in San Francisco, Los Angeles and San Diego. Host: Jack Smith.

**4 10 11** NEWS

**5** TWILIGHT ZONE—Drama

A man builds a bomb shelter just large enough for his own family—then an alert sounds while some of his friends are visiting him. Dr. Stockton: Larry Gates. Grace: Peggy Stewart. Paul Stockton: Michael Burns.

**7** MAGILLA GORILLA—Cartoons

**8** MISTER ED—Comedy

Ed gets an offer for a soft drink he's invented, but refuses to reveal the formula. Wilbur: Alan Young.

**9** FRIENDLY GIANT—Children

Rusty gets tangled up in a fish net.

**12** HAVE GUN—WILL TRAVEL

Hired as Oscar Wilde's bodyguard, Paladin is beaten and tossed into the bay to drown. Paladin: Richard Boone.

**19** MARSHAL WARD—Children



- 5:45 **6 FRIENDLY GIANT**—Children  
One of Matt's former girl friends is now on the wrong side of the law. Cara: Jorja Curtwright. Matt: James Arness.
- 7 11 13 NEWS**—Peter Jennings
- 9 TALES OF POINDEXTER**  
Poindexter (Tom Tichenor) tells about "The Real Princess."
- 9 FOLK SONGS**—Suzette Elgin
- 5:55 **3 SKI TIPS**—Stein Eriksen  
**COLOR** "Linked Snowplow Stages."

## Evening

- 6:00 **2 LEAVE IT TO BEAVER**—Comedy  
Beaver loses the money he was supposed to use for a haircut. Jerry Mathers.
- 3 4 COLOR NEWS**—Chet Huntley, David Brinkley
- 5 7 8 11 12 NEWS**
- 6 9 SPECTRUM**—Science  
See Thursday 7:30 P.M. Ch. 6.
- 7 MOVIE**—Documentary  
**COLOR** "The Silent World." (French; 1955) Scientist Jacques-Yves Cousteau and director Louis Malle made this film on undersea life, a prize winner at the Cannes Film Festival. Frederic Duma, Albert Falco. (90 min.)
- 9 WHAT'S NEW**—Children  
Tracy Newman sings folk tunes from Mexico, France, Japan, Greece and Poland.
- 10 COLOR NEWS**—Walter Cronkite
- 13 MOVIE**—Drama  
**COLOR** "The Rose Bowl Story." (1952) A gridiron star falls in love with one of the Rose Princesses in the Tournament of Roses. Marshall Thompson, Vera Miles. (90 min.)
- 6:15 **19 DENNIS THE MENACE**—Comedy  
Dennis falls in love with Sen Yuen, a little Chinese girl who's visiting the Wilsons. Jay North. Sen Yuen: Cherylene Lee. Mr. Wilson: Gale Gordon.
- 6:30 **2 McHALE'S NAVY**—Comedy  
Binghamton sends McHale to a remote island during a war correspondent's visit—then he learns that the island has been attacked. Ernest Borgnine.
- 3 COLOR NEWS**
- 4 NEWS**—Art Brown, Jerry Jensen

- 5 8 12 COLOR NEWS**—Cronkite
- 6 9 MUSICAL PORTRAITS**
- 7 COLOR NEWS**—Huntley, Brinkley
- 9 PORTRAIT IN MUSIC**  
The recording is Mozart's Symphony No. 140 in C Minor, K. 550.
- 10 RIFLEMAN**—Western  
John Holliver returns to North Fork for revenge. Chuck Connors. Holliver: Peter Whitney.
- 11 LARAMIE**—Western  
Jess questions a murder charge, but bounty hunter Luke Wiley is set on collecting the reward. Luke: Stephen McNally. Jess: Robert Fuller. (60 min.)
- 6:45 **19 NEWS**—Charles McEwen
- 7:00 **2 DEATH VALLEY DAYS**—Drama  
**COLOR** A likeable old miner starts to lose all his friends when he starts winning bets. Jesse: Dub Taylor. Aaron: Don Haggerty. Gopher Green: Walter Burke. Cherokee Bob: Joe Perry. Soda Bill: Robert Sorrells. Big Jim: Gregg Palmer. Host: Robert Taylor.
- 4 CAR 54**—Comedy  
No one will attend Joel Pokrass' Bar Mitzvah because his father is the meanest landlord in the Bronx. Pokrass: B. S. Pully. Joel: Claude Gersens.
- 5 HAVE GUN—WILL TRAVEL**  
Paladin is hired to stop an engineer from building a dam. Richard Boone. Mike: Victor McLaglen.
- 6 9 WHAT'S NEW**—Children  
Bill Smith visits Oregon's commercial fisheries. Films show the seeding of oyster beds, off-shore crab fishing, and salmon being caught and canned.

5 PM  
**NEWS  
AT  
FIVE**

6 PM  
**Dinner Theater**  
IN COLOR  
**THE ROSE  
BOWL STORY**  
Vera Miles  
Marshall Thompson  
KOV **13**



## Evening

### ⑦ GREEN HORNET—Adventure

**COLOR** The Hornet knows that an attempt on DA Scanlon's life may be repeated. In an effort to nab the man behind the death plot, the masked crime-buster spreads the word that he too wants the DA assassinated. Hornet: Van Williams. Scanlon: Walter Brooke. Calvin: Harold Gould. Woody: Robert Hoy.

### ⑧ BRANDED—Western

**COLOR** "The Mission," conclusion. McCord succeeds in luring a band of Mexican brigands into an Army fort. Chuck Connors. Major Whitcomb: Wendell Corey. Grispo: Peter Breck.

### ⑨ GERMAN PLAYHOUSE

Carlyle returns to the U.S. Ilse Edie is the hostess.

### ⑩ TWILIGHT ZONE—Drama

A pawnbroker buys an old bottle—and a genie pops out of it to offer him four wishes. Castle: Luther Adler.

### ⑫ BATMAN—Adventure

Conclusion: Rocket O'Rourke uses her feminine wiles in an effort to nab

wealthy Artemus Knab's new superjet. Rock 'n' rollers Sonny and Cher make a cameo appearance. Batman: Adam West. Robin: Burt Ward. Puzzler: Maurice Evans. Rocket: Barbara Stuart.

### ⑬ BILL ANDERSON—Music

7:30

### ⑭ TRUTH OR CONSEQUENCES

**COLOR** Highlights: Four art students individually sketch objects which the others must identify; an ostrich wanders into the audience; children are given a penny and instructed to buy anything they want. Host: Bob Barker.

### ⑮ ⑯ ⑰ TARZAN—Adventure

**COLOR** Tarzan and Jai risk their lives to help a native chief save his people. The superstitious tribesmen, frightened by a witch doctor, have refused to abandon their home in a volcanic mountain that is about to blow sky high. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

#### Guest Cast

Chief Hamaar ..... Morris Erby  
Ezaam ..... Francisco Reyguera  
David Chaddo ..... Mel Lettman

### ⑱ ⑲ ⑳ WILD, WILD WEST

**COLOR** A legless madman, maimed in the Civil War, claims he can enter the fourth dimension. He invites West and Artemus to accompany him back in time to the battle of Vicksburg. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

#### Guest Cast

Vautrain ..... Ricardo Montalban  
Amanda Vautrain ..... Dianne Foster  
Capt. Vincent Scofield ..... Felice Orlandi

### ㉑ ㉒ NEWS IN PERSPECTIVE

See Wednesday 7 P.M. Ch. 9 for details.

### ㉓ ㉔ ㉕ GREEN HORNET

**COLOR** The Hornet uses the Black Beauty's fantastic weapons to stop three ex-soldiers from using a stolen tank to bust a buddy out of prison. Hornet: Van Williams. Kato: Bruce Lee.

#### Guest Cast

Earl Evans ..... Ralph Meeker  
Hollis Silver ..... Raymond St. Jacques  
Eddie Carter ..... Paul Carr  
Bradford Devlin ..... John Baer

### ㉖ TIME TUNNEL—Adventure

**COLOR** The time: June 1944. The place: near Cherbourg, France. The time travelers are captured by the Gestapo.



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Tony escapes, only to learn that he must rescue Doug before the Allies begin a pre-invasion bombardment that will obliterate Nazi headquarters. Tony: James Darren. Doug: Robert Colbert. Dr. Kleinemann: John Wengraf. (60 min.)

# **9 REFLECTIONS IN MOTION**

A trilogy of dances using the dramatic effect of intense blacks and whites is performed by the Stanford dance group under the direction of Loralee Kranzler.

# **19 MOVIE—Drama**

"Anatomy of a Murder." (1959) A small-town lawyer takes the case of an Army lieutenant on trial for killing the man who attacked his wife. Directed by Otto Preminger. James Stewart, Lee Remick, Ben Gazzara. (Three hours)

# **8:00 2 DR. KILDARE—Drama**

"The Million Dollar Property." There's excitement around the Hospital when an actress is admitted as a patient, but Kildare is not among her fans. Richard Chamberlain. Kathy: Anne Francis. Gillespie: Raymond Massey. (60 min.)

# **7 11 13 TIME TUNNEL**

**COLOR** The time wanderers encounter Robin Hood in 13th-century England. Tony and Doug attempt to insure the signing of the historic Magna Carta by aiding the world-famous yeoman, who is leading the barons' revolt against evil King John. Tony: James Darren. Doug: Robert Colbert. (60 min.)

# **Guest Cast**

Robin Hood/Earl of Huntington .....Donald Harron  
Engelard .....John Orchard  
King John .....John Crawford  
Little John .....John Alderson  
Baroness .....Erin O'Brien-Moore  
Friar Tuck .....Ronald Long

# **9 AFTERMATH—Discussion**

Prejudice is discussed.

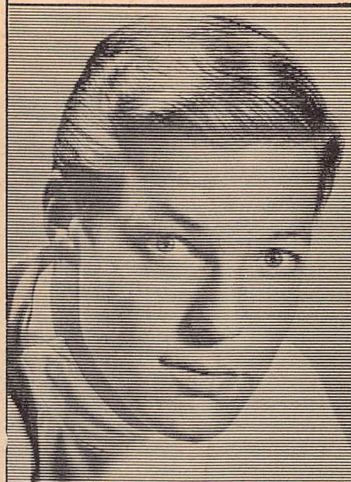
# **8:30 3 4 7 MAN FROM U.N.C.L.E.**

**COLOR** Singer Nancy Sinatra makes her TV dramatic debut as Coco Cool, a pawn in industrialist Simon Sparrow's way-out scheme to seize world control. Sparrow kidnaps Coco to assure cooperation from her respected father, an astronomer whose coerced report of a space invasion will spread panic on earth. Nancy and David McCallum (Illya) sing "Trou-



**KTVU Channel 2**

**Friday - 8 PM**



**MAKE AN  
APPOINTMENT  
WITH THE  
DOCTOR**



## Evening

ble," written by McCallum. Solo: Robert Vaughn. (60 min.)

### Supporting Cast

Corinne ..... Whitney Blake  
Simon Sparrow ..... Paul Lambert  
Dr. Adrian Cool ..... Woodrow Parfrey  
Dr. Trebush ..... James W. Griffith

### 5 8 10 12 HOGAN'S HEROES

**COLOR** In Paris, Hogan and Le Beau make Schultz their patsy in a plot to keep a French masterpiece from winding up in Nazi chief Hermann Goering's collection of stolen art. Hogan: Bob Crane. Le Beau: Robert Clary. Schultz: John Banner. Klink: Werner Klemperer. Burkhalter: Leon Askin.

### 6 9 MINNEAPOLIS SYMPHONY

**SPECIAL** The Minneapolis Symphony Orchestra performs the Overture to "Halka," by Stanislaw Moniuszko, and Tchaikovsky's Symphony No. 5 in E Minor. Stanislaw Skrowaczewski conducts this program, taped at the University of Minnesota's Northrop Memorial Auditorium. (60 min.)

## YOUNG MAN WITH A HORN KIRK DOUGLAS DORIS DAY

9:00 PM Friday



# KXTV-10

### 9 SPECTRUM—Science

Films show how scientists study the sediments and organic deposits that form on the ocean floor. Guest is geologist David Ericson of Columbia's Lamont Observatory. David Prowitt is the narrator.

### 9:00 2 ALL-STAR WRESTLING

### 5 8 12 MOVIE—Drama

**COLOR** "Damn the Defiant!" (English; 1962) During the Napoleonic Wars, an English captain assumes command of H.M.S. Defiant, a vessel plagued by a sadistic first lieutenant and a mutinous crew. (Two hours)

### Cast

Captain Crawford ..... Alec Guinness  
Lieutenant Scott-Padget ..... Dirk Bogarde  
Vizard ..... Anthony Quayle  
Evans ..... Tom Bell  
Kilpatrick ..... Nigel Stock  
Wagstaffe ..... Murray Melvin  
Dawlish ..... Victor Maddern  
Surgeon Goss ..... Maurice Denham

### 7 11 13 MILTON BERLE-Variety

**COLOR** Guests: Mickey Rooney, singers Susan Barrett, and Sandler and Young, and the Bizzaro Brothers, comic musicians. In the sketch, a Northwest Mountie (Berle) has a hard time training a raw recruit (Mickey). Susan sings "Walking Happy," and Sandler and Young offer "Dominique." Irving Benson, Mitchell Ayres orchestra. (60 min.)

### 9 N.E.T. PLAYHOUSE—Drama

"La Marmite," an ancient drama by the Roman Poet Plautus, is performed by the Theatre de la Madragore of Paris. The play follows the misfortunes of Euclion, a miser who lives in constant fear of losing his treasured pot of gold. Done in French with English sub-titles and commentary. Adapted and directed by Wolfram Mehring. Euclion (the miser), Eunomia (Megadore's sister): Grillon. Megadore (Euclion's neighbor), Lyconides (Eunomia's son): Wolfram Mehring. (60 min.)

### 10 MOVIE—Drama

"Young Man with a Horn." (1950) The life of jazz cornetist Bix Beiderbecke was the basis for this story about a musician's rise to success. Kirk Douglas, Lauren Bacall, Doris Day, Hoagy Car-



michael, Juano Hernandez, Mary Beth Hughes, Jerome Cowan, Nestor Paiva. (Two hours, 5 min.)

9:30 **3 4 7 T.H.E. CAT—Adventure**

**COLOR** The woman who hired Cat to protect a primitive-art collector is murdered, and Cat has four suspects: the collector, his girl friend, his half-brother and a rival collector. Cat: Robert Loggia.

**Guest Cast**

Tony Webb ..... William Daniels  
Paul Cheever ..... Ross Hagen  
Julie Roth ..... Michele Carey

**6 9 N.E.T. PLAYHOUSE—Drama**

"A Sleep of Prisoners," by Christopher Fry. In this allegorical drama, four soldiers are held prisoner in a ruined church by an unseen enemy. As the GIs fall asleep, each man dreams of himself and the others in terms of the Biblical figures their personalities represent. Producer-director: Karl Genus. Pvt. Tim Meadows: Barry Morse. Cpl. Joe Adams: Paul Stevens. Pvt. David King: Ramon Bieri. Pvt. Peter Able: Jon Voight. (90 min.)

10:00 **2 NEWS—Helmso, Cordell, Mann**

**3 4 LAREDO—Western**

**COLOR** Rangers Reese and Erik will need all their wits to outmaneuver a formidable group of opponents: four little orphaned boys who are dead set on joining up with a notorious bank robber. Reese: Neville Brand. Erik: Robert Wolders. Chad: Peter Brown. (60 min.)

**Guest Cast**

Sam Dixie ..... Donald Barry  
Matt Dixie ..... Peter Dunhill  
Molly ..... Barbara Werle  
Midg ..... Clint Howard  
Mace ..... George Keymas  
Dave ..... Michael Flatley

**7 7 11 13 12 O'CLOCK HIGH**

**COLOR** AWOL private Jim Prince, accused of cowardice in action, is forced to conquer his fear when a German fighter pilot is downed on Prince's island hideout. Gallagher: Paul Burke. Komansky: Chris Robinson. (60 min.)

**Guest Cast**

Maj. Glenn Luke/Pvt. Jim Prince  
..... Ossie Davis  
General Chandler ..... Joe Maross  
Captain Holtke ..... Jon Voight

Earl Conklin ..... Don Marshall  
Sergeant Pargon ..... Paul Lukather

**9 PAS DE DEUX—Ballet**

See Thursday 7 P.M. Ch. 9 for details.

10:30 **2 ALFRED HITCHCOCK—Drama**

After years of caring for her domineering, invalid mother, Lucy Baldwin makes a desperate attempt to break away. Lucy: Eileen Heckart. Arthur: Don DeFore. Mrs. Baldwin: Madge Kennedy.

**9 KQED REPORT—James Day**

**19 MOVIE—Western**

"The Young Land." (1959) A trial is held in 1848—the first time an American is tried in California for shooting a Mexican. Pat Wayne, Dan O'Herlihy, Yvonne Craig, Dennis Hopper.

11:00 **2 MOVIE—Melodrama**

"A Life of Her Own." (1950) A New York model falls in love with a married man. Lana Turner, Ray Milland, Tom Ewell, Louis Calhern, Ann Dvorak. (Two hours)

**3 COLOR NEWS—Duke, Branch**

**4 5 7 8 NEWS**

# PASSIONATE THIEF



A pickpocket lures his unwitting accomplice into starting the New Year off wrong! Ben Gazzara and Anna Magnani star Friday at 11:30 P.M.





# Friday December 30, 1966

Evening

- 7** **COLOR** **NEWS**—Grimsby, Foster  
**11** **12** **13** **NEWS**  
**11:05** **10** **NEWS**—Wilson, Sanders  
**11:15** **7** **JOHNNY CARSON**—Variety  
**COLOR** Scheduled: actors Noel Harrison and Stefani Powers of "The Girl from U.N.C.L.E." (One hour, 45 min.)  
**11:20** **5** **MOVIE**—Adventure  
**COLOR** "The Castilian." (1963) The story of Fernan Gonzalez, who led the Spanish people in a desperate struggle to overthrow the rule of the Moors. Cesar Romero, Frankie Avalon, Broderick Crawford, Alida Valli, Spartaco Santony, Teresa Velasquez. (90 min.)  
**11:30** **3** **4** **JOHNNY CARSON**—Variety  
**COLOR** Scheduled: actors Noel Harrison and Stefani Powers of "The Girl from U.N.C.L.E." (90 min.)  
**7** **MOVIE**—Comedy  
 "The Passionate Thief." (Italian; 1960) Two Alberto Moravia stories were the source for this film about a petty thief who bungles four robberies in succession. Anna Magnani, Ben Gazzara, Fred Clark, Toto, Edy Cessel. (Two hours, 10 min.)  
**8** **MOVIE**—Drama  
 "Snows of Kilimanjaro." (1952) Ernest Hemingway's story of a hunter who, as he lies dying in the shadow of Mount Kilimanjaro, recalls his past. Gregory Peck, Susan Hayward. (Two hours)  
**11** **MOVIE**—Drama  
 "Confess, Dr. Corda." (German; 1961) A married physician is accused of murdering his young assistant. Hardy Kruger, Elisabeth Mueller. (One hour, 45 min.)  
**12** **MOVIE**—Drama  
 "Tank Force." (English; 1958) During World War II, a group of British soldiers led by an American try to escape from an Italian POW camp in North Africa. Victor Mature, Leo Genn.  
**13** **MOVIE**—Adventure  
 "The Corsican Brothers." (1941) Alexandre Dumas' story of twins—companions in the fight but rivals in love. Directed by Gregory Ratoff. Douglas Fairbanks Jr., Ruth Warrick. (Two hours)  
**11:35** **10** **MOVIE**—Comedy  
 "People Will Talk." (1951) Joseph L. Mankiewicz wrote and directed this sophisticated social comedy about a physician accused of malpractice by a jealous

- colleague. Cary Grant, Jeanne Crain, Finlay Currie, Hume Cronyn, Walter Slezak. Sidney Blackmer. (Two hours)  
**1:00** **2** **LITTLE LATE SHOW**—Drama  
**3** **MOVIE**—Drama  
**COLOR** "Wild River." (1960) During the Depression, a Government agent tries to persuade a stubborn, 80-year-old woman to sell her land to the TVA. Director: Elia Kazan. Montgomery Clift, Lee Remick, Jo Van Fleet, Albert Salmi. (One hour, 50 min.)  
**4** **SQUAD CAR**—Police  
 Hinkle is charged with beating up the manager of a market. Paul Bryar.  
**1:15** **11** **SCIENCE FICTION**—Drama  
 On an expedition to another planet, a scientist is caught in a strange silvery rain. Reese: Warren Oates. (60 min.)  
**1:30** **4** **NEWS**  
**13** **MOVIE**—All Night  
 1. "Without Reservations." (Comedy; 1946) An authoress spots a Marine who she feels would make a perfect leading man. Claudette Colbert, John Wayne.  
 2. "City After Midnight." (Mystery; 1957) Phyllis Kirk, Dan O'Herlihy.  
 3. "Poison Ivy." (French-Mystery; 1953) Eddie Constantine, Dominique Wilms, Howard Vernon.  
**1:35** **7** **MOVIE**—All Night  
 1. "Flesh and Fantasy." (Drama; 1943) One of the members of a men's club drags a volume of strange stories off the shelf and reads aloud three stories of the supernatural. Edward G. Robinson, Charles Boyer.  
 2. "Riff Raff." (French-Mystery; 1960) Marina Vlady, Robert Hossein.  
 3. Cheyenne: "The Broken Pledge."  
**10** **MOVIE**—Science Fiction  
 "The Deadly Mantis." (1957) A paleontologist suspects that a gigantic prehistoric mantis has returned to life. Craig Stevens, Alix Talton. (90 min.)  
**1:40** **5** **MOVIE**—Drama  
 "The Devil Is a Woman." (1935) A middle-aged man finds that he can't resist a temptress. Marlene Dietrich, Lionel Atwell. (One hour, 35 min.)

Stations reserve the right to make last-minute changes.





## *It's Those Hidden Hostilities That Bug Him*

That's why Will Hutchins turns to Yoga, astrology,  
autosuggestion and health foods

BY ARNOLD HANO

**E**very Monday, Wednesday and Friday morning at 7:15 a burly man named Max knocks on the door of Will Hutchins' house off the Sunset Strip in West Hollywood, and the two men do Yoga exercises for 45 minutes.

"Max is a Yoga disciple," explains Will Hutchins. "He can go **continued**



on trips to outer space even without LSD. He knows all about the body's Vital Force. He can pour the Vital Force into any part of the body. I'm working at it."

Will Hutchins works at lots of things these days, besides the half-hour comedy show *Hey Landlord!* (NBC, Sunday, 8:30 P.M., ET). Vital Force is important, but so is Zen Buddhism, astrology, autosuggestion and health foods. Hutchins enjoys running down to a Southern California fat farm where for a measly \$600 a week he drinks grape juice. He visits a chiropractor the way other actors visit psychiatrists. "The chiropractor rearranges all the bones in my body," Hutchins says earnestly. "He makes me less tense."

All this is necessary because Hutchins insists he is full of secreted hostilities. He keeps lecturing himself, "Don't blow up. Don't get mad at people." When none of it works and the pressure gets to Will Hutchins, he stands before a mirror and he makes believe he is fighting Cassius Clay.

Nor does he have to fantasize all his fist fighting. A couple of years ago in a parking lot on Sunset Strip, a young punk yelled to Hutchins, "Hey, Four Eyes!" Hutchins, who has 20-200 vision and only reluctantly wears glasses, was affronted.

"I got out of my car, but I did not leap into violence," he says. "I would not throw the first punch." So the other guy did, and broke open Hutch's left eye. Hutchins, who fancies himself a boxer of sorts, wrestled his man down and got ready to pummel

him. The guy looked up and said, "You're bleeding all over me," and Hutchins said, "Sorry," and helped him up, whereupon they continued slugging. Finally Hutchins landed a right-hand punch ("just like in the movies") and draped his foe over a car fender. The next day a gossip columnist wrote that Hutchins had beaten up three teen-agers who had insulted a waitress.

"I was a hero," he says.

### Call him Hurricane Hutch

It is his dream, being a hero. Hutchins—whose original name was Marshall Lowell Hutchason—was signed as an unknown by Warner Bros. in 1956. When he was put into the Western series *Sugarfoot*, he had to change his name. His suggestion: Hutch McDuff. Today he is happiest when his friends call him by his nickname, Hurricane Hutch.

The hero dream began long ago, 34 years ago to be precise, although Hutchins' current employers, Mirisch-Rich TV Productions, who own *Hey Landlord!*, do not like it known that Hutchins is years older than the part he plays. Hutchins was born on May 5, 1932, in suburban Los Angeles, and when he was 3, his parents were divorced. His father was a dentist who really wanted to be a cowboy. Dr. Lowell Hutchason died in 1947 when his son was 15, and when it came time for the funeral, the boy did not want to go. "I did not know him that well," Will Hutchins says today. "Besides, a Yankee-Dodger World Series game was on the radio. The Dodgers finally won. I went to the funeral, feeling

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pretty good. I always was a Dodger fan." Lately, Hutchins has begun to dream about his father, and he finds he likes the old man better these days. "He reminds me of Bogart."

But even earlier, Hutchins had decided to become an actor. He decided, in fact, in his infancy. So he says, anyway. "My mother brought a lady home one day, and I was in my crib. I made the lady laugh. I remember thinking: 'I made the pretty lady laugh.' I was one or two years old."

That was his first acting job. Later he read fan magazines and he nearly despaired of making good. "I'd see pictures of Errol Flynn fencing, or some actor diving off the high board, and I knew I couldn't do those things. What could I ever tell interviewers?"


He solves the interview problem quite well these days. He empties his pockets of crumpled bits of paper—a few lines of haiku poetry, a sentence from a Zen Buddhist book, quotes from a Thelonius Monk album jacket, cartoons clipped from magazines—and he reads them to the interviewer. He even rehearses for interviews. Before a recent one, he sat with *Hey Landlord!* producer Garry Marshall while Marshall fed lines to Hutchins, who feverishly copied them down and then rushed them to the interview.

When he runs out of written material, he leans back and lets loose a gush of free association in a racing voice that occasionally stutters as he delivers his life story: "I always envied animals. Their parents raise them, teach them to be independent, and then kick them out. I wish I was an animal. . . . I tried out for the high school track team. To get a team sweatshirt you had to run the 440 in 59 seconds. I ran it in 60 seconds. . . . At Pomona College I began as an English major, but I had to change to drama because I was such a slow reader. I studied very hard so I wouldn't be drafted into the Korean War. I didn't want to be killed. That's how I made

Phi Beta Kappa. . . . When I did get drafted, I went to Paris. My corporal's pay was so low I sold cigarets on the black market. . . . After the Army I became a mailman. I was in love with a girl who didn't love me. I used to weep all over the letters. . . ."

When he delivered mail at night, his sight was so bad he had to shinny up poles to read street names. Once he double-parked his mail truck on a hill while he delivered a letter, and the little old lady said, "Young man, your truck is rolling downhill." Hutchins, typically, tipped his cap and said, "Thank you," before catching the truck, but not before it had sideswiped every car on the block. So he quit and went to UCLA to study acting, got a job on *Matinee Theatre* in 1956, and was signed by Warner Bros. for movies, television, and shortly, the *Sugarfoot* series, which he says he hated.

When Hutchins goes out on interviews these days, there is always a public relations man along **continued**

I WANT  
YOU  
  
TO USE  
ZIP CODE

So that you can have faster,  
more efficient mail service.



from *Hey Landlord!*, and the press agent not so quietly dies because Hutchins insists on talking about those days at Warners instead of these days at Mirisch-Rich TV Productions. "Hutch," the PR man says wearily, "please. Lee Rich gets very bugged when you talk about Warners. Talk about *Hey Landlord!*" And Hutch says, "I can't help it. Warner Brothers sticks in my craw. Imagine making a Western for four years and never going out on location once."

*Sugarfoot* finally folded, and Hutchins made three TV pilots in three years. None sold. He appeared in a small Hollywood production of "Will Success Spoil Rock Hunter?" before audiences that sometimes swelled to 10 or 12 persons. "You learn humility that way. And what's that word beginning with 'A'? Yes, anxiety."

You learn anxiety lots of ways when you're Will Hutchins. Hutchins replaced Orson Bean on Broadway in "Never Too Late" in 1964, and at a party he met a dark-haired girl named Chris, who was Carol Burnett's kid sister. "The first thing I noticed was how buxom she was. Then she told a dirty joke. She told dirty jokes better than anybody I ever met."

So Hutchins fell in love with the 19-year-old girl; he was 32. One night in a 7th Avenue hotel bar a drunk Texan began to insult Hutchins in front of his girl. Whereupon Hutchins, his anxiety at full blast, turned on Chris and told her she ought to go out with other guys, he was too old for her, and it would never work out. Chris began to cry, and the astonished Hutchins realized she loved him. They got married. Today they have a little girl, Jennifer Jane.

Hutchins was signed to make the pilot of *Hey Landlord!* late in 1965, and the show has now become, he says, "my whole life. My wife gets hacked at me because I don't spend enough time with her."

Hutchins has his problems with *Hey Landlord!*, or at least he thinks he has problems. Director Jerry Paris says Hutchins is "a nice human being, a flexible boy, a guy who can sell with just one look, the way Gary Cooper did." Hutchins' fellow star, Sandy Baron, says, "Will is a natural."

But Hutchins frets. At first he felt overwhelmed by Baron's big-city flamboyance. Hutchins' own underplaying style—shy smile, small gestures—worried producers Jerry Belson and Garry Marshall. Marshall says, "I was taken aback by Hutchins. He did not seem to come on strong when the show was being shot. But when I saw it on film the next day, he was fine."


### No carefree spirit, he

Hutchins is aware he comes on small. "I never instill confidence in anyone," he says. Nor does he instill confidence in himself. "I still won't know how to play the part five years from now." And he says, "I wish I had Jean-Paul Belmondo's carefree spirit. Belmondo says, 'All negative emotions are self-inflicted.' I don't have that feeling of security. In the days of the big studios you had the security of a studio contract. Now you are as durable as your last picture, or the last Nielsen. There ought to be a diploma an actor gets that reads: 'They must hire you as an actor.'"

But there is no diploma, and Will Hutchins fears for his talent. "I'd like to try LSD once. It might help my acting." And then he says, and it is almost a cry, "I was a better actor when I was a child." Fear—such as his—enervates an actor. "It destroys life's Vital Force," he says. So Will Hutchins diligently exercises three mornings a week, trying desperately to harness his Vital Force. His friend Max does it well. Max holds his breath and does countless deep-knee bends and soars into outer space.

"When I try it," Will Hutchins says, "I get dizzy and almost fall over."



A man in a dark suit and a blue paisley vest is shown from the chest up, leaning forward and smashing his right fist through a window. The window is shattered, with many sharp pieces of glass flying out. The background is a clear blue sky. The man has a determined expression. The scene is set against a wooden structure, possibly part of a building.

# A QUIET DAY AT THE OFFICE

TURN PAGE  
FOR STORY





*Clouted smartly by a ne'er-do-well assailant, Conrad proceeds to bring the set down*

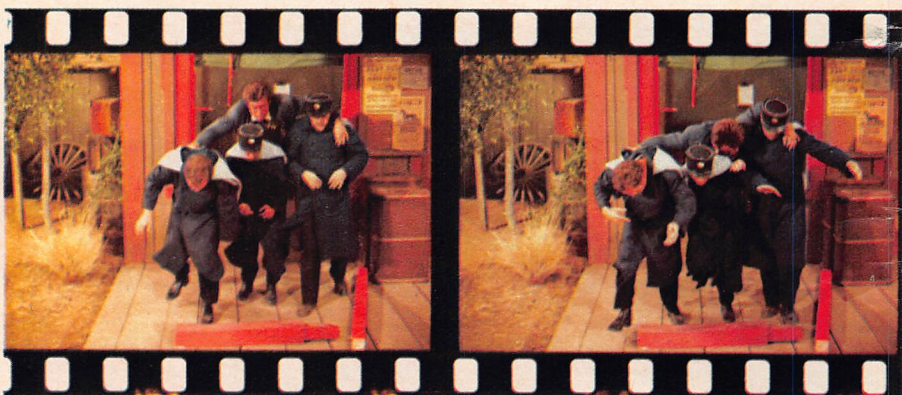
# **Quiet Day at the Office/** continued



**T**he stalwart chap on your left is Bob Conrad, star of *The Wild Wild West*—in which he is called upon to do all sorts of idiot things such as you see on these pages. Conrad himself—careening, smashing and plunking. Admittedly, he probably gets bags of money for this sort of stuff, but a fella could get awful hurt that way! . . . bruise a shin, maybe—or even mess up his hair.



*Scrabbling aboard a death-dealing device of oriental mien, Conrad risks life and limb.*



*Espying the fleeing scoundrels, our hero (observing their closed-ranks retreat) decides*





*around himself. This trick may not look hard, but it would kill an average person.*



*Always one to take advantage of a situation (see below), Conrad groups his prey.*



*If any reader attempts a landing like this he will break his neck. This is bad.*



*to pursue and ensnare the varlets, leaps, and grabs the lot of them. All fall down.*



It has been suggested that television is going to be the ruin of the English language: that the medium has the paralyzing power to homogenize thought and speech; that it deliberately avoids the exercise of variety in its vocabulary and repeats the same words over and over again; that, for fear of losing a viewer, it panders to the uneducated; that it is bringing about destructive changes in the structure of our speech which will eventually make it an inadequate, muddy, unattractive, and ineffective form of communication.

I heartily disagree.

For the past seven years we at Random House have been in an exhaustive survey of the English language. We spent some \$3,000,000. We engaged the services of more than 350 lexicographers, technicians, editors and consultants in 158 different fields of knowledge. We found that the language was now changing so fast we had to turn to computers and data processing equipment in order to give our staff enough speed to keep up with it. We analyzed every form in which the language exists, both written and spoken, from newspapers down to the labels on medicine bottles, and right through to tape recordings of radio and television programs.

We knew that the English language was going through a veritable explosion. In those seven years of re-

search it became apparent that one of the major factors in the phenomenal explosion of the English language was the American television industry.

What is happening to our language today has happened only once before in its history. The one comparable language explosion took place nearly 400 years ago, during the Elizabethan Age, and it was influenced strongly by the appearance of the Elizabethan theater—the theater of Shakespeare, Marlowe and Jonson. In terms of language development, the television industry is performing the same function as was performed by those geniuses of long ago.

“How can that be?” people will ask. “The works of Shakespeare alone contain some 24,000 different words. Television seems rarely moved to use more than those 850 words that make up Basic English. Television commercials assault the sensibilities with hysterically overinflated adjectives, like ‘whiter than white,’ which can only serve to deflate the effectiveness of the words. Prime time is filled with the studied ineloquence of shows like *Combat!* and *The Beverly Hillbillies*. Where is the genius of Shakespeare in all of this mediocrity?”

At first sight this is a difficult question. It's obvious that television's Shakespeare hasn't appeared—yet. But the answer is simply that the question is irrelevant. Because of the industry's vast resources and the magnitude of

## IS TELEVISION KILLING THE ENGLISH LANGUAGE?

By JESS STEIN,

Editor in Chief of the  
New 'Random House Dictionary  
of the English Language'

vision commercials assault the sensibilities with hysterically overinflated adjectives, like ‘whiter than white,’ which can only serve to deflate the effectiveness of the words. Prime time is filled with the studied ineloquence of shows like *Combat!* and *The Beverly Hillbillies*. Where is the genius of Shakespeare in all of this mediocrity?”

At first sight this is a difficult question. It's obvious that television's Shakespeare hasn't appeared—yet. But the answer is simply that the question is irrelevant. Because of the industry's vast resources and the magnitude of



its range, it doesn't need to be inspired by genius in order to be effective. Shakespeare didn't cause the social, technological, scientific, political and cultural revolutions of his age. He simply recorded them. He held "the mirror up to nature."

The television industry can reflect the full range of human experience and human achievement by assigning a hundred men to each of the tasks that Shakespeare had to tackle alone.

If it is true that the American people are repeatedly exposed to the verbal mediocrities of soap operas and hillbillies, it must be remembered that they are also galvanized by television coverage of space shoots, marches on Washington, documentaries and *Huntley-Brinkley Reports*—all of which disseminate new words and new expressions with incredible speed.

Two years ago the word "Gemini" was used by most people only to refer to a sign of the zodiac. Today it has a totally new and different meaning. Words like *telemetry*, *gantry*, *retro-fire* and *Birchite* are all vividly understood by nearly everyone in the country. If those words had been dependent solely on the print media for dissemination and explanation, I wouldn't have been able to use them as examples in this article today. Too many readers wouldn't have understood them, yet. Television commentators are able to establish new words with unparalleled speed and accuracy.

Of even more importance is the role that television fills in providing good models of effective spoken English. Residents of different parts of the country, who speak in differing dialects, are universally exposed to and educated by the most articulate and well-spoken people of our time. Announcers, actors, newscasters, even politicians, have become scrupulously aware of the necessity to make their speech clearly intelligible to all people in all parts of the country. As a result

of the medium's broad reach, those in even the most backward and culturally deprived communities, such as Harlem or Appalachia, have a window to the world of clear language.

Television is a great leveler, but so far it has not caused the Southerner to lose his drawl nor the New Englander to forsake his twang. It has, however, insured that neither of these speech characteristics will grow so far apart that they could become entirely separate languages. It provides a basic melodic line, so to speak, on which different people in different localities may improvise, with the assurance that their neighbors, near and far, will be able to understand them.

The dearth of variety in television's vocabulary does seem regrettable when one considers that in a whole week of broadcasts the average soap opera makes use of only a few hundred different words, but it is hardly destructive. I found that soap operas and situation comedies make use of the same words that I would choose in those situations. In fact, to a small child, especially a child growing up in a deprived or difficult environment, the exposure to several hundred words, clearly spoken and logically used, is of enormous educational value.

Television broadens our language horizons. It makes us aware of what effective English is—as well as what it isn't.

As the television industry broadens its reach, via satellites, across the world, the future of the English language will grow even brighter. It has been estimated that one out of four people in the world speak some English. In confirmation of that estimate, it's interesting to note that Russia has been beaming part of her radio propaganda broadcasts to non-English-speaking countries in English! Within half a century, fully half of the world's population may be speaking our tongue at some level of proficiency.



# A PISTOL

Swinger at 71, Ruth McDevitt brings something special to a Western—namely talent



**R**oddy McDowall bows from the waist, kisses her hand and bites it. She squeals. They laugh and embrace fondly. Raymond Burr sends mountains of white carnations with a note: "All my love, Ray." Gary Vinson, who is young and impressionable, proposes marriage. She tells him, "That's very sweet, dear, but I don't think I'd care to go steady with an actor."

Liz Taylor? A Gabor? Brigitte Bardot on a towel-dropping spree? Not at all. It is Ruth McDevitt, 71 years old and a "great-grandmother" six times. Her "towel" is a paisley shawl—from Saks—and her game strictly knitting needles at 10 paces. She is and has been—since the death of her good friend Josephine Hull, the actress whose parts she often played—show business's favorite Little Old Lady. She followed the apple-cheeked Miss Hull in such plays as "Arsenic and Old Lace," "Harvey" and "The Solid Gold Cadillac," playing pixilated L.O.L.'s of such unimpeachable innocence that even murder seemed sweet. She has been in such demand for these and other plays—like "Picnic," "The Best Man" and the more recent "Absence of a Cello," in which she toured 36,000 miles in five months—that Hollywood has seen her fleetingly if at all. She was always too busy in plays nominally starring someone else,

a fact which never seemed to bother her.

Producer Joe Connelly (*Leave It to Beaver*) persuaded her to leave her New York apartment, those occasional "in" parties at which her friend Roddy made such a fuss over her, and her myriad friends in the theater, in favor of Wretched, Colo., the fictional locale of his slapsticky new series *Pistols 'n' Petticoats*, filmed in Hollywood. She shipped her cat, Mehitabel, out from New York, bought herself a pale beige Lincoln Continental, moved into a startlingly *avant-garde* glass house in the treetops above Lake Hollywood, commandeered the affection of everyone from her hairdresser to the bus boys in the commissary; and set about stealing the scene from such scene-stealers as Ann Sheridan, the Oomph Girl emeritus, and Douglas Fowley, the veteran movie character actor.

She soon found that *Pistols* challenges her endurance more than her acting ability. She plays a gun granny who can shoot the lint off a gnat's belly but who employs this talent as



# IN PETTICOATS

solicitously as a nanny in the park. Catching the murderous and totally unprincipled young Indian, Gray Hawk, bent on massacring the entire citizenry of Wretched, she worries only that "You might catch cold, dear, going around dressed like that," or frets because he hasn't let his folks know he won't be home for supper. "Send them a smoke signal," she says cheerfully, "just to let them know you're all right, dear."

This kind of comedy is hardly new. The wonder is that she makes it seem so. She is a study in *How to Be Really Funny Without Half Trying*. She underplays shamelessly, secure in what her producer terms "her total grasp of where the laughs are." She is one of the few older actresses with the true comedic look—the cheeks that bobble, the voice that squeaks, the walk that is really more waddle—a comic sketch in itself. Yet as McDowall, whose career has crossed hers many times, points out, "Ruth never allows herself to slip into mere caricature. She always *acts* the part." Harry Harris, one of her directors, finds "a comedic elegance in what she does," and Larry Dobkin, another director, says she has "an irreverent and gleeful and swinging frame of reference which makes her a delight to be around."

\* \* \* \*

Elegant? Swinging? What an L.O.L.!! It was Howard Lindsay who said of her, "She is purely Victorian with a touch of the cancan." How did she get this way? She was born in Michigan and raised in Ohio. Her father was the sheriff of Wood County, Ohio, and he ran the kind of household where no liquor was served.

When she was 7, a visiting cousin of liberal persuasion took her to the Tibbetts Opera House in Coldwater, Mich. Ruth Thane sat goggle-eyed as the villain seduced the heroine by avowing, "I will give you rubies as red as my heart's blood!"

She was seduced—by the theater. At 20 she entered the American Academy of Dramatic Arts in New York. But in those days all they wanted was "pretty ingénues, and I wasn't a pretty ingénue." So business was slow. On a visit to her brother in Florida she met a widower named Patrick John McDevitt.

Mr. McDevitt was an older man, with a ready-made family, some of whom were almost as old as she was. He was an early pioneer of the West Florida land boom, and a Catholic, a religion which she could not in good conscience accept. She married him anyway. During their life together he never saw her on a stage. In fact, she doubts he ever saw any kind of stage play. The ham in her thus became submerged in furious activity for the St. Petersburg Women's Club and the County Federation.

When Mr. McDevitt died in 1934, she began acting in local little theater. Two years later a wealthy woman from Connecticut caught her acting. She had a tobacco barn she wanted to convert into a summer theater, and Ruth was elected. Straw-hat acting led eventually to Broadway and a play directed by Martin Gabel called "A Young Couple Wanted."

She became a regular in radio, that classic school for actors, and later a regular in live TV. She turned to Christian Science in

**continued**



1947, embracing the idea that "the individual is unimportant, God is the Prince of the Universe who keeps all those astronauts orbiting, and that a person has to go ahead and do what has to be done." She became a personage, and also an appendage of Josephine Hull, the premier L.O.L. of the American theater.

She shared with this great actress the most intimate moments. It was Ruth whom producer Max Gordon ordered into costume in the final phases of Josephine's run in "The Solid Gold Cadillac." Miss Hull had had a stroke and, although recovered somewhat, she really couldn't handle the part. Ruth remembers, "She would say to me, 'Ruth, they don't really want me.' A short time later she fell in her room, cracked her ribs and wouldn't tell anybody. That night she insisted on playing.

"She was so doped up on codeine she couldn't remember her lines. I stood in the wings, tears running down my cheeks. When she came off for the last time, she looked at me sadly and said, 'Ruth, I don't think I'll ever go on a stage again.' She never did."

\* \* \* \*

Josephine Hull's successor sits on a folding chair on Universal Studios' "Denver Street," patiently awaiting the next camera setup. She dozes as a make-up man fusses over her lovingly with a powder puff. Marc Cavell, who plays Gray Hawk, comes by in full regalia. He leans over and whispers, "You know, don't you, you're a kept woman!" She awakens abruptly. "Isn't he sweet?" she beams.

Annie Sheridan joins her. They are pals. On Ruth's 71st birthday Ann sent her a bawdy birthday cake with rude references to her age. Ruth loves the faintly risqué banter, the unprintable remarks, the feeling that she is being

treated as a younger woman.

"No problems with this girl," Annie is saying gruffly. "Except, of course, that she's spoiled, doesn't know her lines, amateurish, and goes around saying she's 27!"

A pickup truck squeezes through the Denver street, pulling a huge white dressing-room trailer. "I don't know why I have to have a gray trailer when you have a white one," says the L.O.L. quick as a wink. "It's not for purity, I'll tell you that."

A studio limousine pulls up, and they ride up the hill to where the camera is, a distance of a hundred feet. The assistant helps Ruth out into a surrey. Gray Hawk takes his position on top of a wagonload of Springfield rifles. The wardrobe woman is tugging at the front of Ruth's dress. Annie is making cracks and Ruth is trying to tell in her high granny voice about what she thinks of the Beatles ("They're going through a stage, dear") and how at first she didn't think she'd like series TV but lied about her age anyway (she told Connelly she was 66).

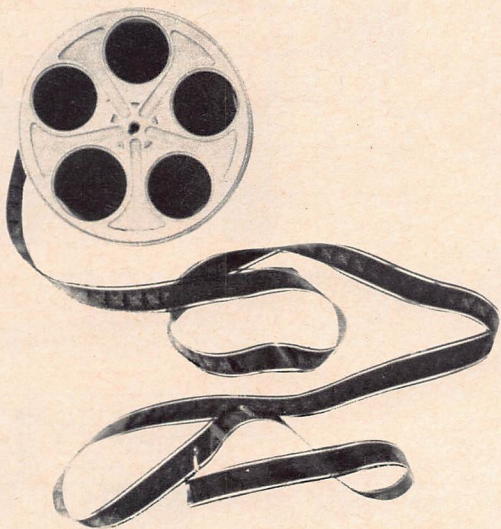
Forty-five minutes later they get the shot. But Ruth is tired—the prerogative of an L.O.L. Her eyelids droop. The pale beige Continental draws up in front of the dressing room and she is driven home to her glass house, to say hello to Mehitabel the cat, eat her supper, study her lines, and look forward to the next time Roddy or Gary or Ray happens to send her flowers or bite her hand. But if she doesn't see them, she will understand. "I know they are my friends and if I need them they'll be here."

One thing is clear. If *Pistols 'n' Petticoats* is to overcome the somewhat apathetic start it got off to this season, it will be due in large part to this swinging L.O.L. who, if she does upstage anybody, absolutely *never* gets caught at it.



# going to the movies with Judith

Judith Crist has made a career of saying what she thinks—particularly about motion pictures. Because of the increasing importance of movies in the weekly television schedule, she has now become a regular contributor to TV GUIDE magazine. Familiar to TV GUIDE readers for her sometimes acid, always honest evaluations, Miss Crist's weekly column provides a critique of the motion pictures to be offered each week by the various networks. One more reason why 25½ million knowledgeable people read TV GUIDE.



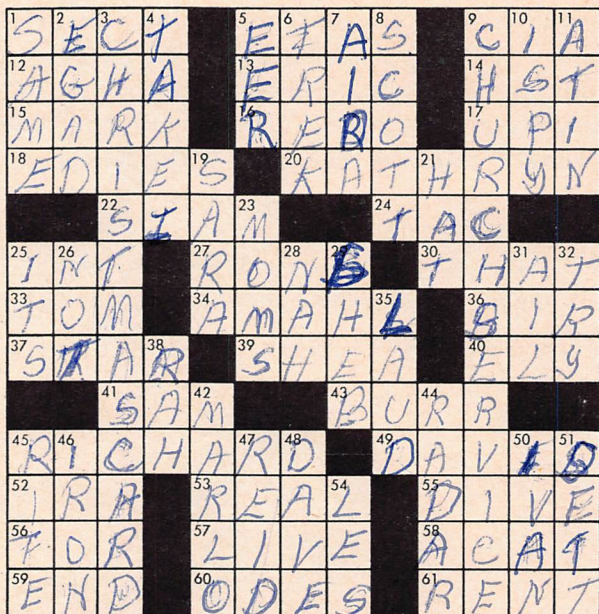
A NEW WEEKLY TV GUIDE FEATURE



# TELEVISION CROSSWORD

## ACROSS

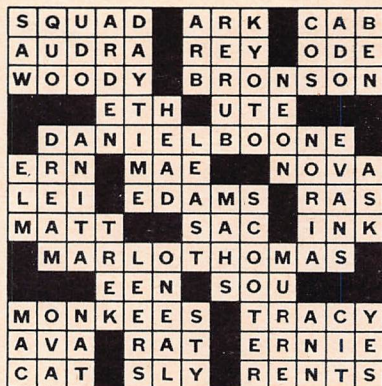
- 1 Religious denomination
- 5 Greek letter (plural)
- 9 Central Intelligence Agency
- 12 Turkish title
- 13 Norse name
- 14 Former President (initials)
- 15 Co-star of *Lost in Space*
- 16 Perform again
- 17 Wire service
- 18 Comedienne Adams' West
- 20 Actress on *The Road*
- 22 Thailand
- 24 Television Affiliates Corp. (abbr.)
- 25 International (abbr.)
- 27 Ely and Harper
- 30 Girl
- 33 Robert Loggia's TV role
- 34 \_\_\_\_\_ and the Night Visitors'
- 36 Term of address
- 37 First word of 6 Down
- 39 Joey Staretz on *Shane*
- 40 TV jungle hero
- 41 Played by 45 Across
- 43 Perry Mason
- 45 He's The Hero
- 49 Brian Keith on *Family Affair*
- 52 Man's name
- 53 True
- 55 Plunge
- 56 Preposition
- 57 Kind of TV broadcast
- 58 Thomas Hewitt Edward is one (2 wds.)
- 59 Close
- 60 Poems
- 61 What Woody collects on *Hey Landlord!*



See next week's TV GUIDE for solution

## DOWN

- 1 No difference
- 2 Mild oath
- 3 Yuletide specialty (2 words)
- 4 Crew member of the USS Enterprise
- 5 Poet's abbreviation
- 6 Second word in a science-fiction title
- 7 Opera heroine
- 8 Cosby's role on 10 Down
- 9 TV special on Christmas (2 words)
- 10 Culp's series (2 wds.)
- 11 Foodstuffs can (2 words)
- 19 Mrs. Christopher on *Occasional wife*
- 21 One of the Monkees: Wool \_\_\_\_\_
- 23 Mothers \_\_\_\_\_ About Time
- 25 In no manner
- 26 Negative (slang)
- 27 Actor Wooley
- 29 Be ill
- 31 Attempt
- 32 Praise
- 33 College cheer
- 35 Plays 30 Across
- 37 Tracking device on 12 O'clock High
- 39 Widespread
- 41 Horse
- 42 The Green Hornet
- 43 Gary Collins on 46 Down
- 45 Kinchloe on *Hogan's Heroes*
- 47 Stone paving block
- 49 The (French)



Answer to last week's puzzle



## TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

*Continued*

EMLYN WILLIAMS goes it alone on Jan. 22, reading from DICKENS for an hour on CBS . . . ELIZABETH MONTGOMERY of Bewitched describes the Tournament of Roses Parade for ABC on Jan. 2 . . . "The Songmakers," the ABC special on 20th-century American music set for Feb. 24, will have the LOVIN' SPOONFUL group, DIONNE WARWICK, SAMMY FAIN and HAROLD ARLEN on hand.

The second of the World of Animals specials will be about horses. It'll be on next year . . . Look Up and Live is putting together a modern-dance, modern-music version of the celebration of church liturgy . . . DON JANUARY and JULIUS BOROS tee off against LIONEL and JAY HEBERT in the \$166,000 CBS Golf Classic on Jan. 14. The series runs for 14 weeks . . . DONALD O'CONNOR is Hollywood Palace's host Jan. 21. ALICE FAYE has another go at the show Feb. 11.

"C'est la Vie," the MAURICE CHEVALIER-DIAHANN CARROLL songfest taped in Paris, has been set for Feb. 23 on ABC's Stage 67 . . . PAUL LYNDE plays a shoe salesman in a That Girl episode called "These Boots" . . . JACK WARDEN and CELESTE HOLM are the principals in a Fugitive chapter titled "Concrete Evidence" . . . VIVIAN VANCE pays a one-episode visit to old roomy LUCY BALL on Jan. 9.

MYRNA LOY proves she's a washout with pots and pans in an upcoming Family Affair caper . . . WALLY COX will be in NBC's two-hour telefilm "Ironside" . . . JOHN KERR exits Peyton Place to look for free-lance work . . . GEORGE CHAKIRIS does The Andy Williams Show Jan. 22 . . . On Feb. 15 WILLIAMS will hand out the Golden Globe Awards on NBC. The awards, presented by the Hollywood Foreign Press Association, are for excellence in TV and movies.

CAROL COLE, the late NAT KING COLE's daughter, is in "The Ninety Percent Blues" on T.H.E. Cat . . . ETHEL MERMAN and GORDON MacRAE play The Ed Sullivan Show Jan. 8. ALAN KING and PETULA CLARK are on hand the week after . . . LOUIS PRIMA and spouse GIA MAIONE do The Dean Martin Show Jan. 5. Rock 'n' rollers SAM BUTERA and the WITNESSES will be around too . . . HUGH O'BRIAN stars in "Dial M for Murder," a two-hour ABC special to be aired early in '67 . . . AVERY SCHREIBER (My Mother, the Car) is in the CBS pilot Don't You Know There's a War On?, about Army entertainers.

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### PICTURE CREDITS

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